

SPORTS REVIEW

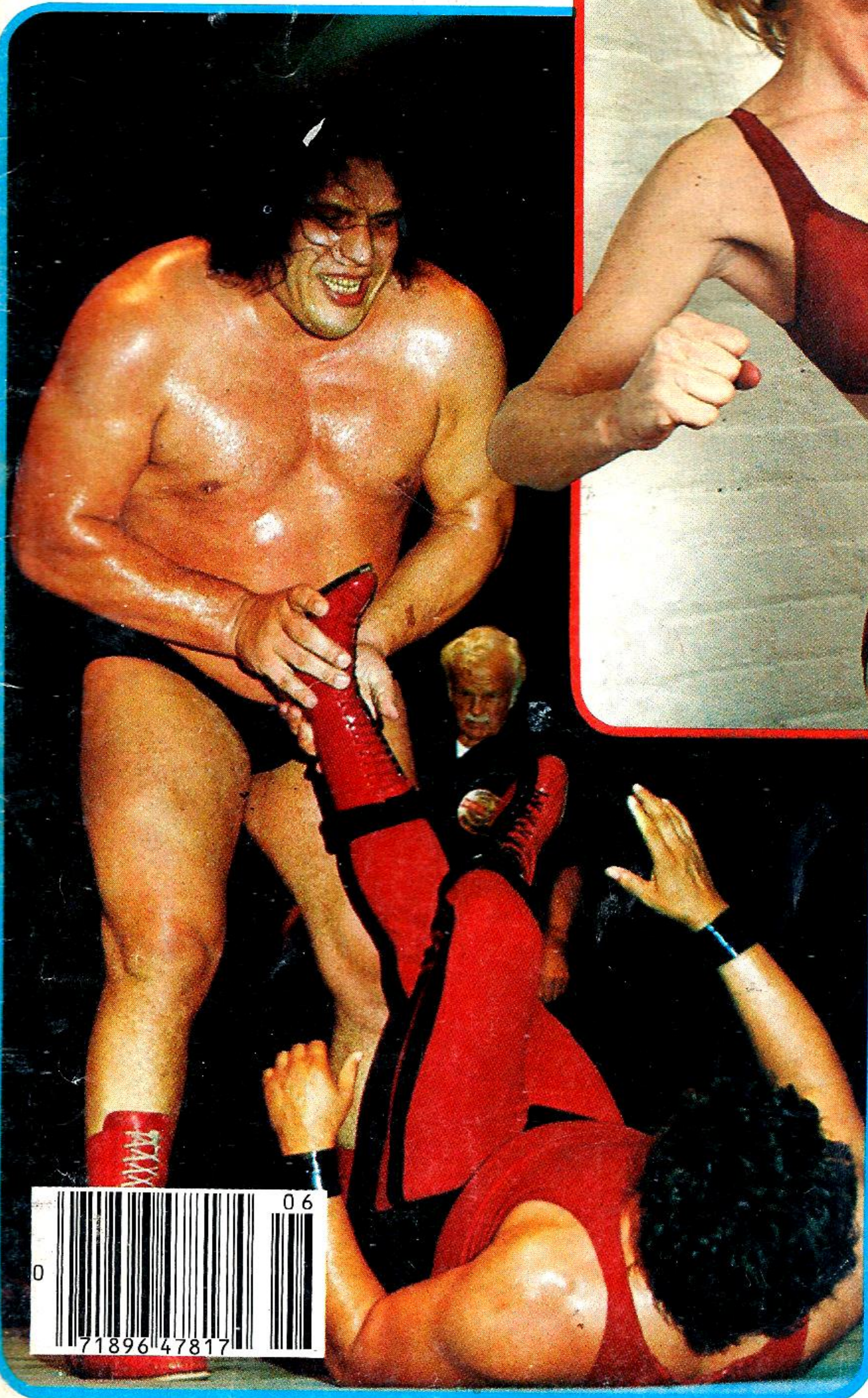
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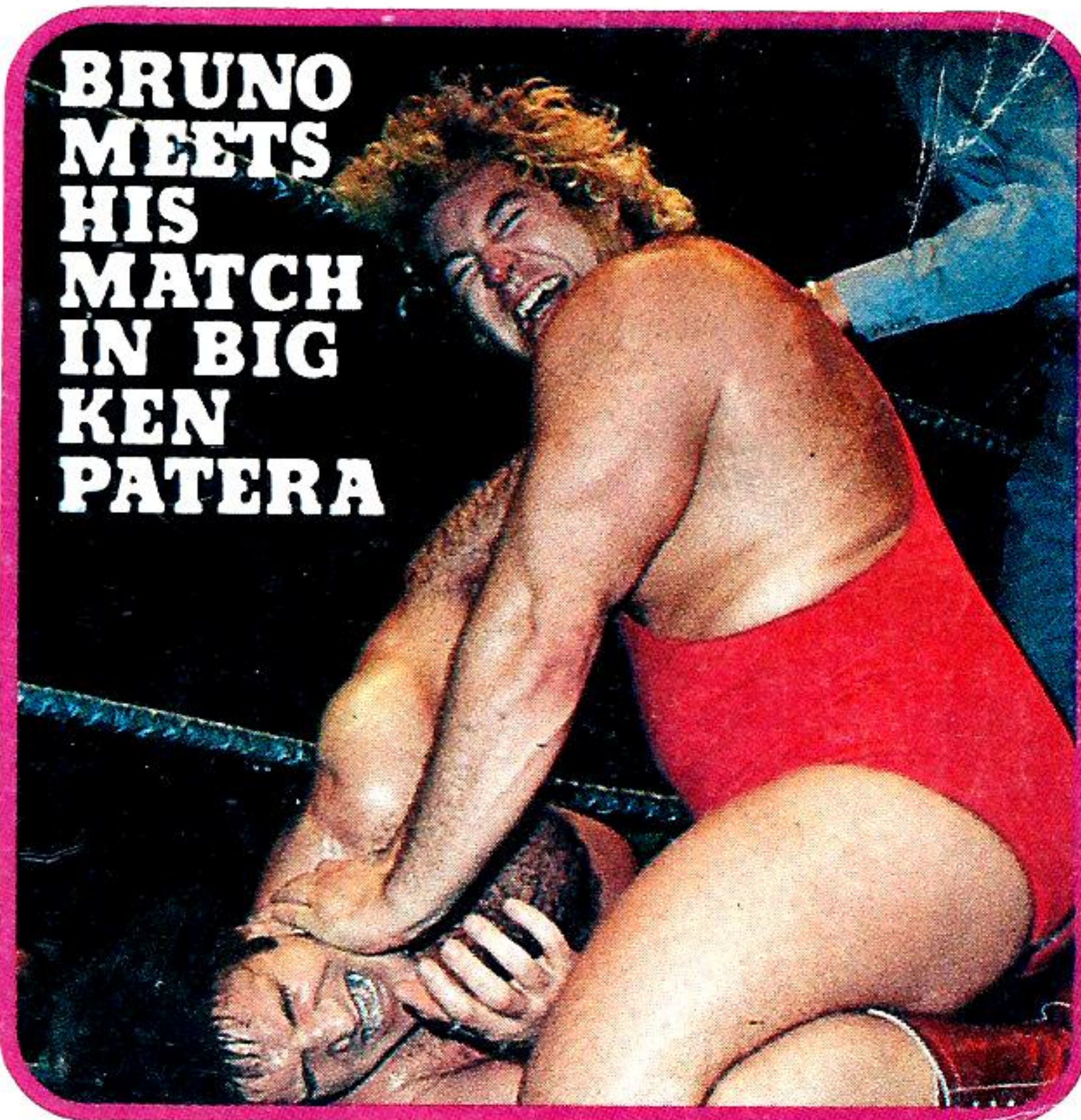
Wrestling

ANDRE THE GIANT:

**"THE FANS
EXPECT
TOO MUCH
FROM ME!"**



**BRUNO
MEETS
HIS
MATCH
IN BIG
KEN
PATERA**



**The
Cheerleader
vs.
The Secretary
THE
APARTMENT
WRESTLER
WHO LIVED
TO BE HURT!**

SPORTS REVIEW

WRESTLING

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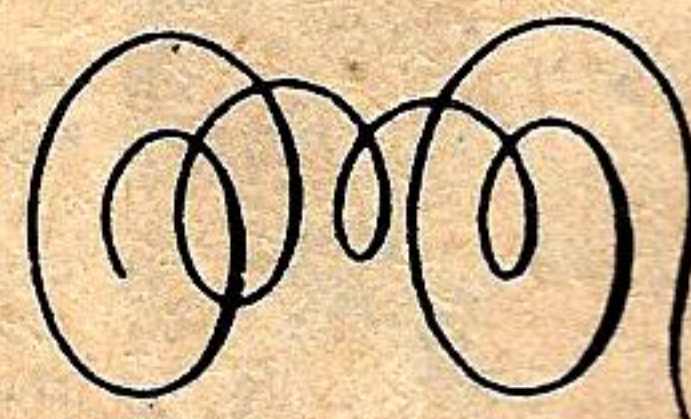
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PRELIMINARY

THIS IS IT! This is the magazine which wrestling fans around the world have made the most popular wrestling publication ever. And now, the editors of SPORTS REVIEW WRESTLING have taken a great magazine and made it even better than it was before!

New, exciting features have been included in this issue which are guaranteed to please every type of wrestling fan. SPORTS REVIEW WRESTLING is now the most interesting, controversial, and complete wrestling magazine you can buy. You asked for it, and here it is!

Check out our new column. "Point-Counterpoint" features two wrestlers giving their views on an important problem now facing wrestling. This month, Ernie Ladd and Joe LeDuc debate whether or not a wrestler should be banned for using illegal maneuvers. Their viewpoints are guaranteed to surprise you.

In "We Accuse," the editors express their views regarding the worst aspects in the world of wrestling. The controversy surrounding the WWWF championship is this issue's topic for scrutiny. No wrestling fan can afford to miss this important essay.

When we introduced our exclusive "Stat-O-Chart" System for rating wrestlers, we knew there would be considerable controversy, especially from the wrestlers we rated. In X-Ray," we give those wrestlers a chance to respond to their "Stat-O-Chart" ratings. How the wrestlers rate themselves will definitely shock you. It will also reveal a lot about what the wrestlers think about the sport itself.

For a long time, fans have asked SPORTS REVIEW WRESTLING to name a "Wrestler of the Month." Again, we have complied with the wishes of the fans. After careful consideration of every event which happens in the wrestling community, the editors will select the one man each month who has done more for this sport than any other man during the month. You may not always like the man we select, but you will have to agree with our reasons for choosing him.

Many of our readers have expressed a desire to see expanded coverage of apartment wrestling, the world's most exclusive sporting event. In this issue, we introduce "Apartment Wrestling Newsletter," a feature designed to keep you up to date with the latest developments in the fledgling sport.

But here's the best news of all for readers of SPORTS REVIEW WRESTLING. From now on, your favorite wrestling magazine will be published EVERY MONTH!!! This means there will be twice as much exclusive and fascinating coverage of the wrestling scene! Our readers demanded it, and here it is.

We know you are going to enjoy SPORTS REVIEW WRESTLING, the greatest publication dedicated to the world's greatest sport. □

OFFICIAL WRESTLING RATINGS

WORLD WIDE WRESTLING FEDERATION

CHAMPION: BRUNO SAMMARTINO

- 1—BARON VON RASCHKE
- 2—KEN PATERA
- 3—STAN STASIAK
- 4—BOB BACKLUND
- 5—IVAN PUTSKI
- 6—NIKOLAI VOLKOFF
- 7—CHIEF JAY STRONGBOW
- 8—LARRY ZBYSZKO
- 9—BOBO BRAZIL
- 10—TOR KAMATA

AMERICAN WRESTLING ASSOCIATION

CHAMPION: NICK BOCKWINKLE

- 1—VERNE GAGNE
- 2—GREG GAGNE
- 3—CRUSHER
- 4—PEDRO MORALES
- 5—RAY STEVENS
- 6—JIM BRUNZELL
- 7—LARRY HENNIG
- 8—ANGELO MOSCA
- 9—SUPER DESTROYER
- 10—PETER MAIVIA

MOST POPULAR WRESTLERS

- 1—ANDRE THE GIANT
- 2—DUSTY RHODES
- 3—BRUNO SAMMARTINO
- 4—MR. WRESTLING II
- 5—BOB BACKLUND
- 6—MIL MASCARAS
- 7—WAHOO McDANIEL
- 8—IVAN PUTSKI
- 9—CHIEF JAY STRONGBOW
- 10—ROCKY JOHNSON

NATIONAL WRESTLING ALLIANCE

CHAMPION: HARLEY RACE

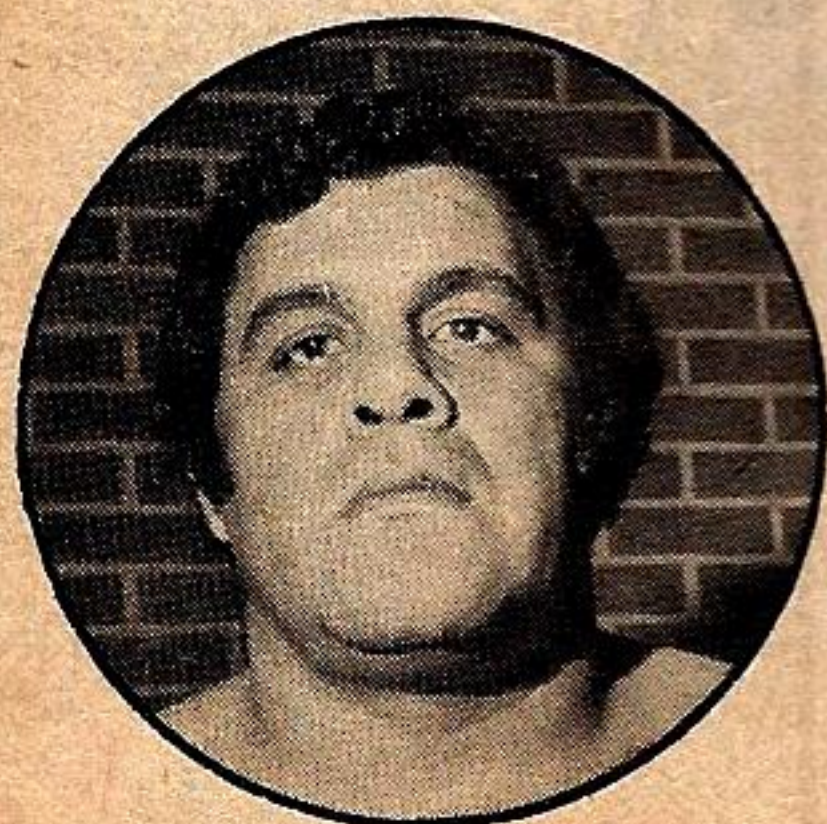
- 1—TERRY FUNK
- 2—SUPERSTAR GRAHAM
- 3—JACK BRISCO
- 4—MR. WRESTLING II
- 5—DUSTY RHODES
- 6—PAUL JONES
- 7—DORY FUNK JR.
- 8—MIL MASCARAS
- 9—DICK SLATER
- 10—WAHOO McDANIEL

TAG TEAMS

- 1—CHIEF STRONGBOW & BILLY WHITE WOLF
- 2—BOBBY DUNCUM & BLACKJACK LANZA
- 3—THE ANDERSON BROTHERS
- 4—GREG VALENTINE & RIC FLAIR
- 5—BLACK GORDMAN & GOLIATH
- 6—THE EXECUTIONERS
- 7—JACK & JERRY BRISCO
- 8—THE VALIANT BROTHERS
- 9—THE HOLLYWOOD BLONDS
- 10—GREG GAGNE & JM BRUNZELL

MOST HATED WRESTLERS

- 1—ABDULLAH THE BUTCHER
- 2—OX BAKER
- 3—THE SHEIK
- 4—KEN PATERA
- 5—BARON VON RASCHKE
- 6—BRUISER BRODIE
- 7—ERNIE LADD
- 8—STAN STASIAK
- 9—BOBBY DUNCUM
- 10—SUPERSTAR GRAHAM



ANGELO MOSCA



MIL MASCARAS



TOR KAMATA



BOB BACKLUND

MAILBAG



THE RIGHT TO KNOW

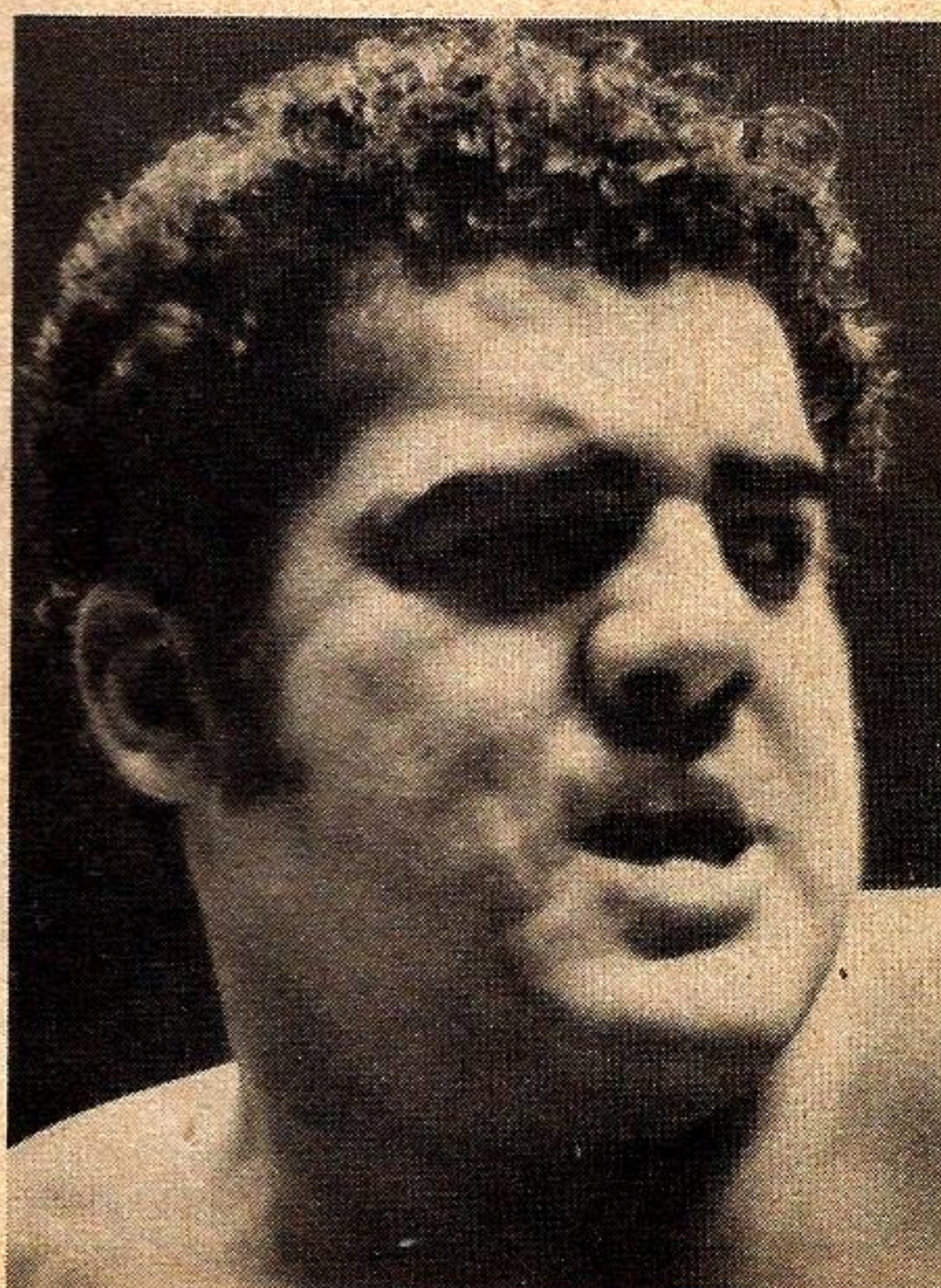
"The Apartment Wrestling Story We Almost Couldn't Print" (May 1977), was more than just a fine story. It did a great service to the sport of apartment wrestling.

There is a definite need to know all the hazards inherent in this sport. Many people throughout this country are now trying to duplicate the efforts of Dave Moll, but without the same degree of success. If they read this story, they may learn something.

Dave Moll handles apartment wrestling with tact, with discretion, and with dignity. He tries to glorify every single one of his wrestlers. I have seen other attempts at apartment wrestling. They are mostly crude, low events, unworthy to be classified as apartment wrestling. They would shame any true enthusiast of the sport.

I must commend Dave on his handling of Courtney's nervous breakdown. The young lady will not have to suffer for her past, and she can look

Courtney and Tara in a vicious apartment brawl (above). Pedro Morales (below) is climbing in the ratings and his fans are glad to see that the ex-champion is again on the road to becoming a titleholder.



forward to her future. But it is a shame she will never again be an apartment wrestler. She was truly magnificent as a brawler.

Both Courtney and Tara are exquisite creatures, and at first, I was glad to see them have a rematch. But now that I understand about Courtney's delicate condition, she should have never been allowed to wrestle at all.

Still in all, the story was excellent. Indeed, it was a classic article every true fan of apartment wrestling should read.

JOHN NICOLAS
Ottawa Hills, Ohio

BACK ON TOP

Your story, "Pedro Morales—The Tears and Torment of a Former Champion" (May 1977), was very interesting, but it left me slightly amazed. How could Pedro have allowed himself to sink so low?

I remember when Morales was champion of the WWWF. He brought a high degree of honor to the title. When he lost it, he should not have let it get to him. He was still as good a wrestler as he was before. He still had the same skills he had when he was champion. So why did he decline?

By moving to San Francisco, Pedro did little to help his fading fortunes. People there did not remember him as champion. He may have made a name for himself there, but what good did it do him? He only had to go through the same struggles he went through before.

Now he is in this area. We think he is an excellent wrestler, and the future looks very bright for him.

JANELLE DANIELS
St. Paul, Minn.

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MAIL BAG

(Continued from Page 10)

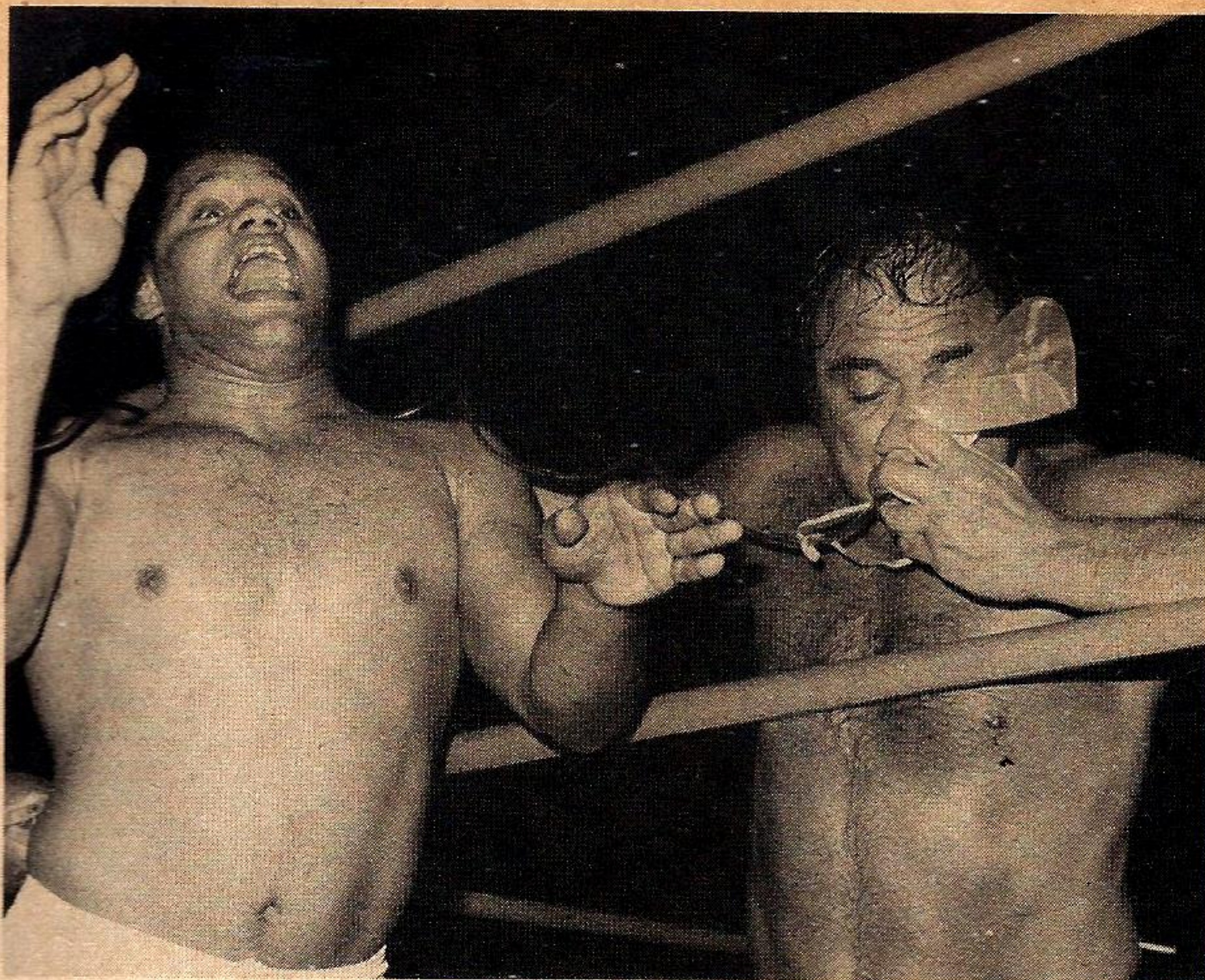
SIX MILLION DOLLAR BUM

After reading "How John Tolos Plans to Become Wrestling's Six Million Dollar Man" (May 1977), I am convinced the man is up to no good. He is an evil person, and he does not belong in this sport.

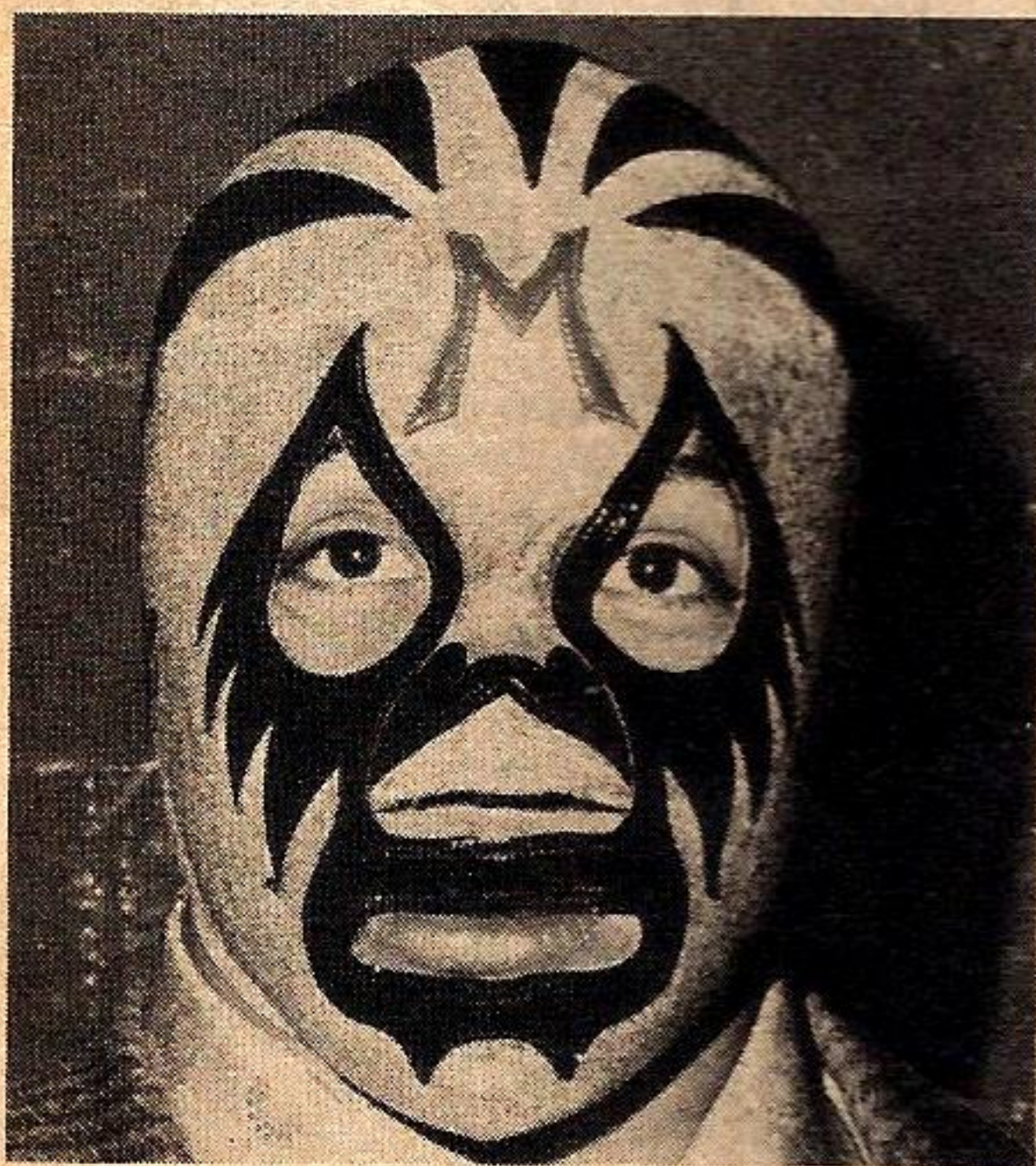
First of all, he is ciertifiably crazy; he must be in order to want to submit to all those experiments which could absolutely ruin him. And for what results? Just to be stronger than anyone else? Is it worth it?

John Tolos would have been smarter to not become wrestling's six million dollar man. he may seriously impair his abilities instead of heighten them. That wouldn't be so bad, though. Then we wouldn't have to worry about him savaging his opponents like he does now.

THOMAS J. WALTERS
Los Angeles, Ca.



In a match against Victor Rivera (above), John Tolos requires oxygen. Tolos has found a way in which he may become wrestling's most amazing participant. Ivan Putski and Tor Kamata lock fingers (below) and it is the Polish star who has the advantage.



Mil Mascaras wants to be NWA champion and his friend, Jose Lothario, is trying to help Mil realize his goal.



A VERY NOBLE GESTURE

Jose Lothario must be a very noble person. Why else would he say "I Will Make Mil Mascaras NWA Champion!" (May 1977)? And what he is doing will be for the betterment of wrestling in that association, especially now that Harley Race is champion.

Mil Mascaras is an excellent wrestler, but I think he can learn quite

a bit from a man like Lothario. Jose has the ability to impart his wisdom. He alone can be an effective teacher for Mascaras. That is why this partnership is significant for wrestling.

I am confident Jose's noble gesture will benefit everyone in the long run. With Mascaras as champion, NWA wrestling will reach its peak.

D.R. BONAPACE
Houston, Tex.

GIVE HIM A CHANCE

Your story, "The Bout Which Rocked the Mat World" (May 1977), was very aptly titled. Indeed, the effects of the outcome of this match will be felt for some time to come in the WWWF.

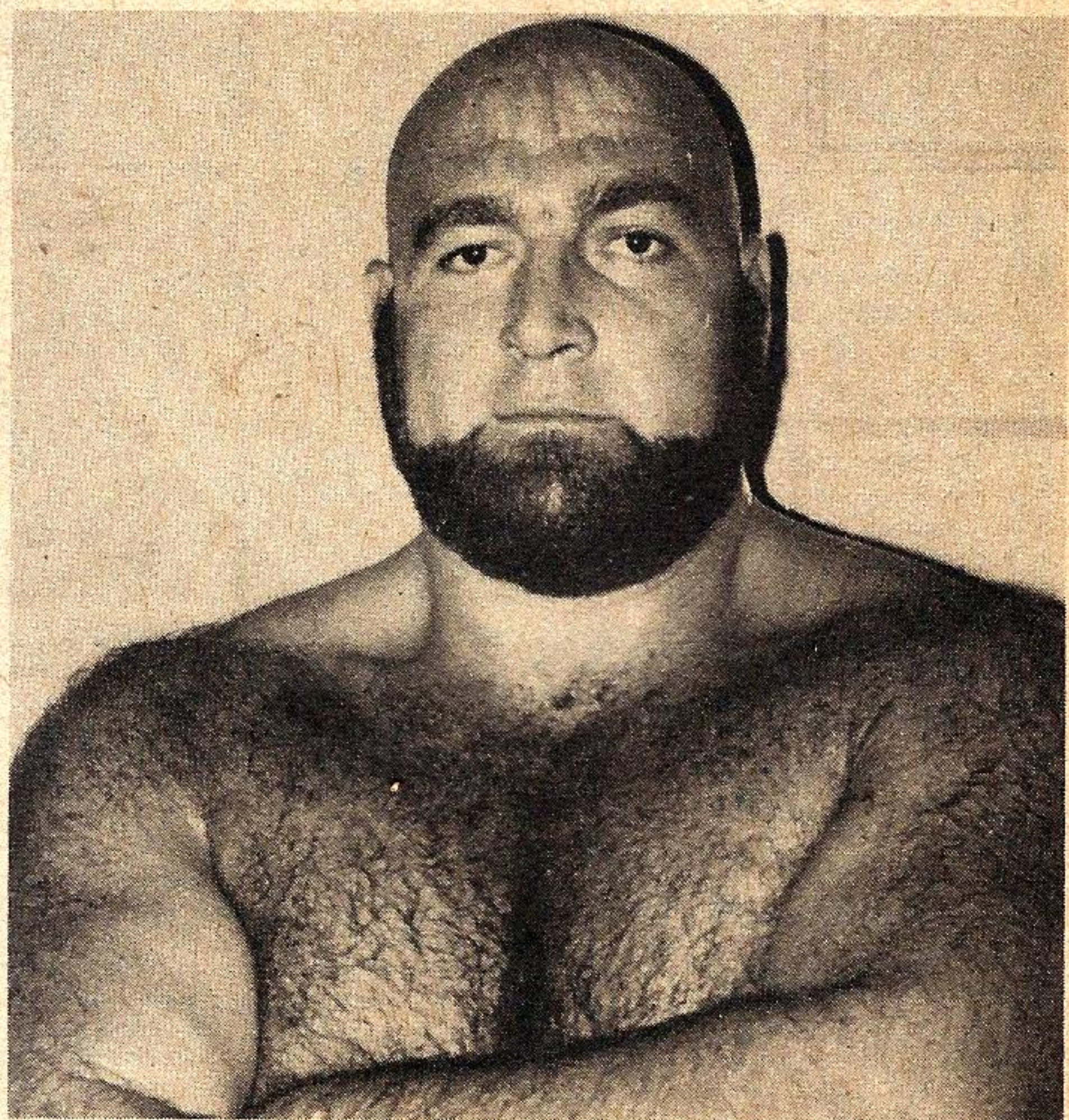
It isn't fair that promoters had decided to give Ivan Putski a shot at the title ONLY if he clearly defeated

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POINT: ERNIE LADD

There are men wrestling today who should have been thrown out of the sport long ago. They are disgraces to wrestling, and their wickedness is too great to allow them to continue. In other words, it is time the wrestling promoters and commissions started banning men from wrestling!

Now, I'm no angel, and I'm the first to admit it. However, these despicable men have no place in wrestling. They simply go too far! And they have brought nothing but disgrace to the sport since they made their professional debuts. We don't need them any more. They should be permanently banned!

After all, there must be some sort of punishment handed out to these men. Does no one care at all for those good, clean honest wrestlers—like myself—who have been victimized by these lowdown slimes trying to

pass themselves off as men? All that happens now is that men like myself are forced to get ourselves disqualified so we don't have to deal with their reprehensible tactics. Is there any justice in this? You bet there isn't!

I say it is now time for all of wrestling to come together and have these madmen banned for life. Men like Andre the Giant, Ivan Putski, and especially Bruno Sammartino are the ones of whom I speak. They should be thrown out on their ears!

These so-called "scientific" wrestlers are the worst of a bad lot. And though I admit to sometimes using tactics similar to theirs, I never use them to the same degree. I would never stoop to their levels!

Men like myself, Blackjack Mulligan and Ric Flair are sick and tired of having to put up with their reprehensible tactics. This is a dangerous situation, and something must be done about it.

My solution is to ban these men and be done with them! □

COUNTERPOINT • POINT • COUNTERP

COUNTERPOINT: JOE LeDUC

I am glad to see Mr. Ladd admits he is no angel. I don't know anyone who would disagree with his self-image. However, I think he has the logic of his argument so twisted that he has lost sight of the real question he raises.

If anyone should ever be banned from wrestling, it should be men like Ernie Ladd, Abdullah the Butch, and The Sheik. These are the men who represent the worst in wrestling. And it's about these men I direct my arguments.

No, I do not feel anyone should be banned from this sport. It is an unfair thing to do. To ban a man is to take away his livelihood, and I, for one, am not prepared to do that to any man.

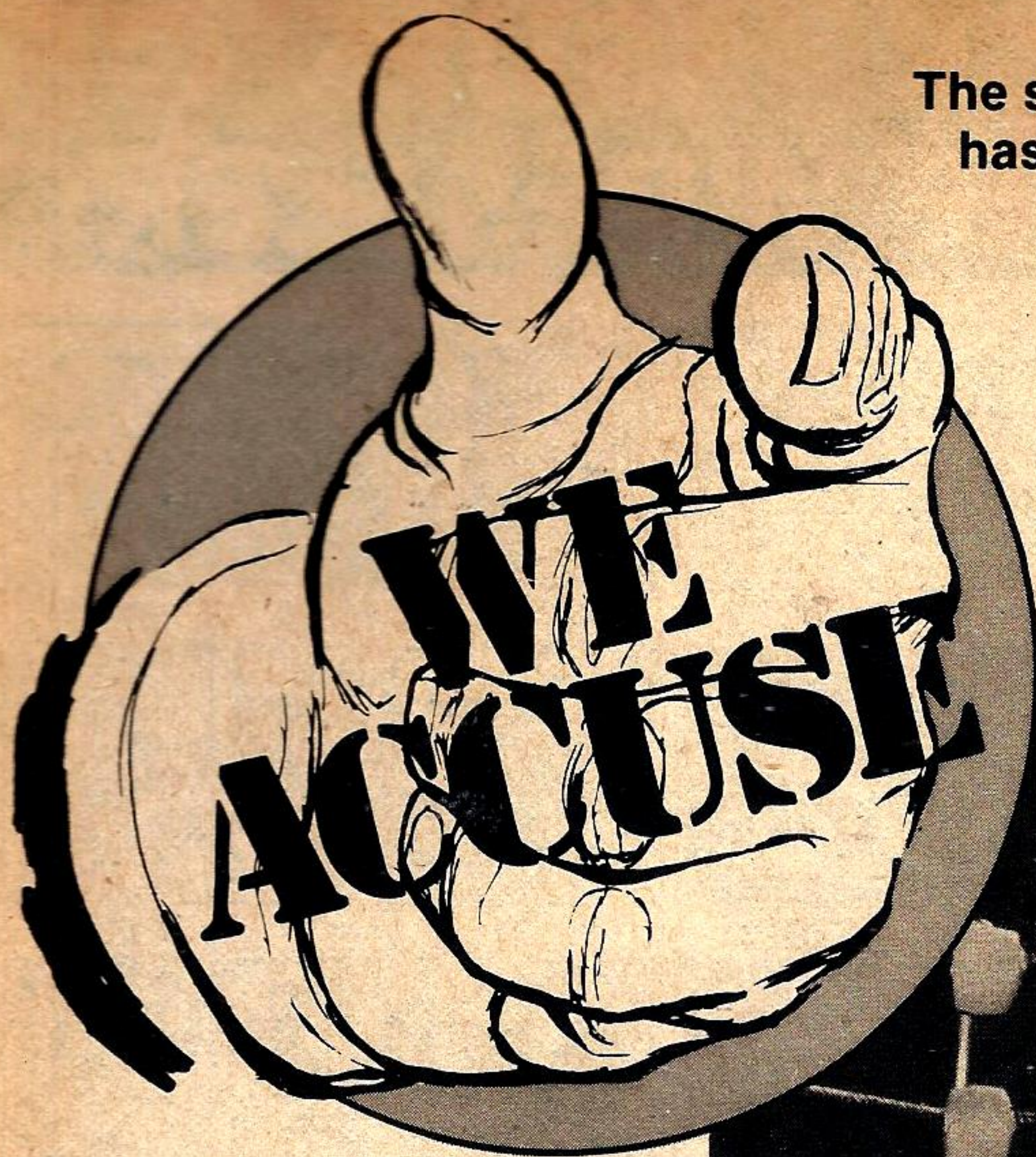
Besides, how do we decide who should be banned from wrestling? Do we count the number of illegal maneuvers he uses? Do we consider the severity of a man's ruthless tactics? Do we count both? Do we consider neither?

There is no accurate way of judging whether any man should be banned.

Even Mr. Ladd seems to feel it is all right to occasionally bend the rules—even though his "rules" are different from those most wrestlers follow. Yet I know of many people who feel any sidestepping of the rules should be cause for expulsion. There is no clear-cut definition of why a man should be banned.

In addition, by banning a man from this sport, you deprive him of his right to reform. Many men who were once known as rulebreakers are now strict enforcers of the rules. If we had banned them early in their careers, we would have never allowed them the chance to change their ways. And we would have done them a grave injustice.

I do not know a solution to this situation of excessive rulebreaking. Yet it is my firm conviction we should not ban men from wrestling. Rather, we should allow them the opportunity to change their ways. □



The sport of wrestling, like any other sport, has its share of problems. Some of these problems are so outrageous they need to be pointed out and corrected as quickly as possible. When "We Accuse" points the finger at a target, fireworks are sure to follow!

BY THE EDITORS

THERE EXISTS A situation which we find to be utterly deplorable—the controversy surrounding title matches in the World Wide Wrestling Federation. And the circumstances have come to such a point we find them totally intolerable!

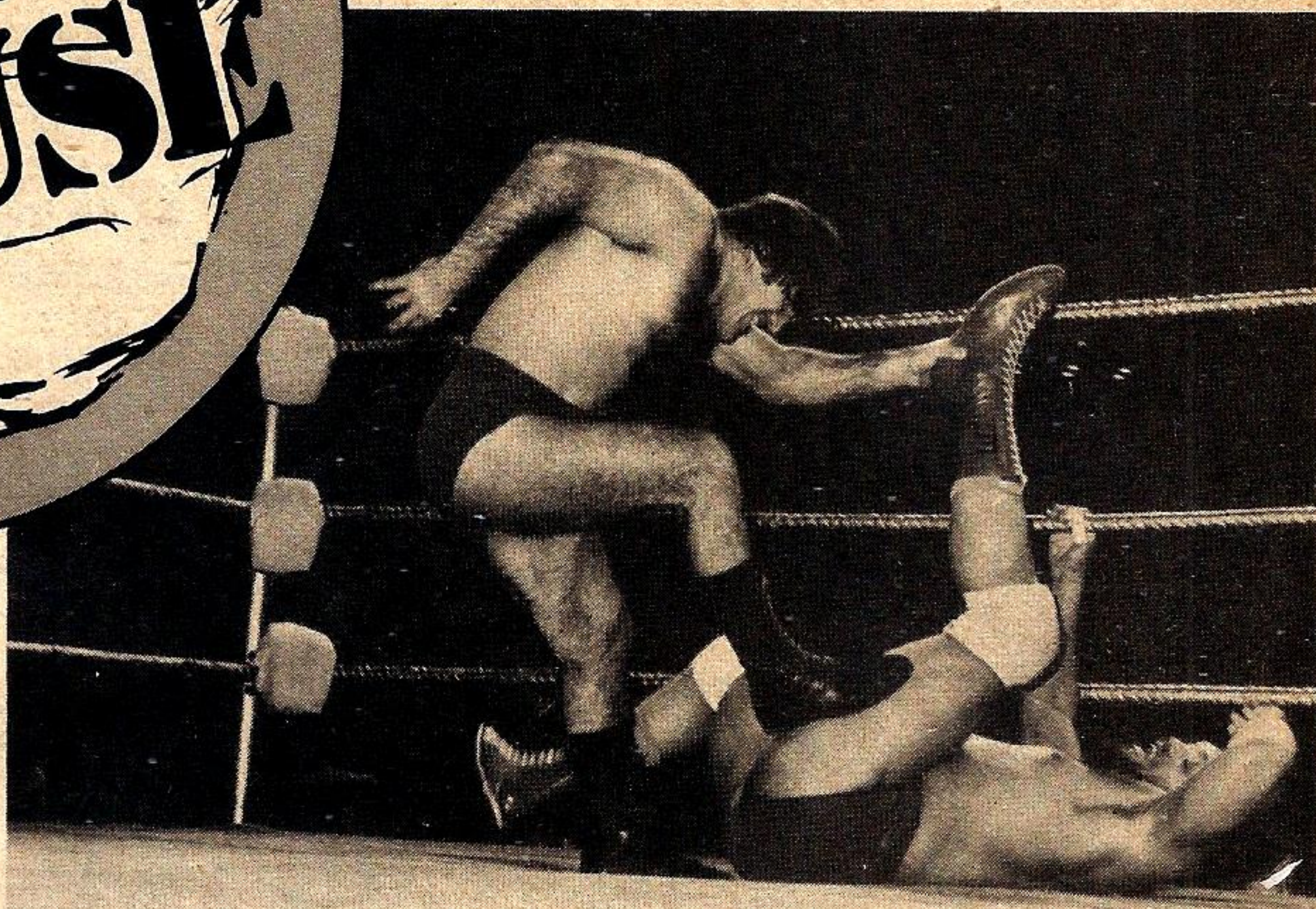
It has been a long-documented fact that promoters have refused to allow scientific wrestlers to have a chance at the title held by Bruno Sammartino. This is an outrage.

Some people would be quick to accuse the WWWF champion himself of engineering this situation. But we know better. The blame cannot be placed with Sammartino. As champion, he can only wrestle in matches the promoters are willing to sanction.

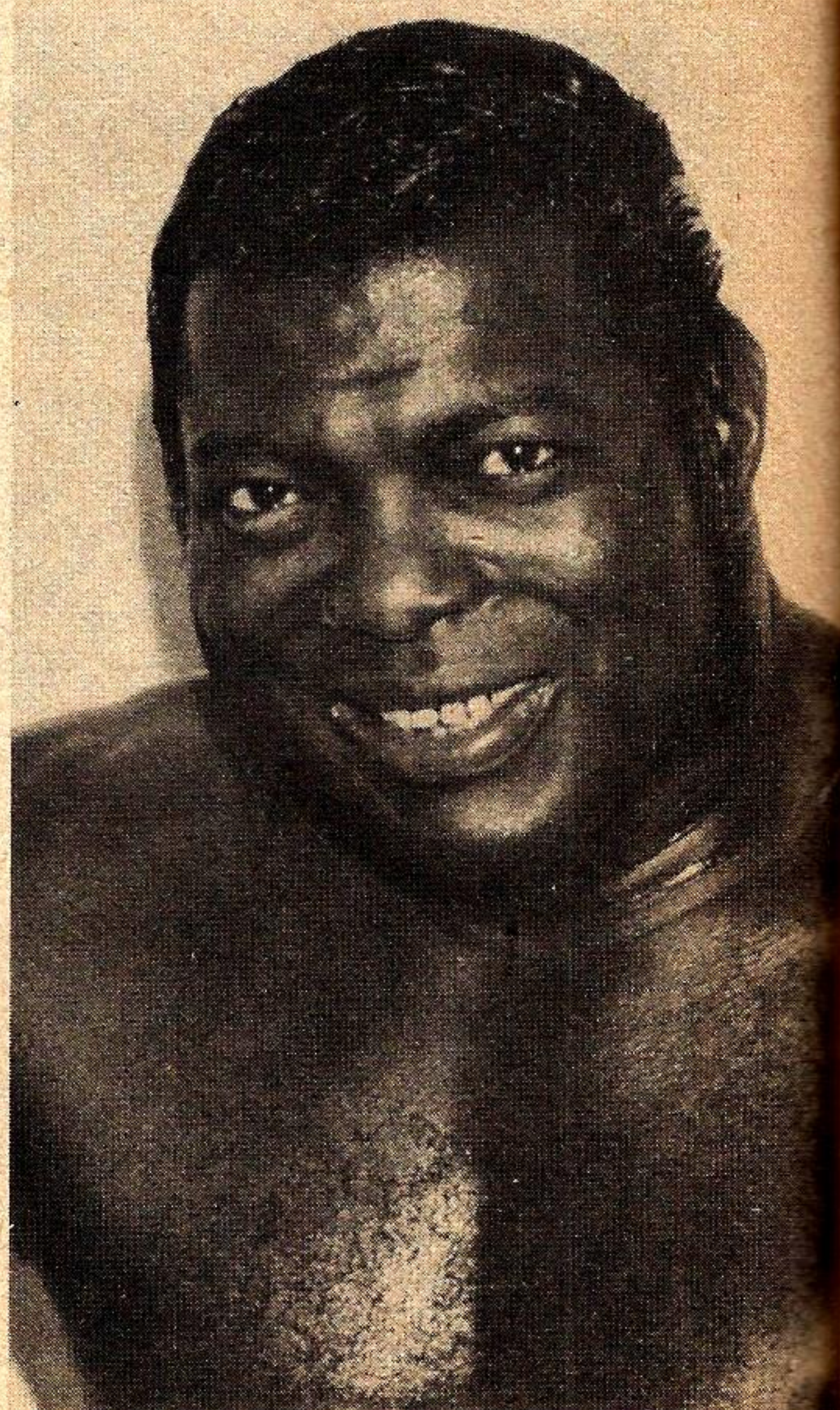
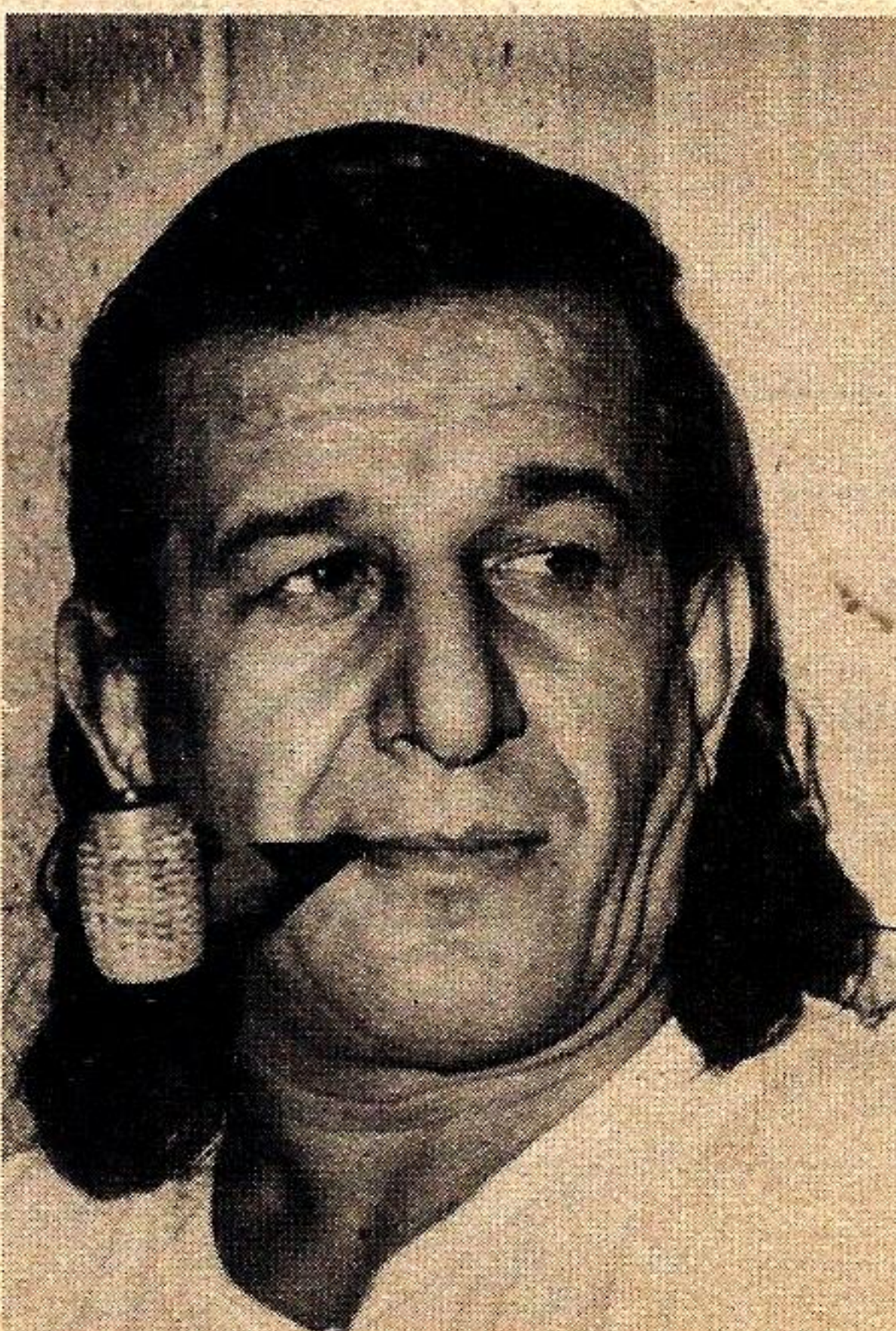
By limiting the challengers for the title to rulebreakers, the promoters have caused many suspicions to arise. The first, of course, is why are they doing this? Are they protecting a champion who cannot hold his own against scientific wrestlers any longer? Are they doing this for purely monetary reasons, feeling that the fans would only pay to see Sammartino wrestle a rulebreaker.

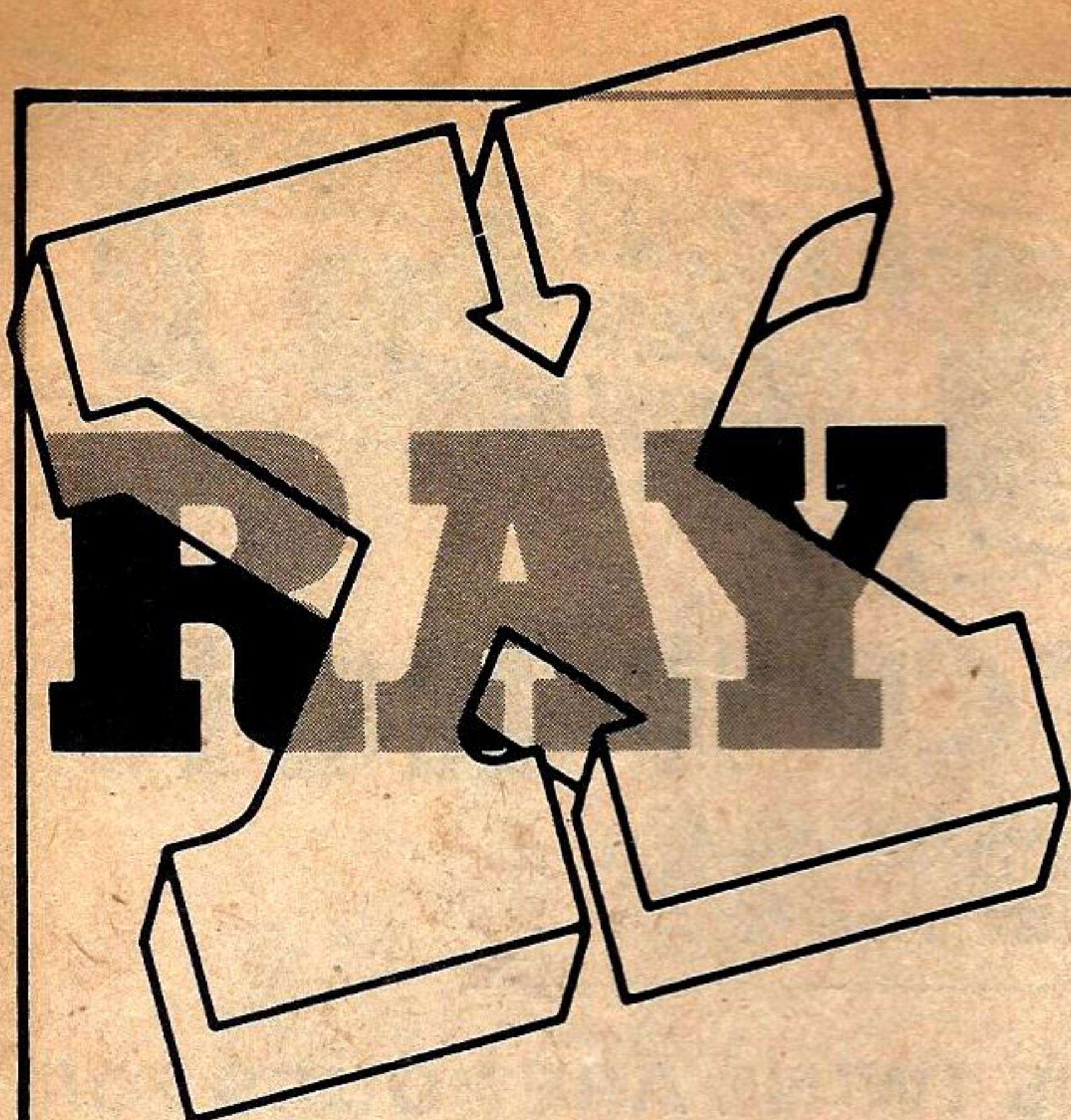
There are no easy answers to these questions. Most promoters in the WWWF refuse to discuss the matter at

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Rulebreakers like Ernie Ladd have had several opportunities to wrestle against Bruno Sammartino for the WWWF championship (above). Men like Chief Jay Strongbow (below) and Bobo Brazil (right) have waited patiently for their turn—and are still refused title shots!





PAUL JONES	
Strength & Power	8.5
Speed	8.0
Repertoire	9.0
Finishing Maneuvers	9.0
Ability to Absorb Punishment	10.0
Stamina	9.5
Courage	10.0
Intelligence	9.0
Poise	9.5
Experience	9.5
RATING	92.0

Our exclusive "Stat-O-Chart" system for rating wrestlers has caused great controversy ever since its introduction. Though many wrestling experts have praised the system for its thoroughness, some wrestlers feel they should be given a chance to criticize their ratings. "X-Ray" is each man's chance to respond to his own "Stat-O-Chart"



AFTER RECEIVING SUCH a fine rating on my "Stat-O-Chart," it would seem ridiculous for me to complain about anything. So, I'd like the fans to consider this simply as observations.

It's strange trying to analyze someone else's opinion of yourself. I suppose what struck me first is the editor's belief I'm better than I

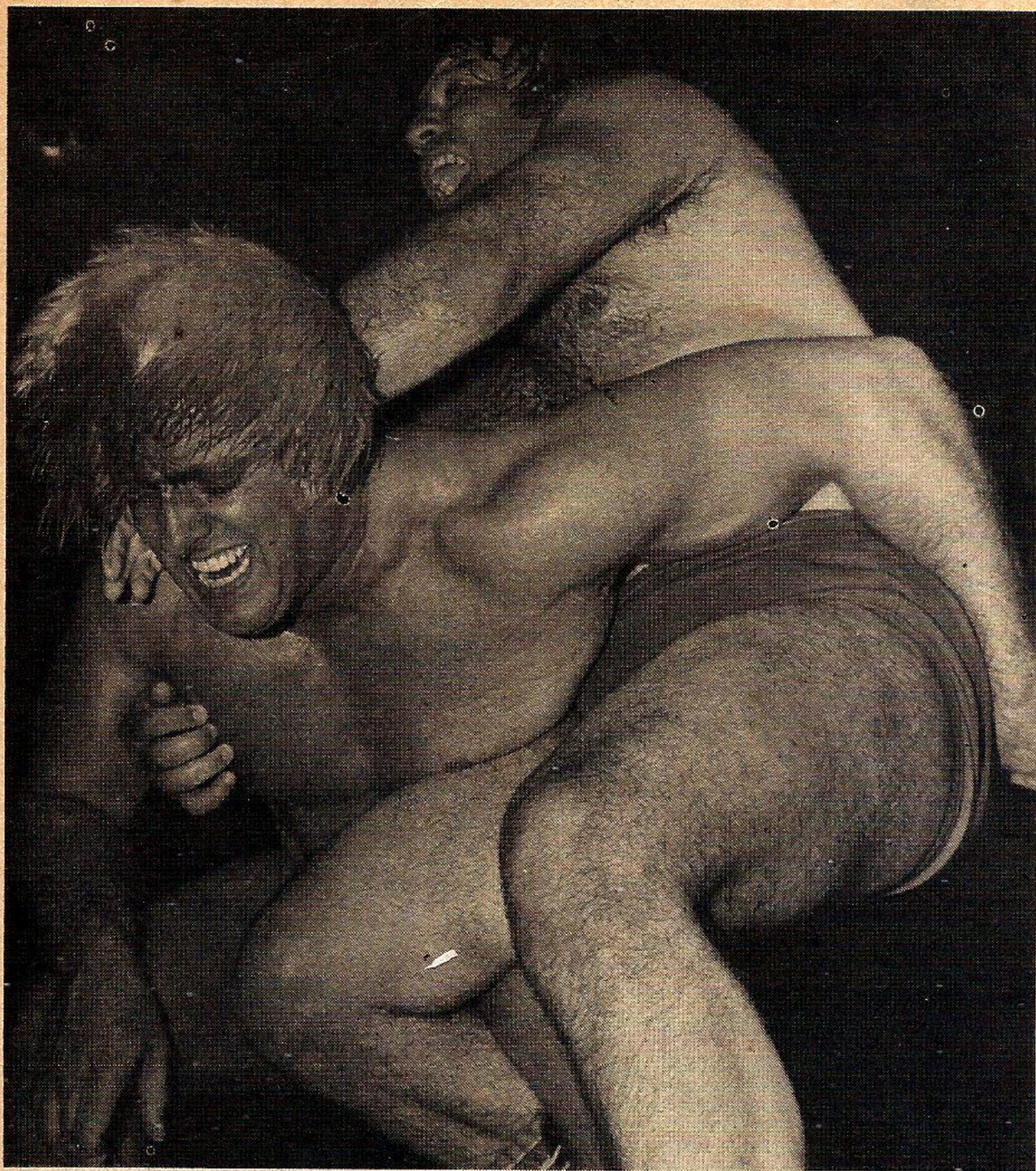
should be. I scored lowest on raw abilities—the strength and speed categories. What this says—and it's very complimentary—is I'm a consummate professional who has learned his craft well. That's flattering, but I'm not sure I agree.

I think my speed is greater than my strength. The editors disagree. I also believe my raw abilities should rank higher and perhaps the other categories should be put lower. Physical activity has always been easy for me. My natural power and coordination rank among the top in my profession. That may sound like bragging, but realize this is my life's work. An athlete must be honest with himself rather than modest. If I underrate certain abilities, I'm cheating myself.

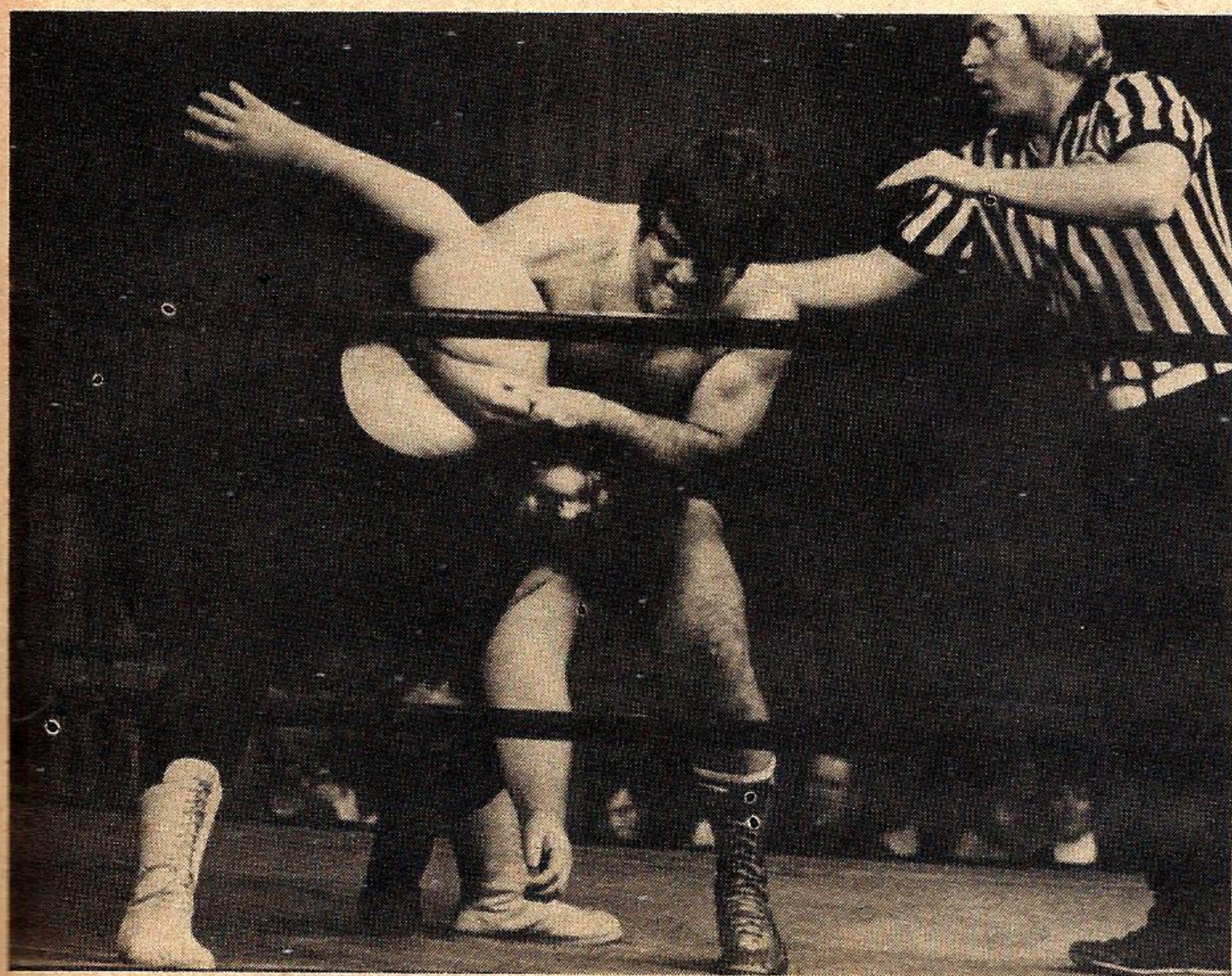
Though it's nice to see myself rated "10" in categories "Ability to Absorb Punishment" and "Courage," I don't think that tells the whole story. I'm not stupid, and I don't take needless risks. As a professional, I know what must be



The Super Destroyer's mask is untied by Paul Jones. Jones failed to unmask the notorious rulebreaker, but he stopped him in their match.



Jones executes a beautiful abdominal stretch on Crusher Blackwell (below). Keeping a man over 300 pounds in a stretch is no easy accomplishment. The smaller frame of Ric Flair is easier for Paul to control in the same situation (above).



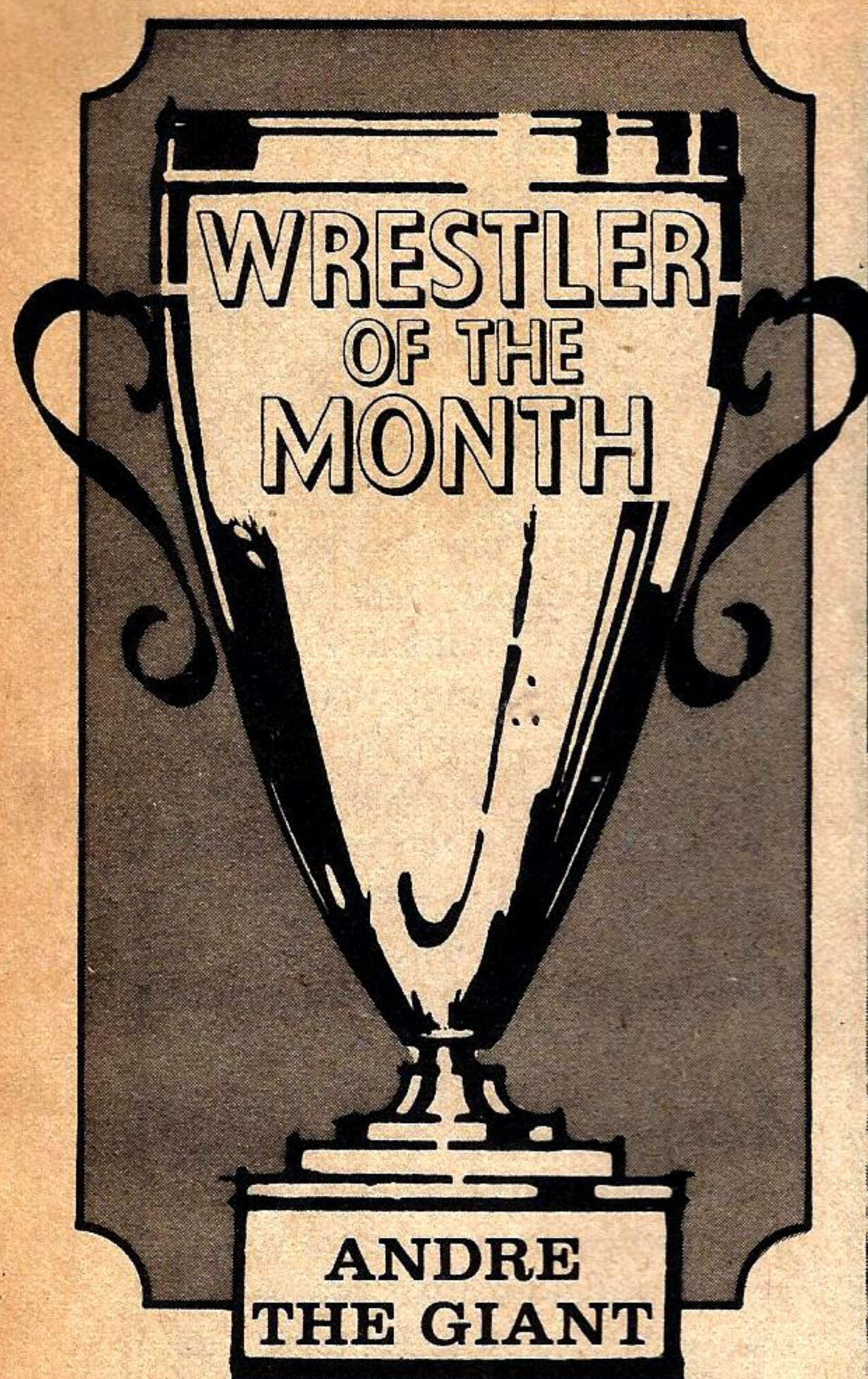
done to win and protect myself. What might appear as courage or a great threshold of pain is really a conscious decision to suffer in the hopes of winning. These are choices, not heroics. I appreciate the editors' respect, but they're being too kind.

To be honest, I think I'm rated far too high on poise. There have been too many matches when I've lost my temper and became reckless. I don't think any wrestler I've seen deserves more than a "8.0" on poise. I certainly don't. Maybe because I'm not as flashy as some when I lose my temper, people don't notice it. I notice it, though, and that's what counts.

Also, I think my repertoire is more varied than people assume. Because I stick to strategy—which limits the number of maneuvers executed—even the top experts underestimate my repertoire. If I improvised more often, fans would realize I have a wide variety of moves and holds. I can honestly say there are very few maneuvers I can't execute. Again, this is not bragging but my professional evaluation.

Perhaps the category "stamina" should be changed to "Ability to Disguise Weariness." Believe me, there's no wrestler who isn't exhausted after a tough match. Most of the time we can barely get back to the hotel room and go to sleep. What I'm able to do is not reveal to my opponent how tired I am. Don't think I'm not in good physical condition. Yet I often think stamina is simply a case of mind over matter.

Don't think these observations are meant as criticisms. As far as I'm concerned, the "Stat-O-Chart" is the best evaluation system ever invented. When all is said and done, and I grade myself, I find the final tally is almost exactly what the editors have evaluated. That's saying a lot for any ratings system! □



IT IS WITH great pleasure that SPORTS REVIEW WRESTLING announces Andre the Giant has been named the first "Wrestler of the Month." No man is more worthy of this award.

Everyone in wrestling has long admired and respected this towering man from the French Alps for his amazing skill and agility. He is also one of the most well-liked men in wrestling today. Anyone who has ever met Andre can tell you that.

Yet, there are many men who could qualify in these categories. Andre is in a class by himself, however. He has shown his versatility by not only being a great wrestler, but also as an accomplished dramatic actor as well. In addition, Andre is well-

loved and universally recognized as among the greats.

For these reasons, Andre deserves to be named as the first "Wrestler of the Month." However, the man has exceeded even these limits. And now there is no question that he deserves the award.

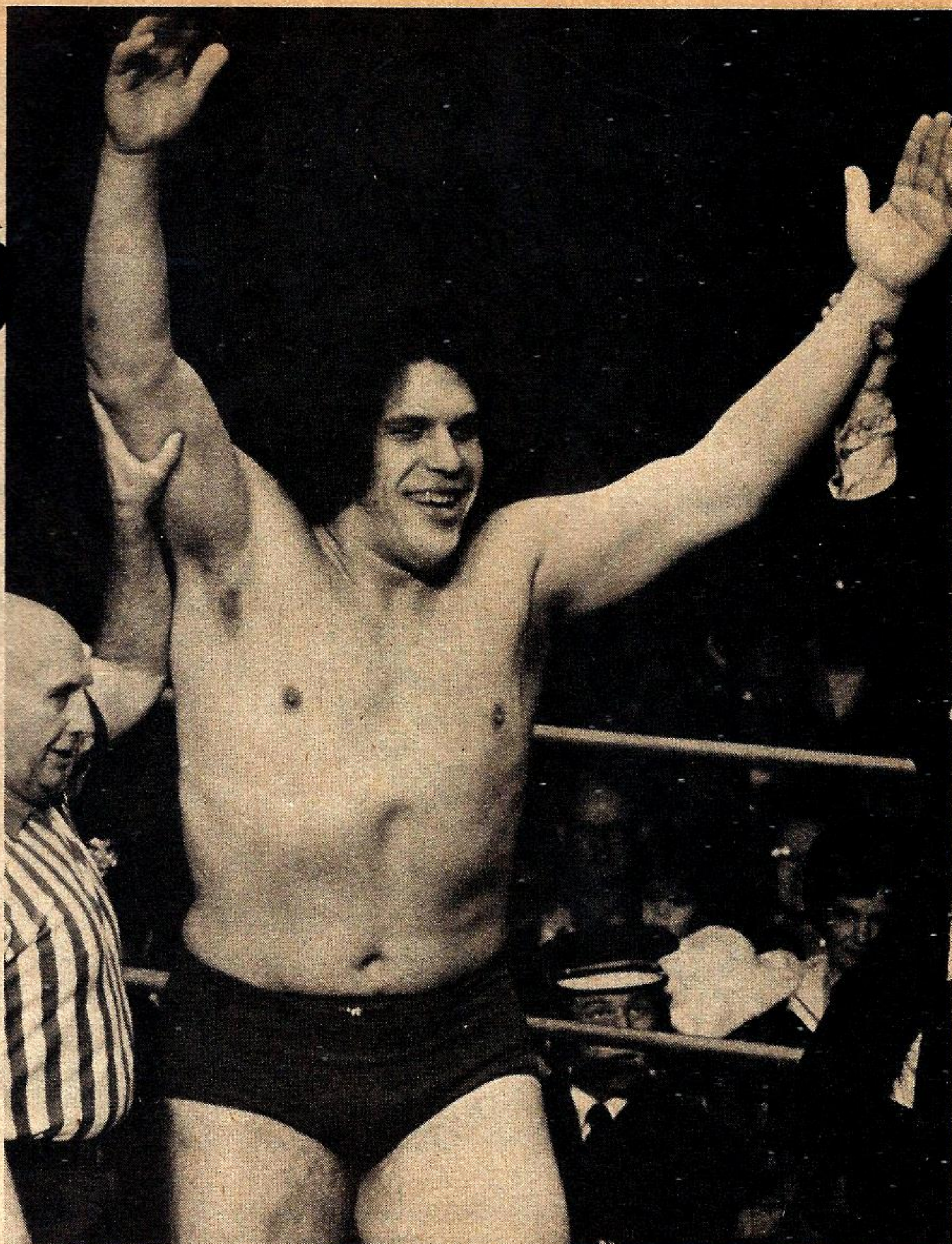
When Los Angeles promoters announced a handicap match between Andre the Giant and the Valiant Brothers, there was some fear the Giant would fare poorly.

The Valiant Brothers are notorious for their use of ruthless tactics. When the situation was two against one, there could be no way of telling what could happen. Few thought Andre had much chance of survival.

But those who feared for Andre the Giant underestimated his ability of rising to the occasion.

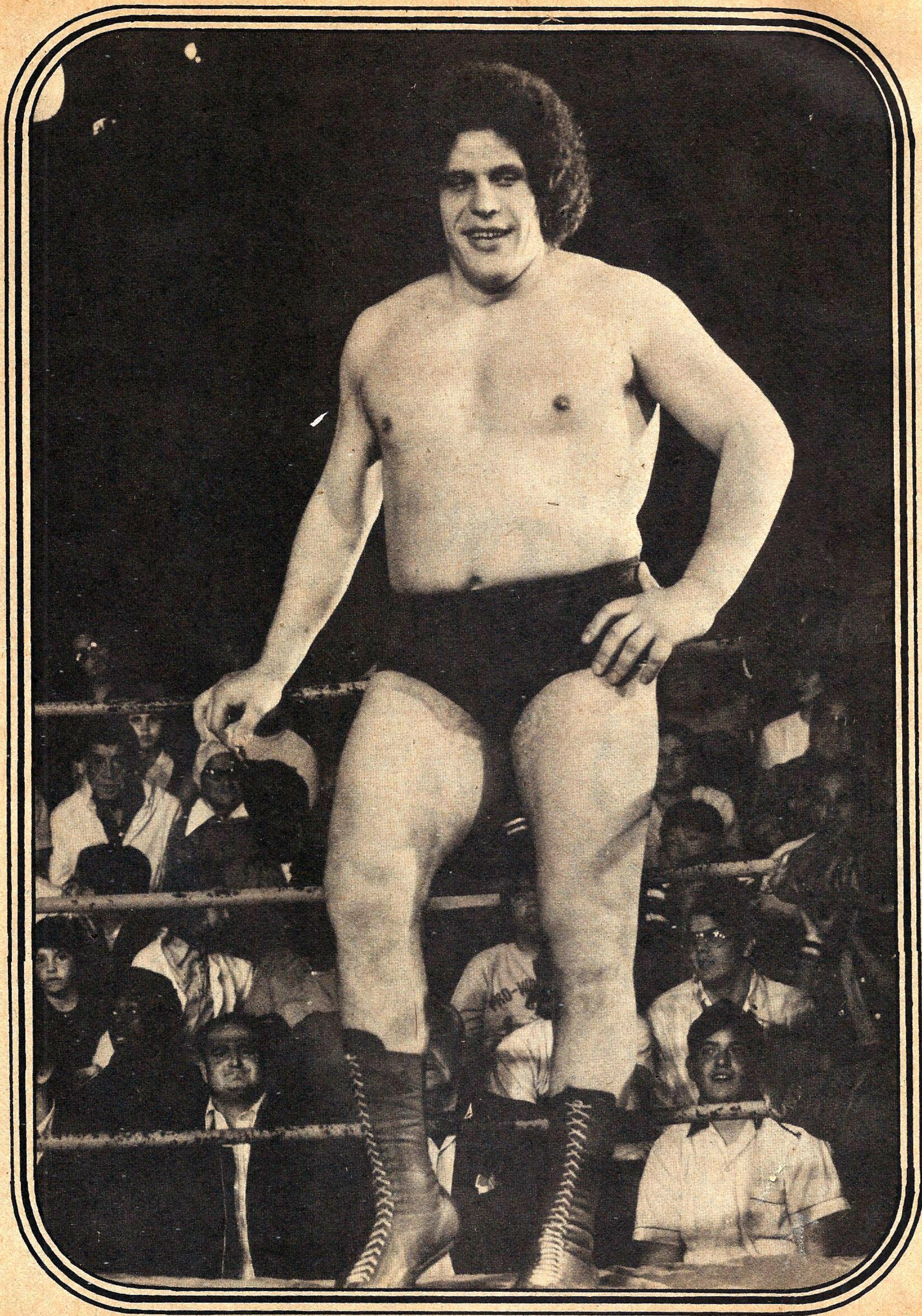
As soon as we heard Andre had defeated the Valiant Brothers with a brilliant display of wrestling, we

(Continued on page 60)



A common sight to fans all over the world—Andre the Giant's arm being raised in victory. And because of his handicap match victory against Jim and John Valiant, Andre has won this month's award!

Every month, the editors of SPORTS REVIEW WRESTLING search the globe to find the one man whose achievements have surpassed those of all other wrestlers. Sometimes the selection may shock you. Other times you will be very pleased by the selection. But you will always agree our choice deserves to be "Wrestler of the Month!"



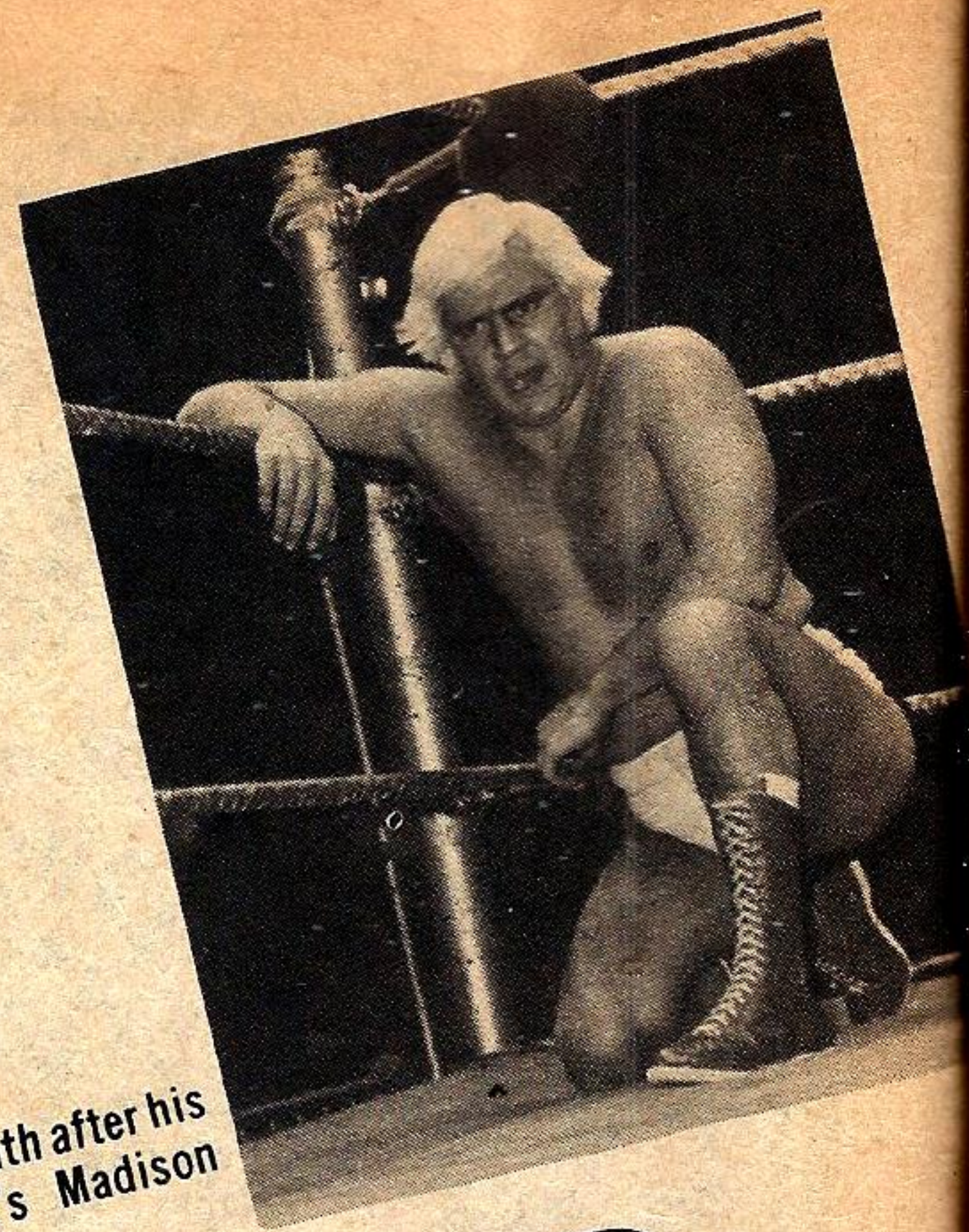
PAT PATTERSON LOVES living in the State of California. He enjoys the warm climate. He likes the people who live there. He has settled in that state, and it pleases him. So why would he want to leave it?

California has provided many things for Pat Patterson. It was in California he gained a somewhat prominent position in wrestling. In California he had thousands of

fans who were devoted followers of his exploits. He had everything he needed. Almost.

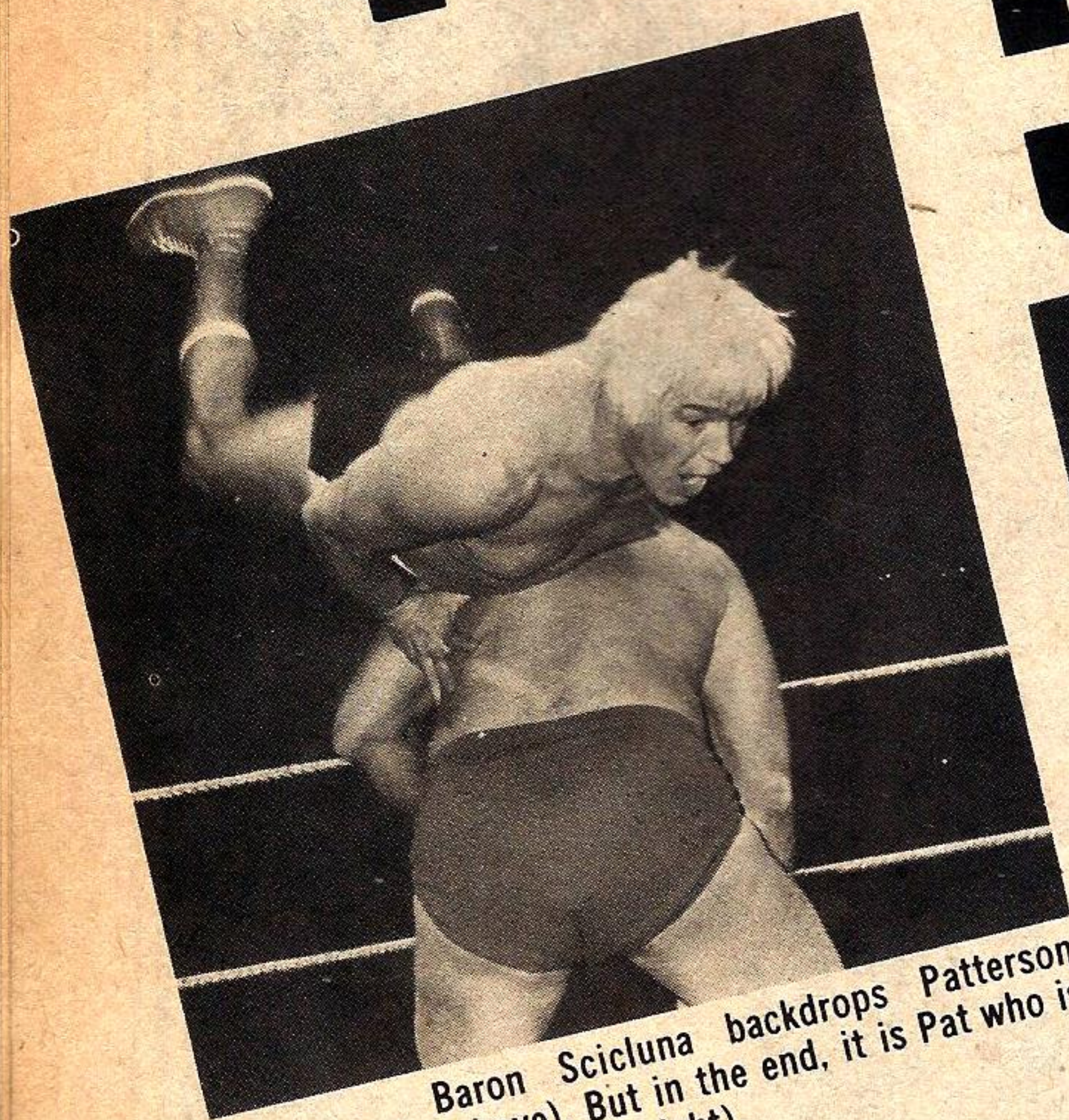
There was one thing missing: Glory!

Almost every wrestler in this country dreams of the day when he can walk into the Mecca of wrestling—Madison Square Garden. Only there can a wrestler be truly fulfilled and complete. The glory of wrestling in that famed

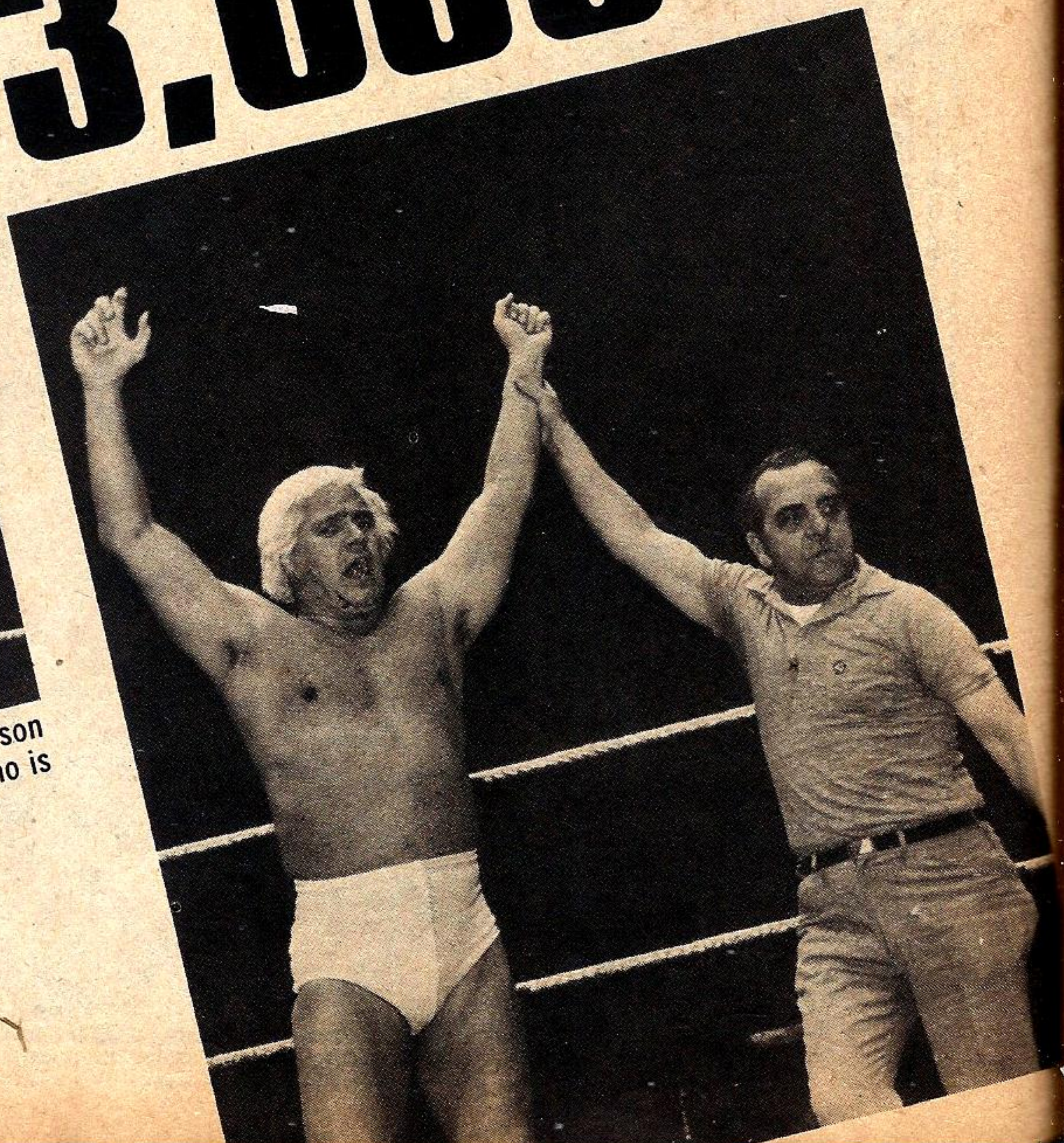


Pat Patterson catches his breath after his debut match at New York's Madison Square Garden.

PAT PATTERSON'S 3,000 M



Baron Scicluna backdrops Patterson (above). But in the end, it is Pat who is the winner (right).



arena is a dream most wrestlers never see become a reality. Yet they continue to dream of the day when such an event can happen. For on that day, a man can be truly glorious.

Pat Patterson wanted to be glorious.

This is not to say he was not satisfied with his life in California. He was. But to wrestle in New York was his dream. He wanted to make it a reality.

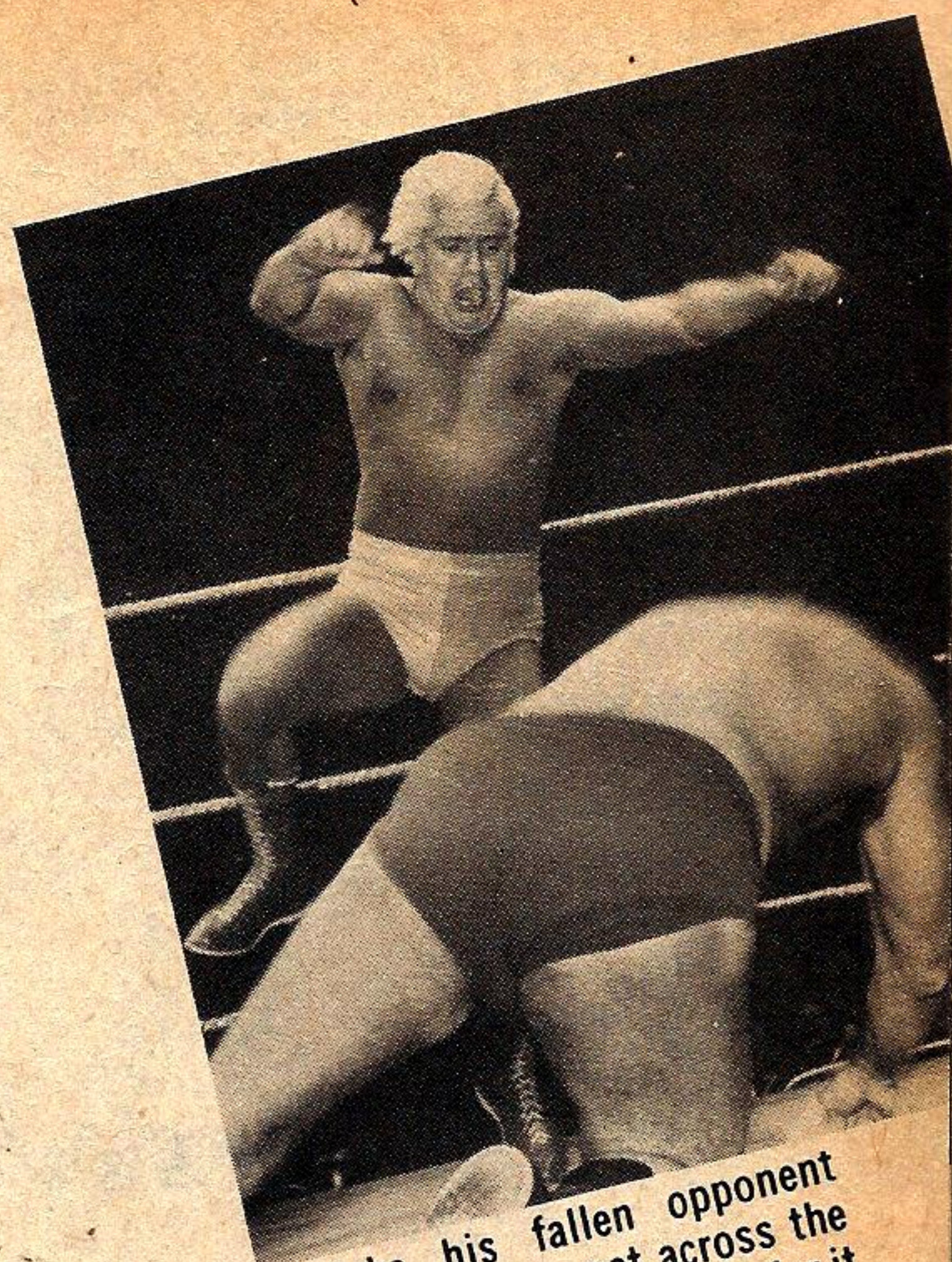
The idea of going to New York gnawed at Pat for many years, but he did nothing about it. He put his dream aside and concentrated on his career. And his career

flourished and Pat did well. Finally, Patterson found himself in a comfortable position, well entrenched in the hearts of San Francisco fans, and feared by men who would happen into the area. It was then Pat knew it was time to work on his dream.

And so it began.

At first Pat was at a loss as to how to approach promoters in New York. He knew he needed their help in order to reach his goal, but he did not know how to go about

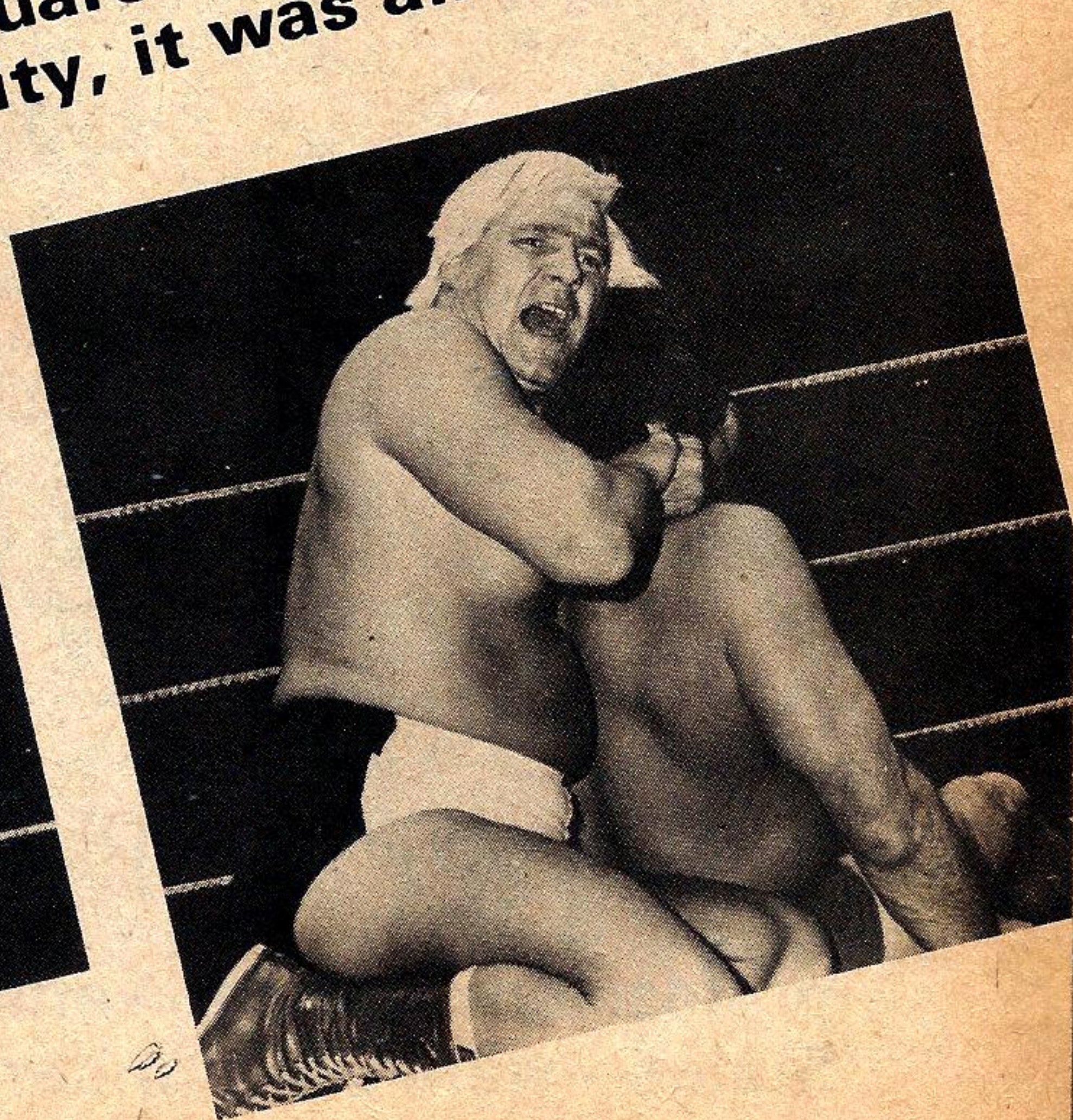
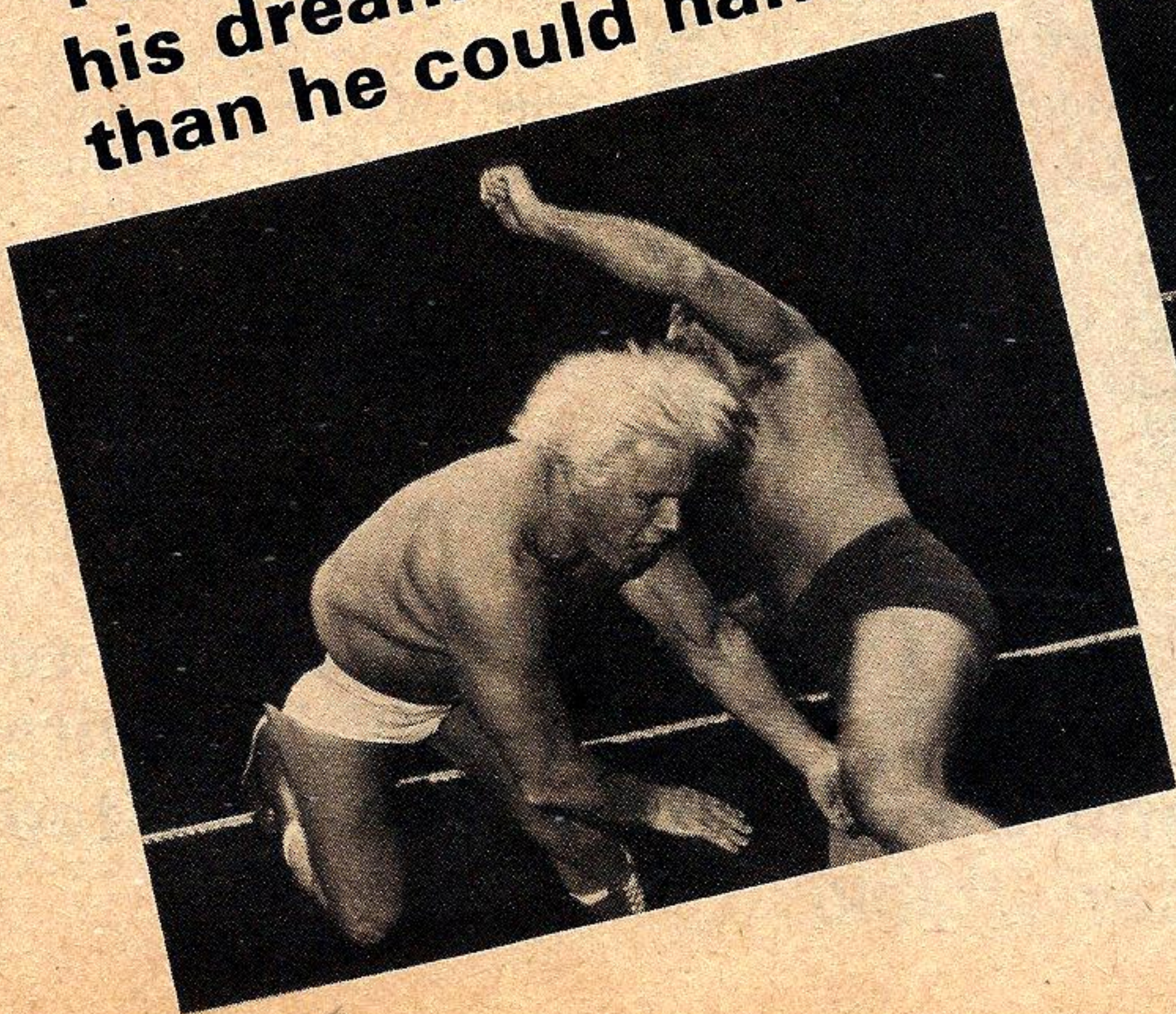
(Continued on page 50)



Patterson kicks his fallen opponent (above). Scicluna tosses pat across the ring (below left). But Scicluna pays for it (below right) when Pat punishes him with a chinlock.

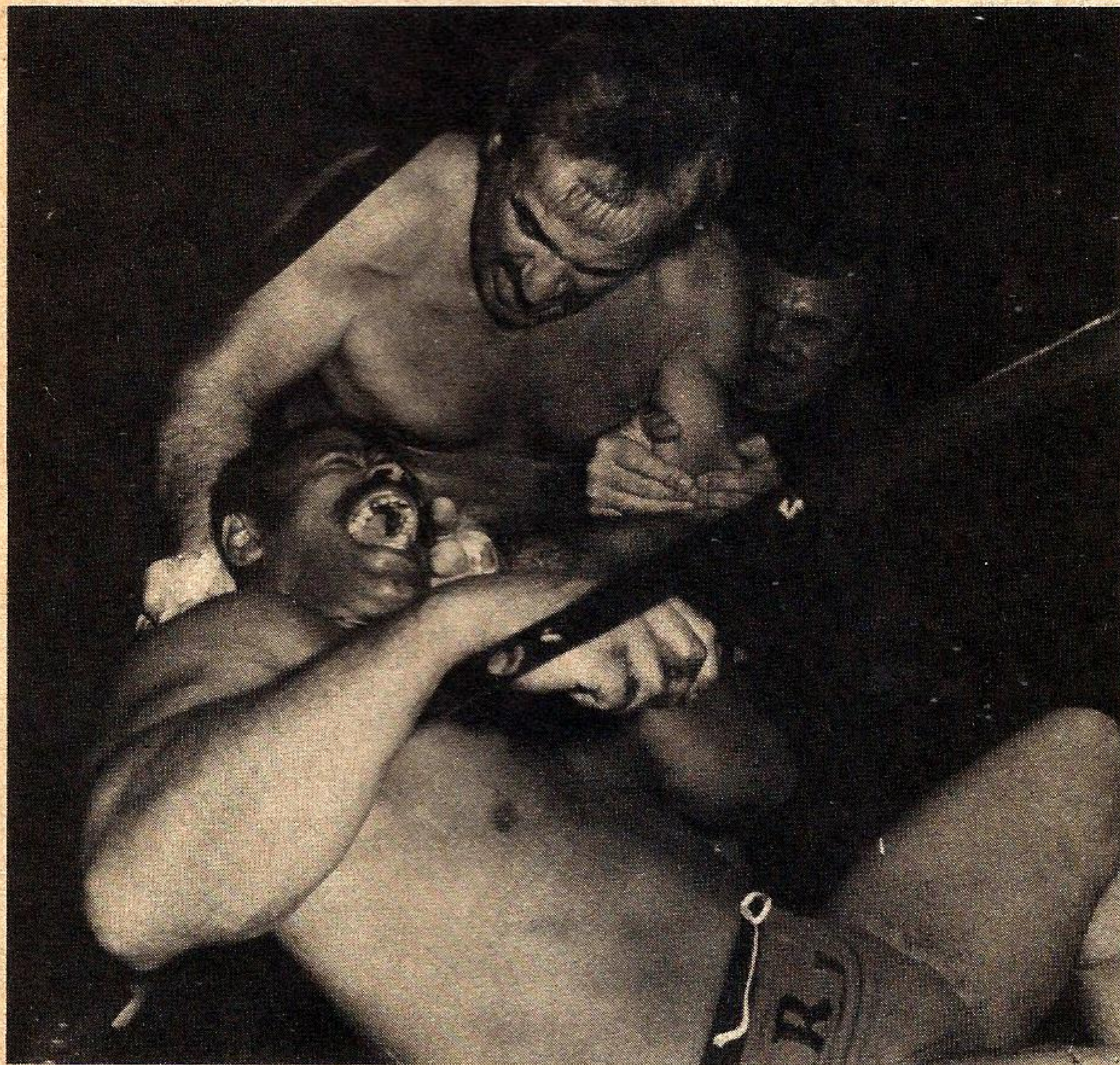
WE TREK TO GLORY

Pat Patterson had one dream—to wrestle in New York's famed Madison Square Garden. But when his dream became a reality, it was almost more than he could handle!



ROCKY JOHNSON STANDS UP AMERIC

PHOTOS BY JIM CALDWELL



Rocky Johnson screams out in agony as The Sheik scratches Johnson's face. The Sheik has created a "Third World Plot" and hopes to enlist Rocky's aid. But Johnson flatly refuses to have anything to do with the Arab madman.

ROCKY JOHNSON HELD the letter at arm's length, not sure if he should dare open it. He knew who it was from, and that fact alone made him somewhat apprehensive. It was from The Sheik. Just seeing that name in the corner of the envelope scared Rocky.

He lay the letter back on the table, hoping it would suddenly disappear from his sight. But that was not to happen. And as the letter lay there, Rocky became more and more curious about its contents. What could The Sheik possibly want from him? Why would that notorious wrestler want to write a letter to Rocky Johnson. Did it have to do with their upcoming match, or was some more evil portent contained therein?

Johnson's curiosity got the better of him. He seized the envelope and tore it open. He was immediately sorry he had done so.

Inside the letter was a message imploring Rocky Johnson to join Sheik's terrifying "Third World" plot, an evil scheme hatched by the notorious wrestler to gain power. Rocky had heard rumors

When Rocky Johnson battled The Sheik, there was more at stake than just winning or losing. Rocky's entire professional career—and the well-being of the United States—were both under attack!

SON FOR A!

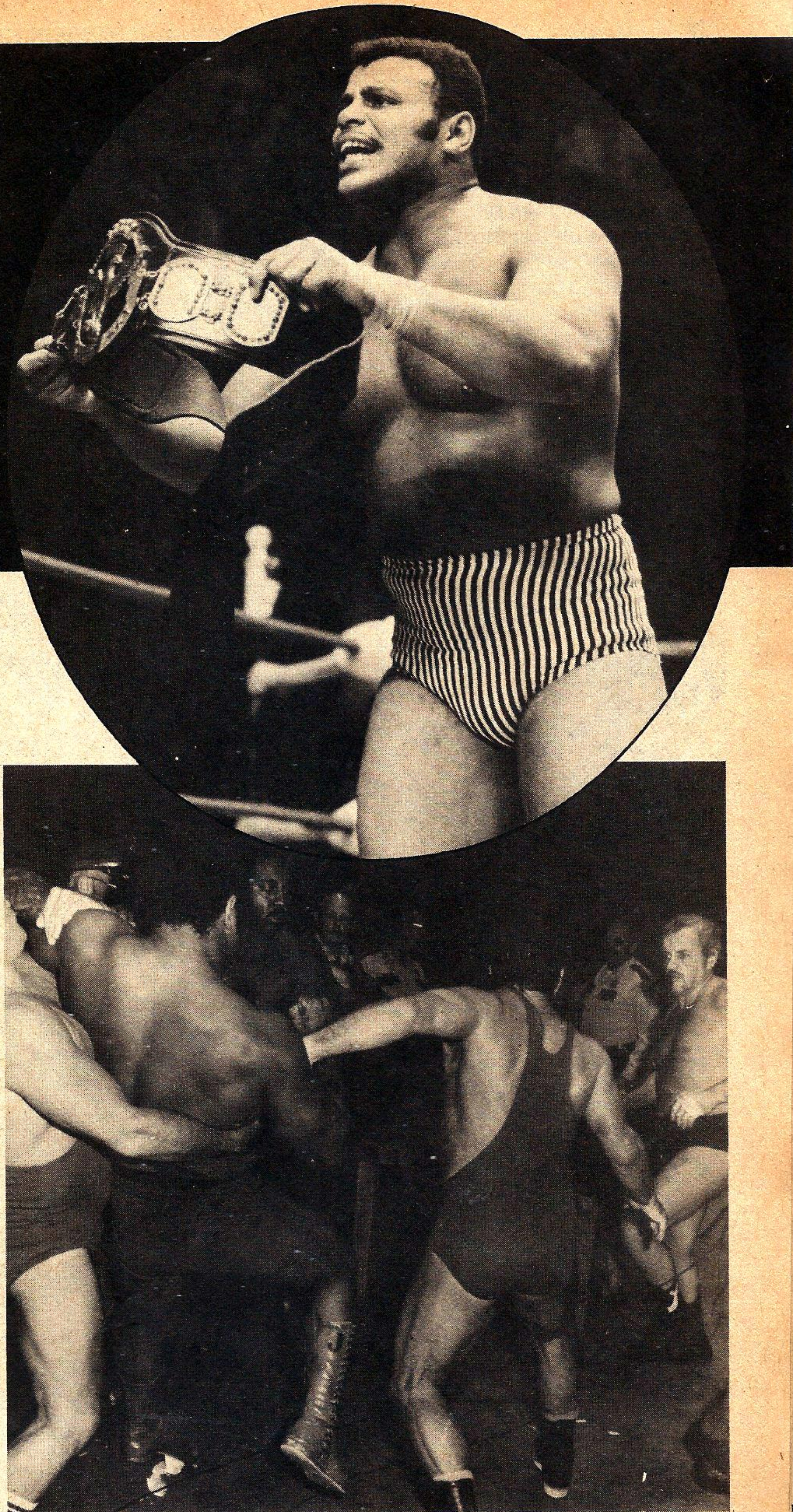
about Sheik's plot, but he had never expected to be approached in the matter. His initial rage was quickly followed by great anger. How dare the Sheik think up such an evil plot! And how dare he ask Rocky to join him!

Rocky's anger was soon replaced by righteous indignation. He was irritated by this affront to his patriotism and loyalty. Johnson's thoughts turned to the scheduled match he had against The Sheik. It was time, Rocky thought, to teach the Arab a lesson he would not soon forget. It was also time to end this plot before it got too much out of hand. Rocky felt he was just the man to do this.

For the next two weeks, Johnson trained with a special intensity. There was more at stake here than just winning or losing a wrestling match. Johnson's honor and integrity were on the line.

Just before the match, Rocky gathered a group of select journalists in his dressing room to issue a statement. "There is a blight in wrestling," Johnson told the reporters. "That blight is called The Sheik. For years his tactics have caused numerous injuries to many fine athletes in this sport. He deserves to be banned from wrestling for that alone. But he has done more than that.

(Continued on page 58)

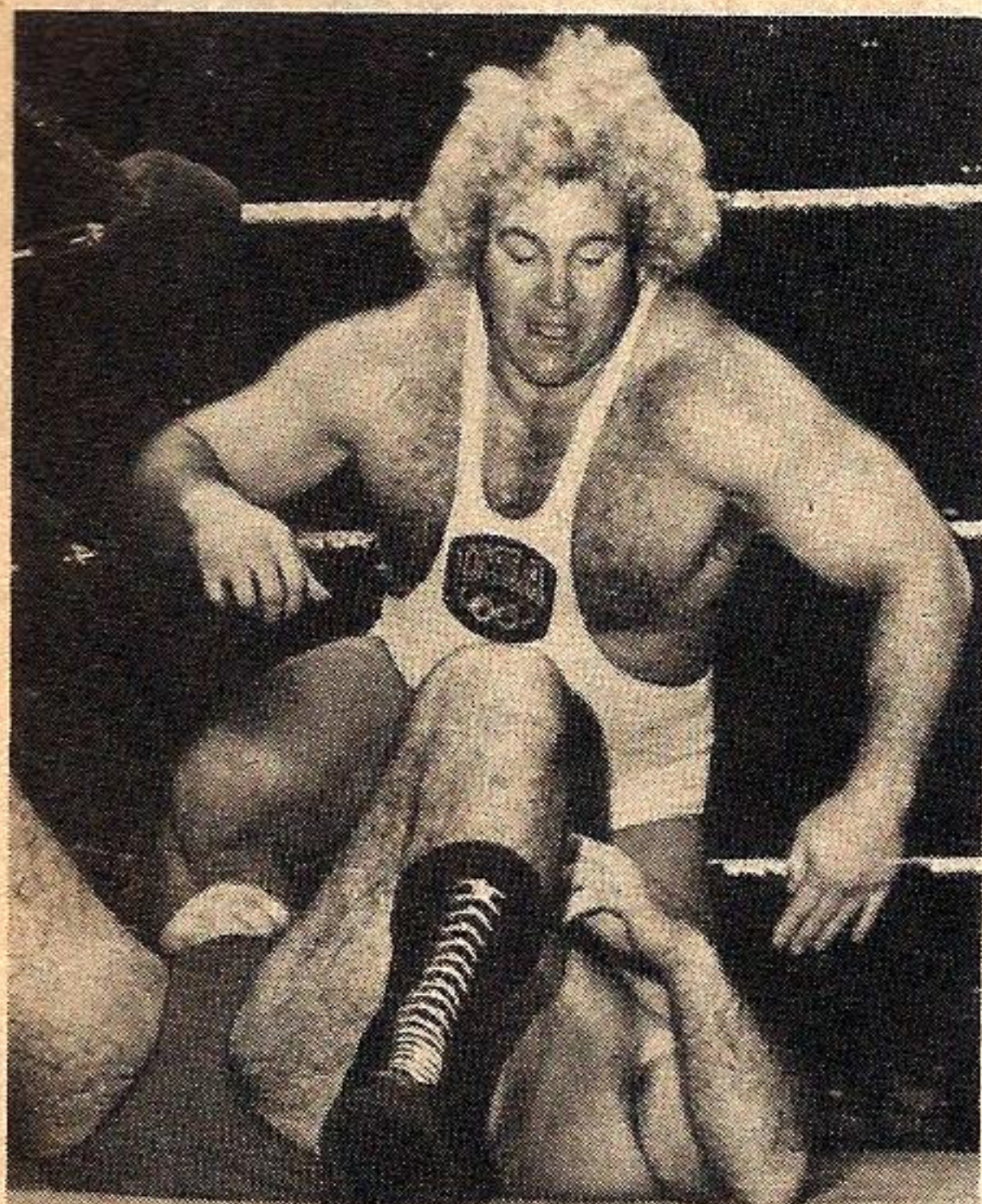


Wrestlers have to hold Rocky back from attacking Sheik after the match. Johnson went berserk and would have killed Sheik if the opportunity arose. Rocky is a good sportsman—except when Sheik is his opponent.

THERE CAN BE no question about it any longer. For years, Bruno Sammartino reigned supreme in the World Wide Wrestling Federation. That can no longer be said to be true. There is another man. This man has strength greater than Bruno's. This man, when he chooses to use them, has skills beyond those of Sammartino. This man is within range of taking the WWWF title from the present champion.

This man is Ken Patera.

Ken Patera?

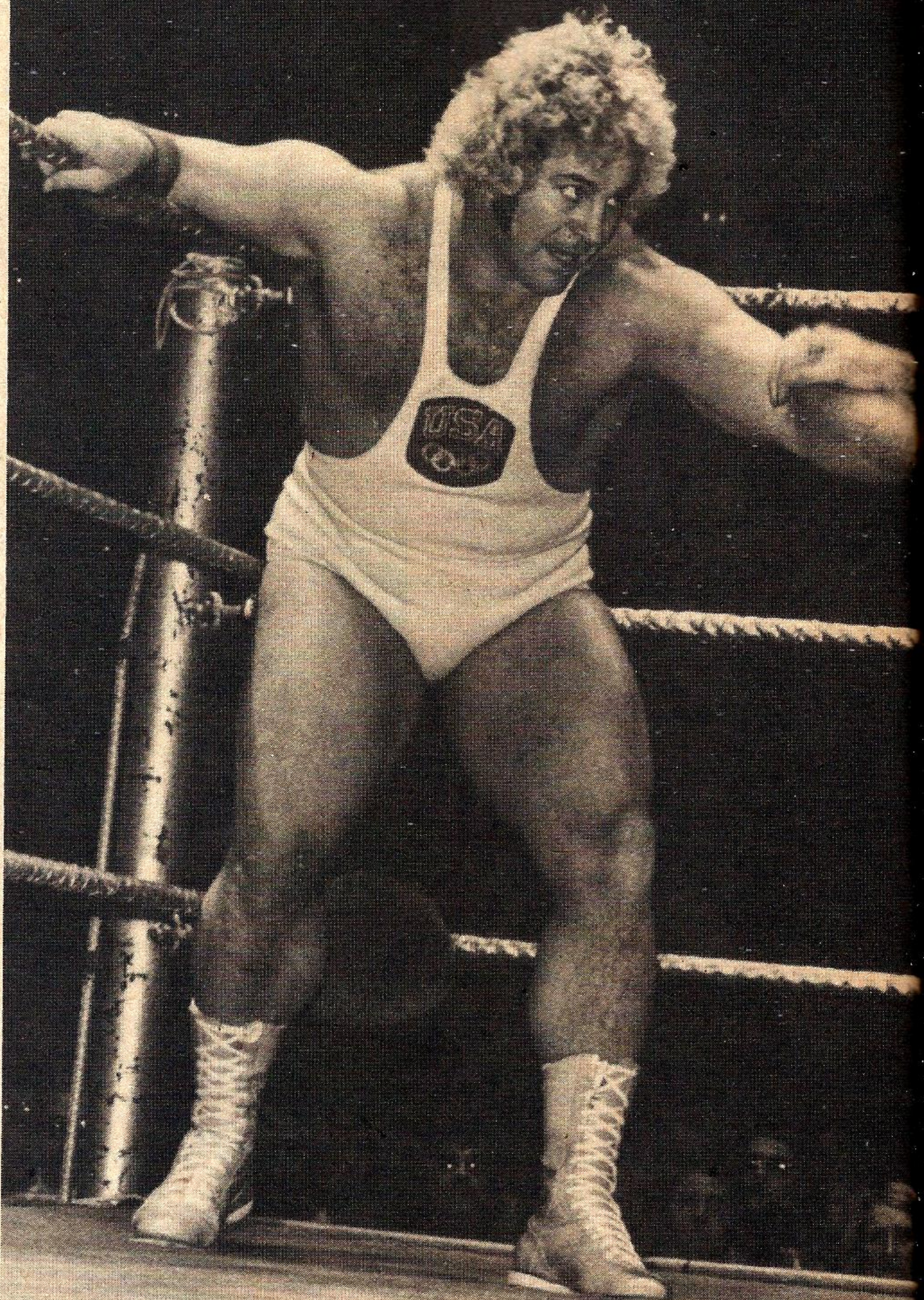


Ken Patera kneedrops Bruno Sammartino. The WWWF champion had his hands full and nearly lost the title to the former Olympic weightlifter.

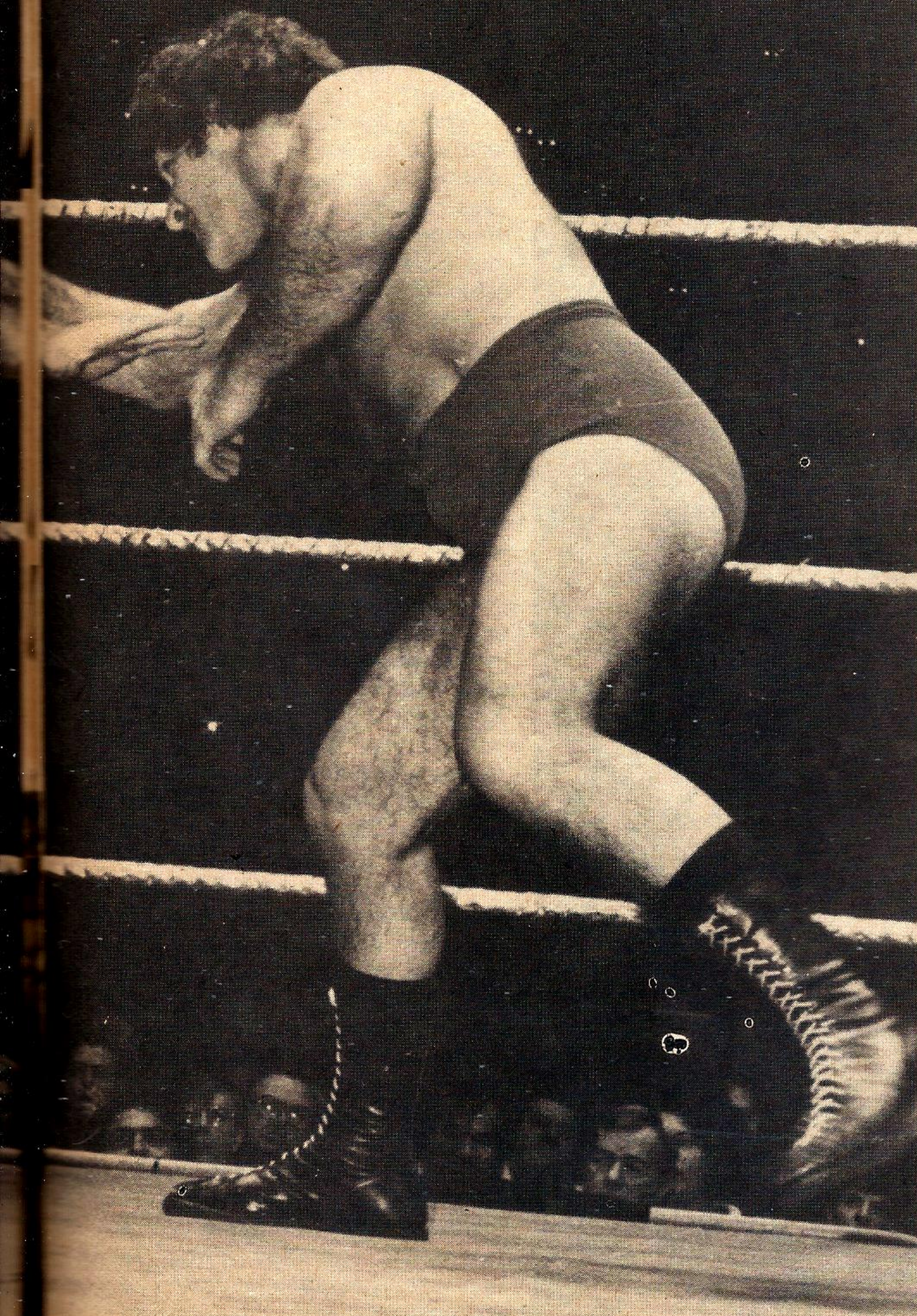
Time after time, Bruno Sammartino has met and defeated dangerous challengers to his WWWF title.

Then along came Ken Patera, who proved Bruno was not invincible. Indeed, Sammartino came perilously close to going down to a crashing defeat!

BRUNO MEET IN BIG KE



IS HIS MATCH N PATERA

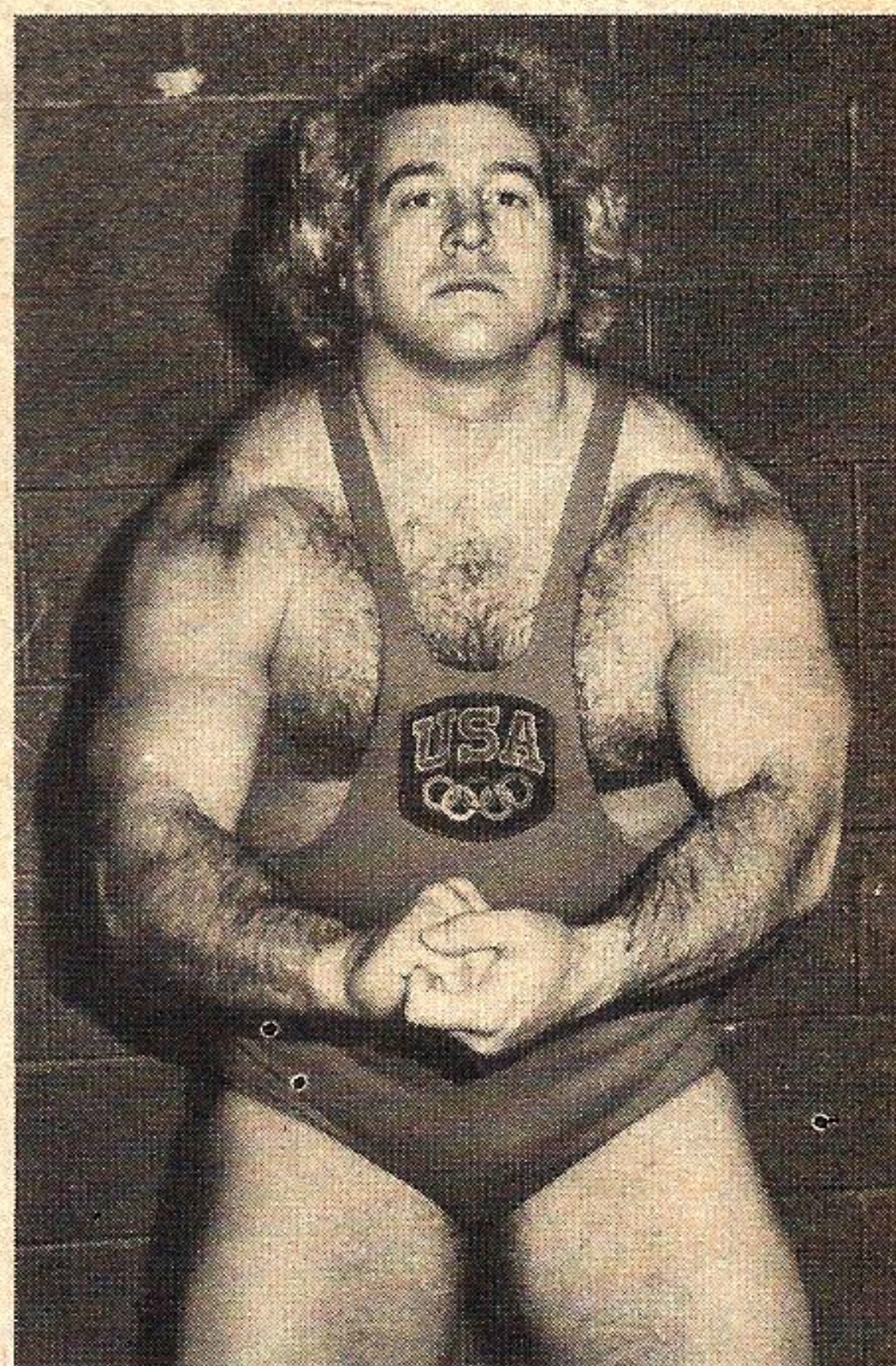


Why, all of a sudden, is Ken Patera a man to be feared? Everyone knows he is strong. He proved that much when he was in the Olympics. But as skillful as Bruno Sammartino? People used to say he was before he came to the WWWF.

Then why isn't Ken Patera champion now? If he is as strong as Bruno Sammartino and just as talented, he should be able to beat the champion and take his title. He should, and he could. He just hasn't yet.

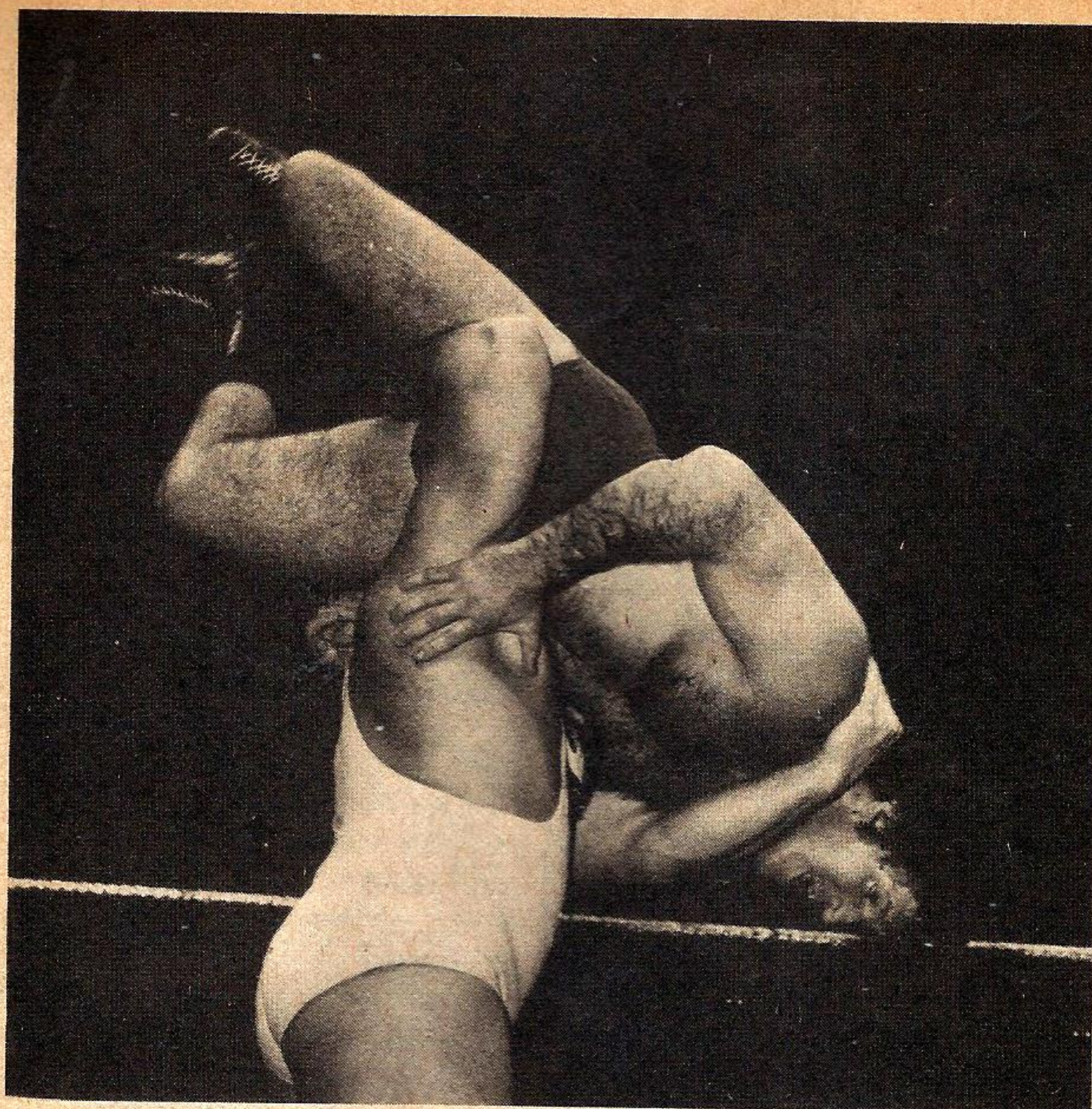
When Ken Patera made his professional debut as a professional wrestler, he vowed he would remain a strictly scientific grappler. He would enforce the rules with an unsurpassed earnestness which would dazzle rulebreakers into submission. He never had intended to ever break a single rule.

For a few years, Ken did well in his quest. He did remain a scientific wrestler, but his career was going nowhere. He saw the fame and glory other wrestlers had. They were not strictly scientific, yet they were more famous. This situation

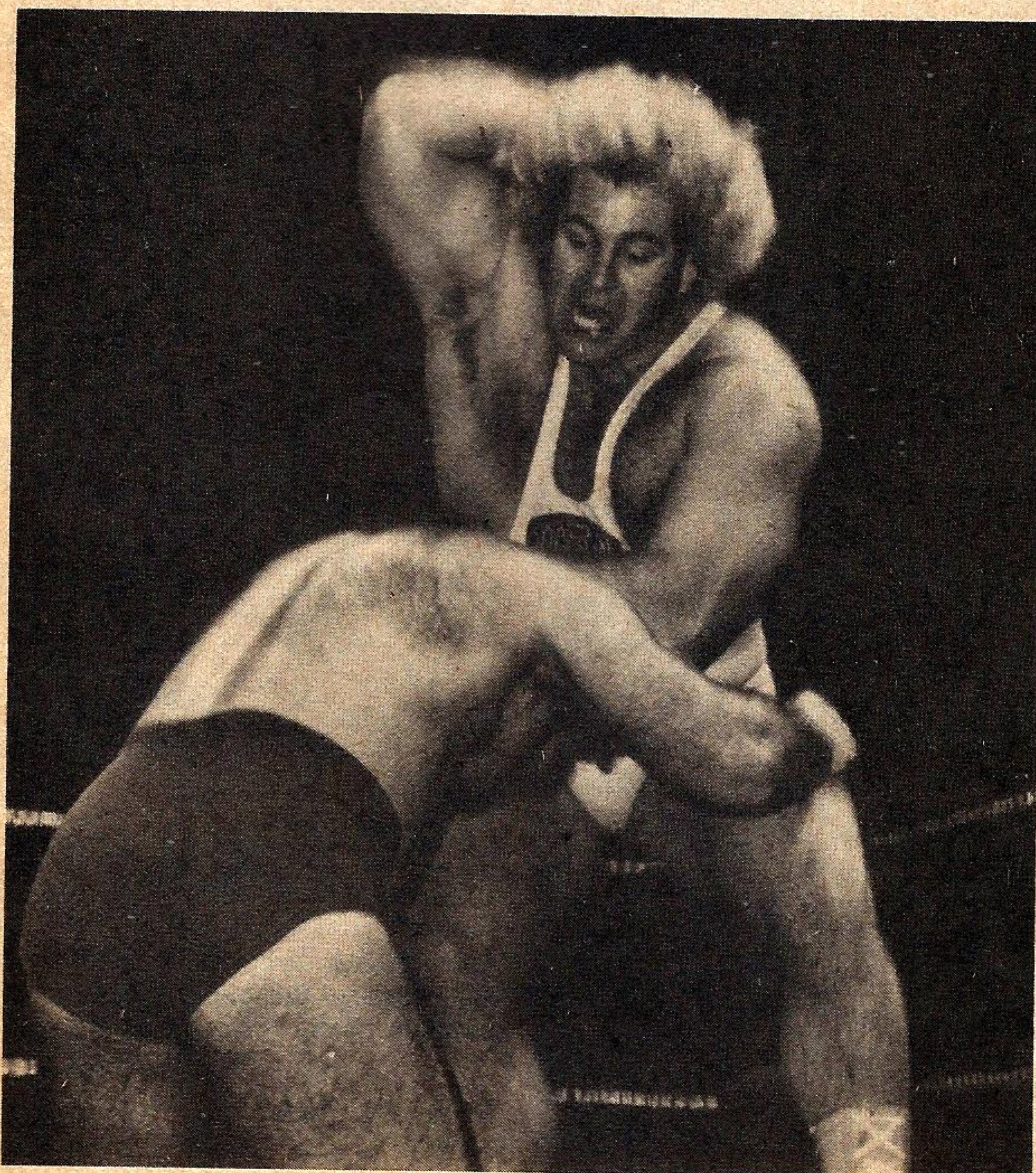


Patera strikes a pose for our photographer several minutes before his match against Bruno. Ken appeared cool and calm before going into battle.

PHOTOS BY BILL APTER



Bruno is lifted high into the air and slammed by Patera (above). Ken takes charge again as Bruno tries to rise to his feet (below). The elbowsmash Ken is about to hit Bruno with will daze the champion.



depressed Patera, but he saw no opportunity to escape from it.

In time, Ken became so downtrodden about his problems he considered leaving wrestling altogether. Then along came Lou Albano, scouting for new talent to add to his stable of notorious wrestlers.

Albano had not come to the arena to see Patera, but rather to watch the vicious opponent Ken was facing. Albano was left unimpressed with the opponent, but he was amazed at the power which Ken possessed. Here he saw a man who not only was as strong as Bruno Sammartino, he was probably stronger. And this young man was more talented than Bruno in other ways also, especially when it came to scientific skills. Lou tried to enlist Patera immediately. Ken did not want to accept Albano's offer. And he wouldn't have accepted the offer either, if greed and jealousy hadn't gotten in the way.

In order to woo the young man into his stable, Albano convinced Ken great glories awaited him if he came into the WWWF. Promises of rewarding contracts and great glory danced in Ken's head. That was just what he had wanted to hear. He signed up with Albano.

Captain Lou Albano has handled many different type of wrestlers, but they all had one thing in common: they were all rulebreakers. Ken Patera was a very different kind of man for Albano. Ken liked to stay strictly within the rules. He was, for all intents and purposes, an extremely strong-willed scientific wrestler. At first, Albano was at a loss as to how to handle Patera. After all, Lou Albano's methods of training were infamous, but they could be applied only to men who employed less-than-legal tactics. What would

he do with Ken Patera?

Ken was a very willing student, but Lou Albano was a reluctant teacher. He didn't know where to start. There seemed to be only one logical thing for Albano to do: teach Patera how to be a rulebreaker. It was all Captain Albano knew. And he knew it well.

At first, the lessons were very difficult for Ken. He was being forced to do things he had always refused to do. Brawling was as unfamiliar to him as W.C. Fields at a PTA meeting. It hurt to do things he had once vowed he would never do. Albano immediately saw the problem. All he could do was to encourage Ken to keep going, for there was fame and glory and a lot of money at the end of this difficult path.

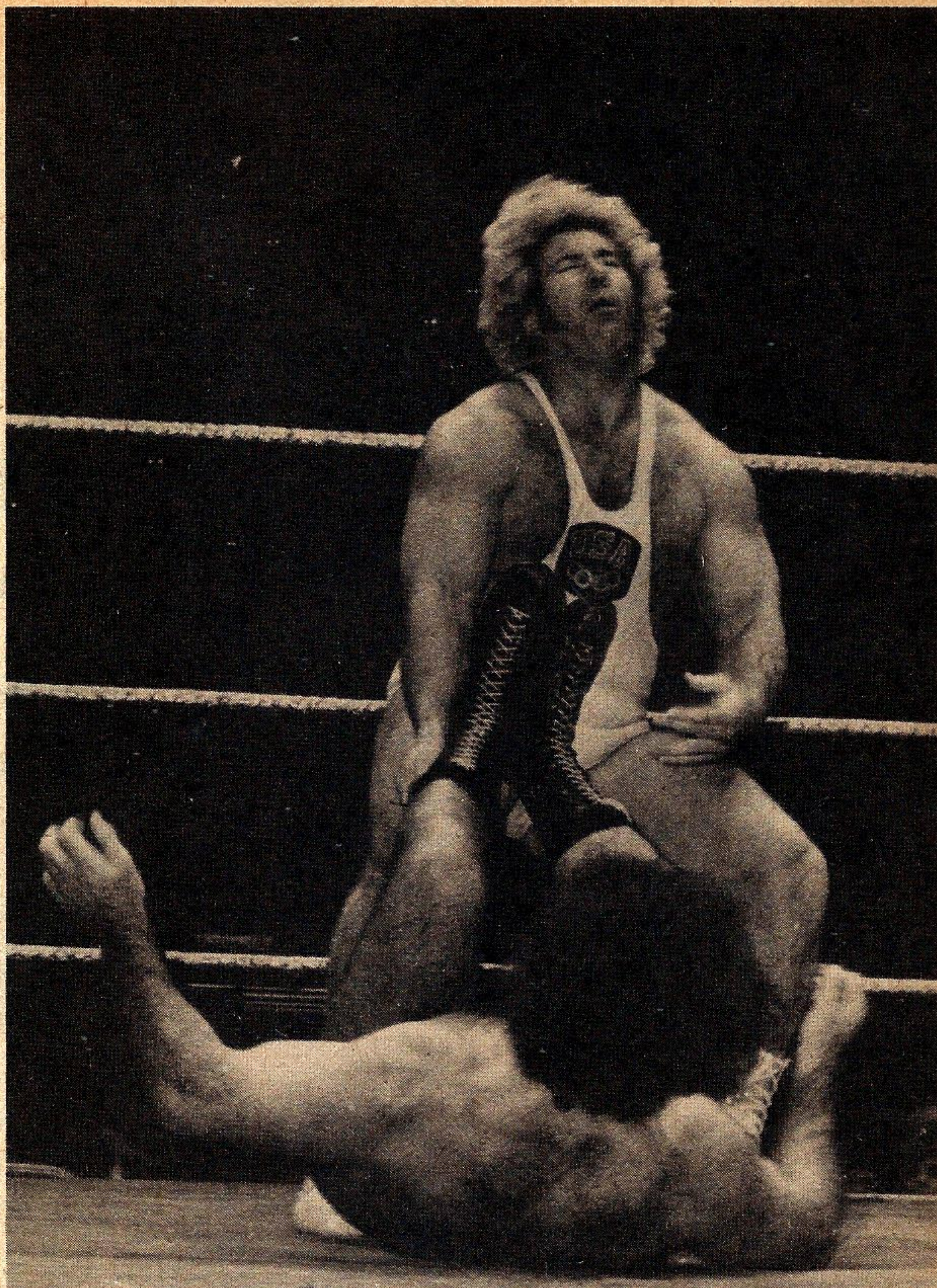
Finally, the lessons started to take hold. Ken became almost as adept at being a rulebreaker as he was at being a scientific wrestler. In a perverted way, Patera was a tribute to Captain Lou Albano's abilities as a manager, for Lou had made a strict rule-abider become a vicious rulebreaker. This would also lead to the biggest mistake Albano ever made.

Patera quickly garnered a new reputation as a rulebreaker, and he defeated several of the top wrestlers in the WWWF. It seemed only logical that the next man he would have to face was Bruno Sammartino.

Ken was still slightly uncomfortable being a rulebreaker. At times he would slip back into being a scientific wrestler. But because of this, he almost won his first match against Sammartino!

From the beginning of the battle, it was clear Ken was the stronger of the two men. But Ken kept missing opportunities. He was thinking too much about how to be a vicious rulebreaker. When Patera stopped thinking about brutality and instead concentrated on scientific wrestling, he was in control of the match.

At one point in the bout Patera lifted Bruno up and tossed the WWWF champ out of the ring. Dazed, Bruno struggled to get back through the ropes. And here is



Calling on all the strength in his powerful legs, Bruno kicks Patera and sends him reeling into the ropes. When Ken comes off Bruno will "monkey flip" him and attempt a pin. But Bruno's pin effort will be a futile one.

when Ken Patera made his biggest mistake.

As Bruno was climbing through the ropes, Patera snuck up behind and hit the unsuspecting Sammartino over the head with a chair. Bruno fell unconscious onto the concrete floor and was counted out.

Ken Patera won the match—but not the belt. Had Patera followed the rules and let the hurt Sammartino climb into the ring, Ken might have been able to finish Bruno off and win the belt. But Ken Patera had learned Captain Lou's lesson in brutality well—perhaps too well.

It is clear Ken Patera could possibly win the belt now worn by Bruno Sammartino if he once again became a scientific wrestler. But as long as he is under the influence of Captain Lou Albano, he will never achieve this goal. He loses too much of his abilities as a rulebreakers. And though he may be stronger than Bruno, he does not use the wrestling finesse which could make him champion.

Maybe it is time for Ken Patera to re-examine his goals and his methods. If he wised up, he could become the next champion of the World Wide Wrestling Federation! □

APARTMENT WRESTLING NEWS LETTER

New developments in apartment wrestling are always happening. The pace of these changes is so fast it is sometimes difficult to keep up with them. The "Apartment Wrestling Newsletter" is designed to keep you informed as to what the latest news is in this most exciting, erotic sport!



AS THE SPECTACLE of apartment wrestling becomes more elaborate and diversified, there is a need for the many organizers to share ideas and observations. We'd like to think of this column as a monthly forum for the innovators of apartment wrestling, a place where ideas and concepts can be compared and traded.

It's only fitting we start off with Dave Moll, originator of this remarkable sport. The dynamic impresario doesn't intend to rest on his laurels. Instead, Dave has decided to let his imagination have full rein, to indulge in his most splendid fantasies. The only restriction will be Dave's abiding respect for the women.

"The most important facet of apartment wrestling," Dave states, "is the honor accorded to the women who participate. For the time they are in this sport, the ladies become golden people, allowing the spectators to enjoy their magnificence. That's what makes the sport so gloriously erotic, the quality earned and accorded to its participants. It's the women who make sure this never becomes cheap."

As for the innovations he plans to introduce, Moll prefers to reveal them one by one in these pages during subsequent months.

"I don't want to say anything," Dave explains, "because I don't want to commit myself to any idea yet. There are still choices to be made, things must be added and eliminated. Of course, the women needed to be pioneers in certain areas must be chosen with great care. They have to be special in many different ways. At the moment, I'm thinking of choosing all new ladies for the modified matches, but that could change. Whatever will be done, must be done slowly. We're still in the primitive stages of the spectacle and must be careful. Remember, this is still a pretty fragile organization."

One of the developments promising to reinforce the fragile organization is the introduction of apartment wrestling to Aspen, Colorado. The famed ski resort town featured two young ladies from New York who were there for a month of skiing. Watching these beauties—bodies superb from days spent on the slopes—thrilled the wealthy spectators. The tourists are sure to bring word of the excitement to their cities, while Aspen is currently selecting the most beautiful snow bunnies to be permanent members of apartment wrestling.

Montreal apartment wrestling is also thriving, with women commuting between the Canadian city and New York with increasing frequency. Even the spectators have been jetting between the two cities to see various matches and enjoy the unique gifts of each metropolis. Many observers of the sport say Montreal is equal in quality and variety to New York and Los Angeles.

The elite of Boston are also beginning to organize apartment wrestling. Many women are volunteering to participate, including many from the college campuses in the area. With young women seeking athletic fulfillment more and more lately, this promises to be a fertile area for the sport to grow.

If anyone has any contributions to this column, please write to this magazine. We look forward to this column becoming an important facet of apartment wrestling. Only the readers can make it happen. □

The Cheerleader

THE APAR WHO LIV

Everything Delia touched
turned to gold. Everything
Debra touched turned to dust.
But Debra had one night of glory
coming to her and she used it to
teach the golden girl
a most agonizing lesson
in reckless brutality!



vs. The Secretary

MENT WRESTLER ED TO BE HURT

THE SCHOOL BAND played her alma mater as she stood on the train platform. The mayor presented her with a \$500 check, a gift from the townsfolk to its most promising citizen. Delia choked back her tears as she boarded the train to New York. The most admired young lady in a small Nebraska town embarked on an odyssey to conquer the big city.

As the train pulled away, Delia couldn't hold back her tears any longer. She was leaving a beloved town which had loved her. She had been the head cheerleader for four years, the only girl to ever enjoy that honor. In a town that lived for its high school athletics, she became a very important person. Not surprisingly, she also dominated in most other high school activities. Surprisingly no one felt jealous or resented her. Delia's most precious talent was in establishing her superiority without making anyone else feel inferior.

As the train roared down the line, the young woman took out the check and examined it. Five hundred dollars. Her friends and neighbors had taken up a collection to give her a stake as she made off for New York. Everyone in the town wanted to make some investment in the girl named "Most Likely To Succeed." Everyone had turned out to wish her well. It was the biggest send-off anyone had ever had in that burg. As the tears stopped, Delia wondered what kind of person she would be upon her return.

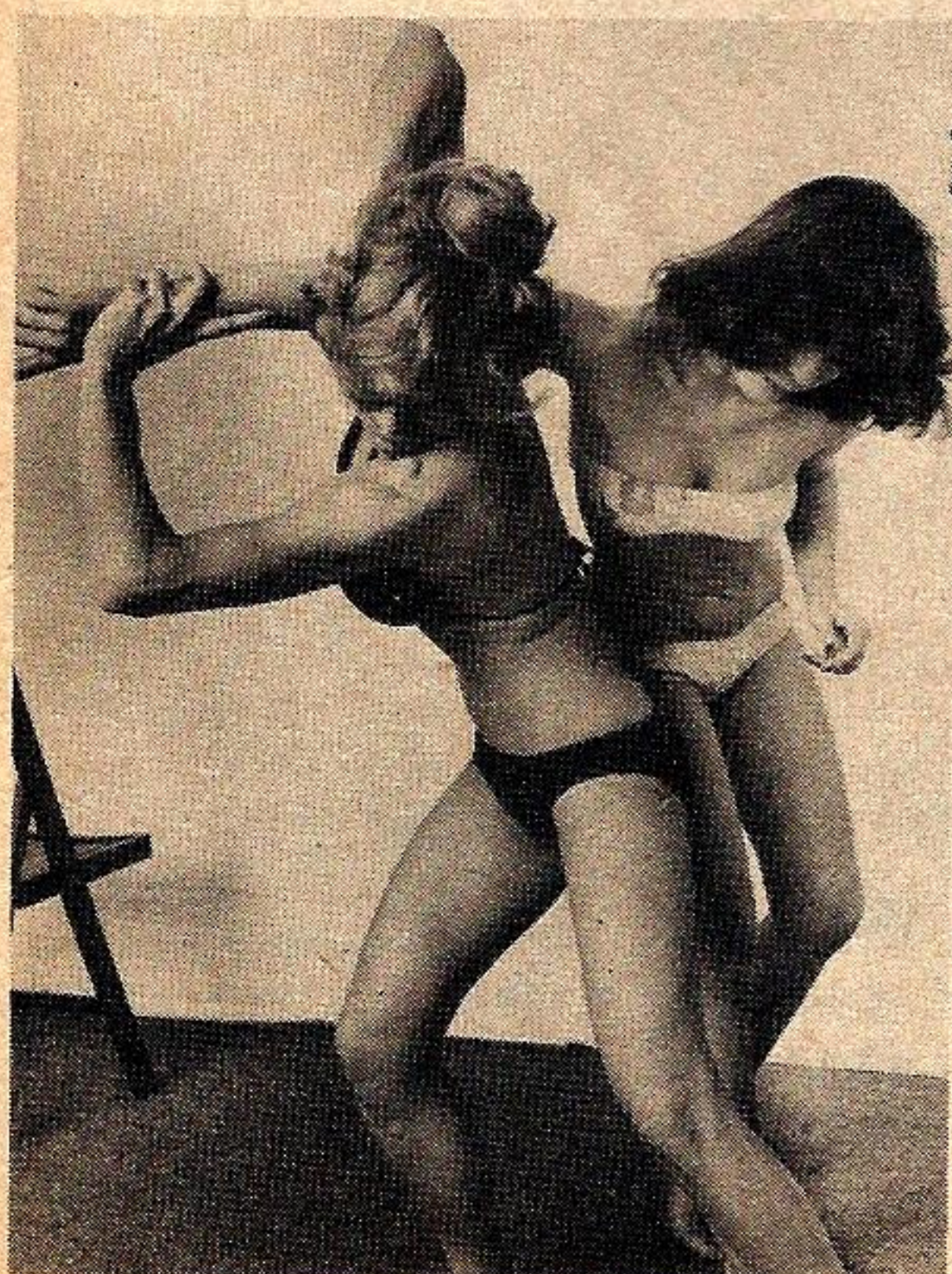
There are some golden people



Debra's hands slowly slip behind Delia's head as she attempts to punish the beautiful cheerleader. The sexy and powerful Debra trained eight hours a day at the YMCA specifically for this confrontation. Debra was looking for one night of glory and was to find it in her catfight with Delia.



Debra kicks Delia in the small of the back (above). Delia is helpless as Debra works on her arm (below) and tries to end the match.



who are never to know hardship. Delia is one of them. Within two weeks, due to the over-optimistic imagination of a personnel director, she found a position as assistant to the president of an export-import firm. Starting at \$11,000, she was promised a raise to \$15,000 within a year. This allowed her enough money to rent an adequate apartment and live fairly well. But for a heroine of her hometown, fairly well wasn't enough.

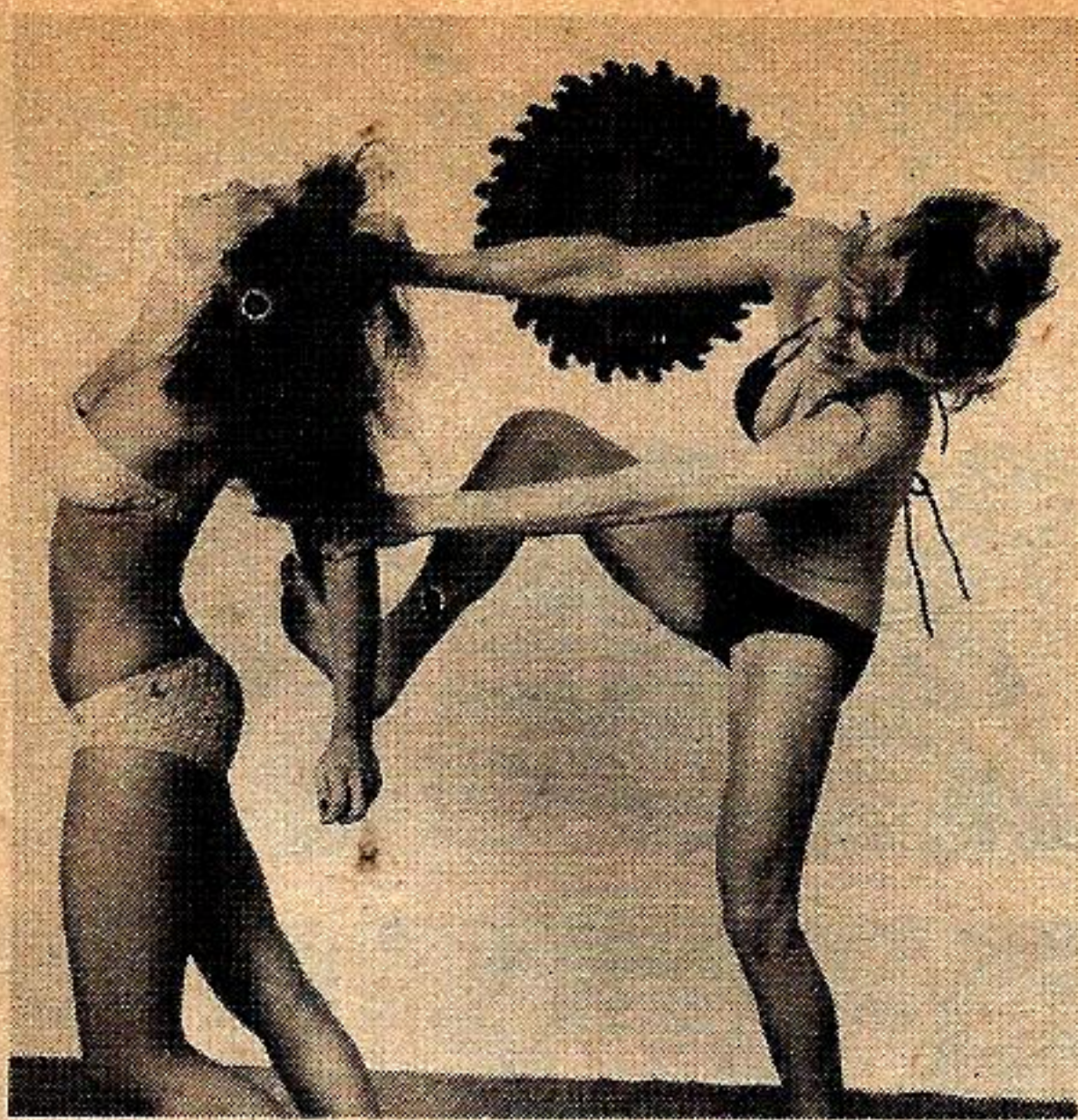
Admiration is a narcotic constantly in need of replenishment. Delia craved the spotlight, the center of attention. New York City is full of young ladies once worshipped by their rural hometowns. To capture the cosmopolitan attention, one must be extraordinary among the extraordinary.

Delia began to frequent the

singles bars, searching for men to praise her. However, she found herself lost in the crush of beautiful sophisticates. They paid her no more attention than any other woman received. This wasn't enough.

One evening, when the night appeared hopeless, a young man offered to buy Delia a drink. Within minutes, the woman stood captivated by her companion. His impeccable dress, suave banter, and dominating presence overwhelmed the impressionable lass. Within minutes, he had escorted her through the door and taken her to the more intimate atmosphere of the restricted Palace Skyroom cocktail lounge in midtown Manhattan.

There, Delia told him of her dreams and need for glory. A knowing smile flickered across the



Pulling Delia's hair, Debra finds it easier to kick her in the back (above). Debra is about to punch Delia's midsection (right), knocking the breath from her body.

gentleman's lips.

"How long have you been in New York?" he asked, then continued before she could answer, "I think I can help you. I'm sure you must have heard of apartment wrestling. But in case you haven't, it's a spectacle involving two beautiful women. They wrestle before the wealthiest, most exciting men in the world. Now, a young woman such as yourself, with all those athletic years of cheerleading behind you, would be a natural. Think of it: Every man you've dreamed of meeting will be there admiring you. It'll make that paltry Nebraska fame seem like a joke. Not to mention it can open up a number of opportunities for a woman in the right place at the right time."

Before the evening was over, Delia had begged to become an apartment wrestler. The gentleman kindly consented.

Within a week, Delia was scheduled for her first match. Her opponent would be Debra, a blonde secretary who had done too much for too long. She dreaded the coming years and their promise of beauty's twilight. There was nothing to show for her labors but a cynicism curdling her soul. Too many mornings and a thousand miles behind, Debra had been just like Delia. Now, she hated women like Delia as she hated the dreams that

betrayed her.

Debra had begged for this match. All the disappointment, rage, and sorrow of her past could be beaten with cold ferocity. This was the woman Debra waited years to meet, perhaps the opponent she had become an apartment wrestler to meet. She was leaving nothing to chance.

To prepare for the match, the blonde beauty took her week's vacation for training. Eight hours a day she trained in the YMCA, where the serious athletes go to stay in shape instead of to be pampered. Her body was soon lithe and strong,



probably better than it will ever be again. It would never need to be in this superb condition again. A person only gets to defeat her failures once in a lifetime.

"I've never met her," Debra told a friend the night before the match, "and I hate her guts. She still has a chance. She can still dream. I hate her for that. I want to tear her apart, make her scream. For everything she can possibly get that I never will, she's going to suffer. Every time one of those young . . . girls . . . walks into the office, I want to tear her apart. Now I'll get my chance. I

(Continued on page 53)



Ivan Putski vs. **TEXAS' BATTLE THE A**

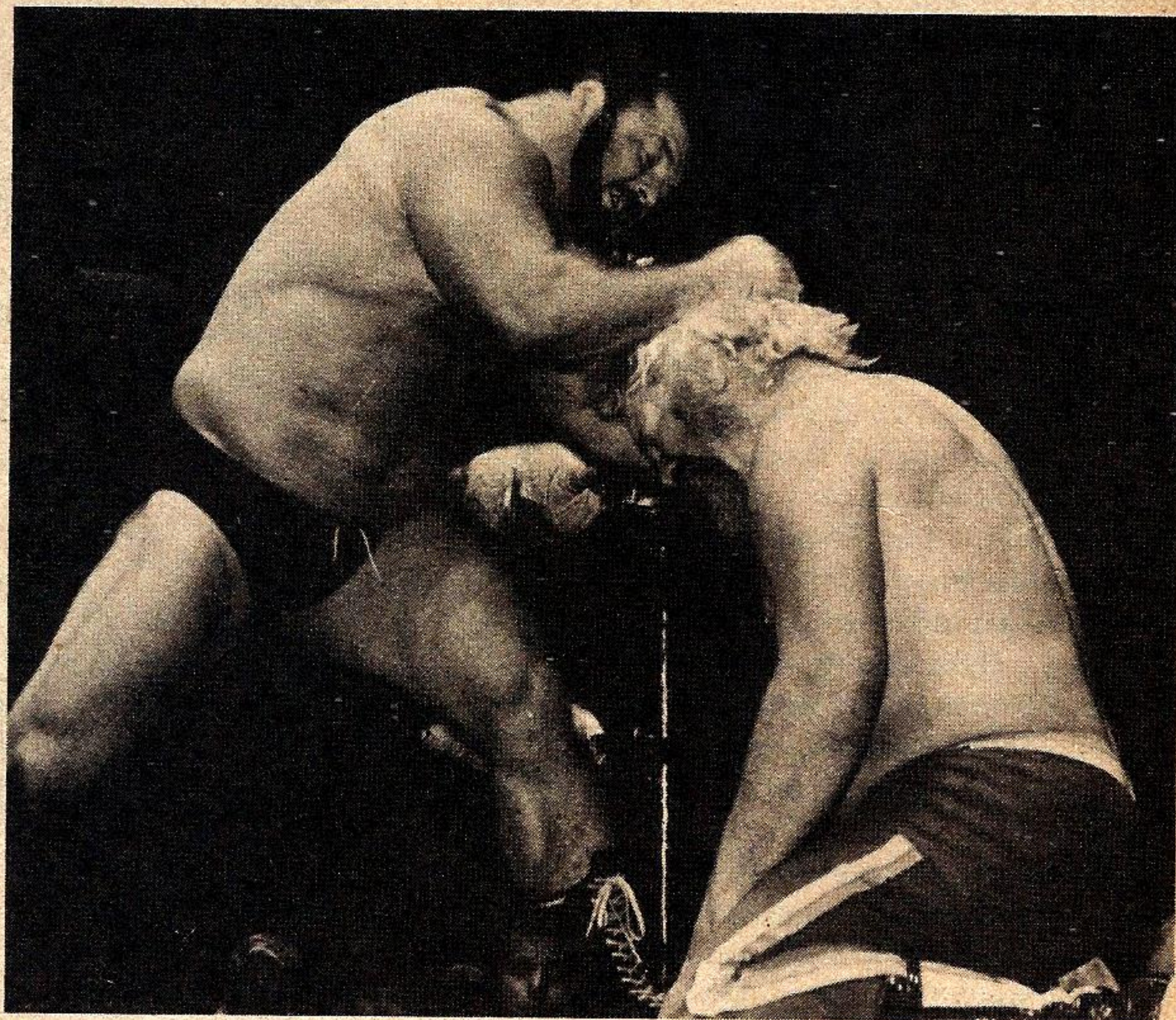
THERE HAD NOT been anything like it since the early 1800s. And even that battle did not have the savage intensity the bout between Ivan Putski and Moondog Mayne had.

There were books written and movies made about that battle—the Alamo—and it is still discussed to this day, 150 years later. When they compile the history of wrestling, there will be books written about the battle between Putski and Mayne in Houston, and people will talk about it 150 years later.

No one had foreseen the battle of the Alamo as being as tragic and brutal as it was. No one had foreseen the battle between Moondog and Ivan as being particularly brutal either. But it was. Why?

To understand the brutality behind this particular match, one has to understand the history and psychology behind it. Both men desperately needed a victory in order to keep their own well-being. And neither man got what he wanted.

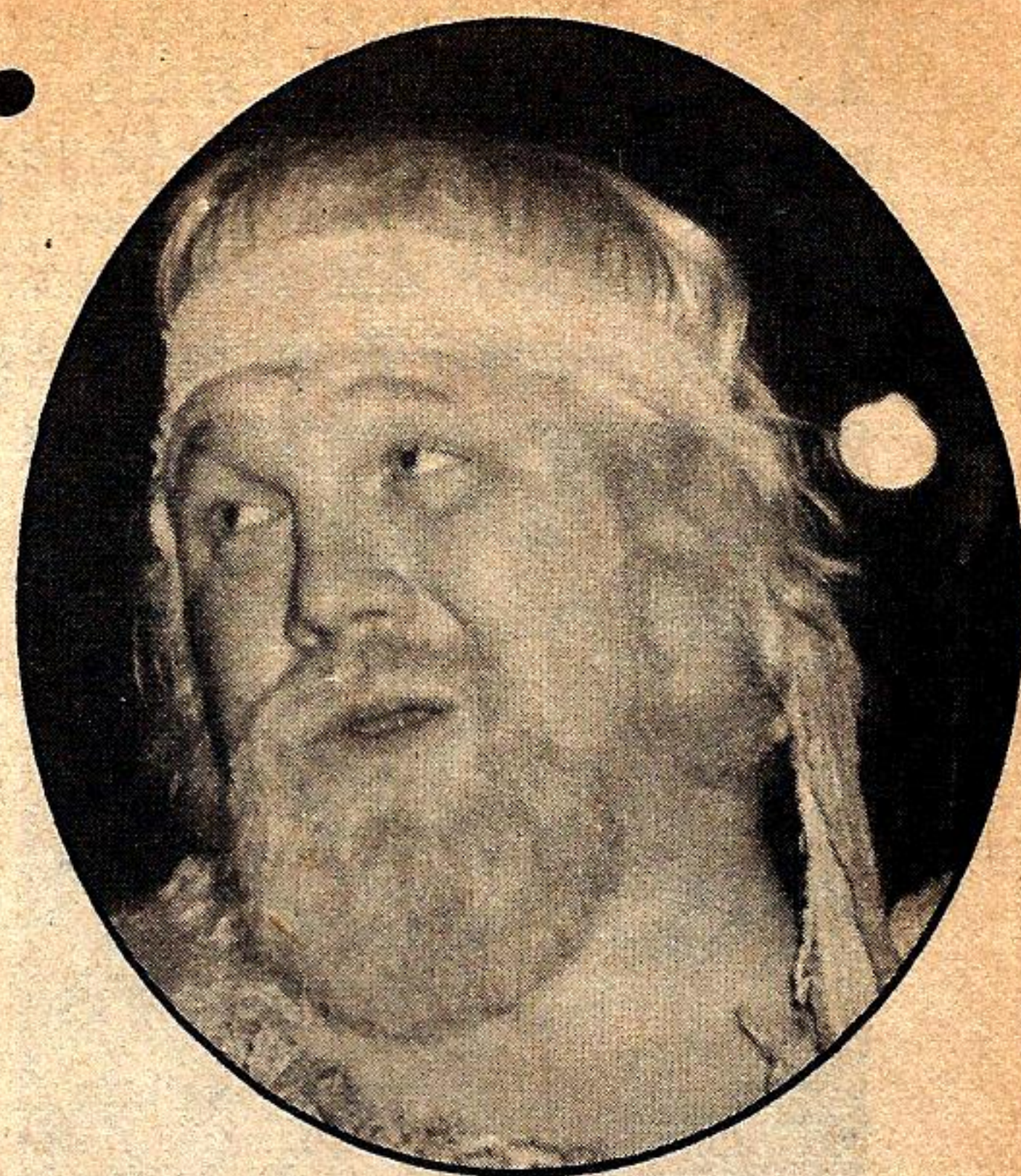
Ivan Putski is at a critical time in his life, when every move he makes and every decision he enacts is of



An enraged Ivan Putski puts all his "Polish Power" behind the punches that are landing on Moondog Mayne's head. It was nearly impossible for the scientific Putski to stick to the rulebook.

Years from now, when people talk about classic confrontations, the first one they will mention will be the battle between Ivan Putski and Moondog Mayne. Not since the Alamo has there been a war like this one!

Moondog Mayne: BIGGEST SINCE BLAMO



was intensely worried.

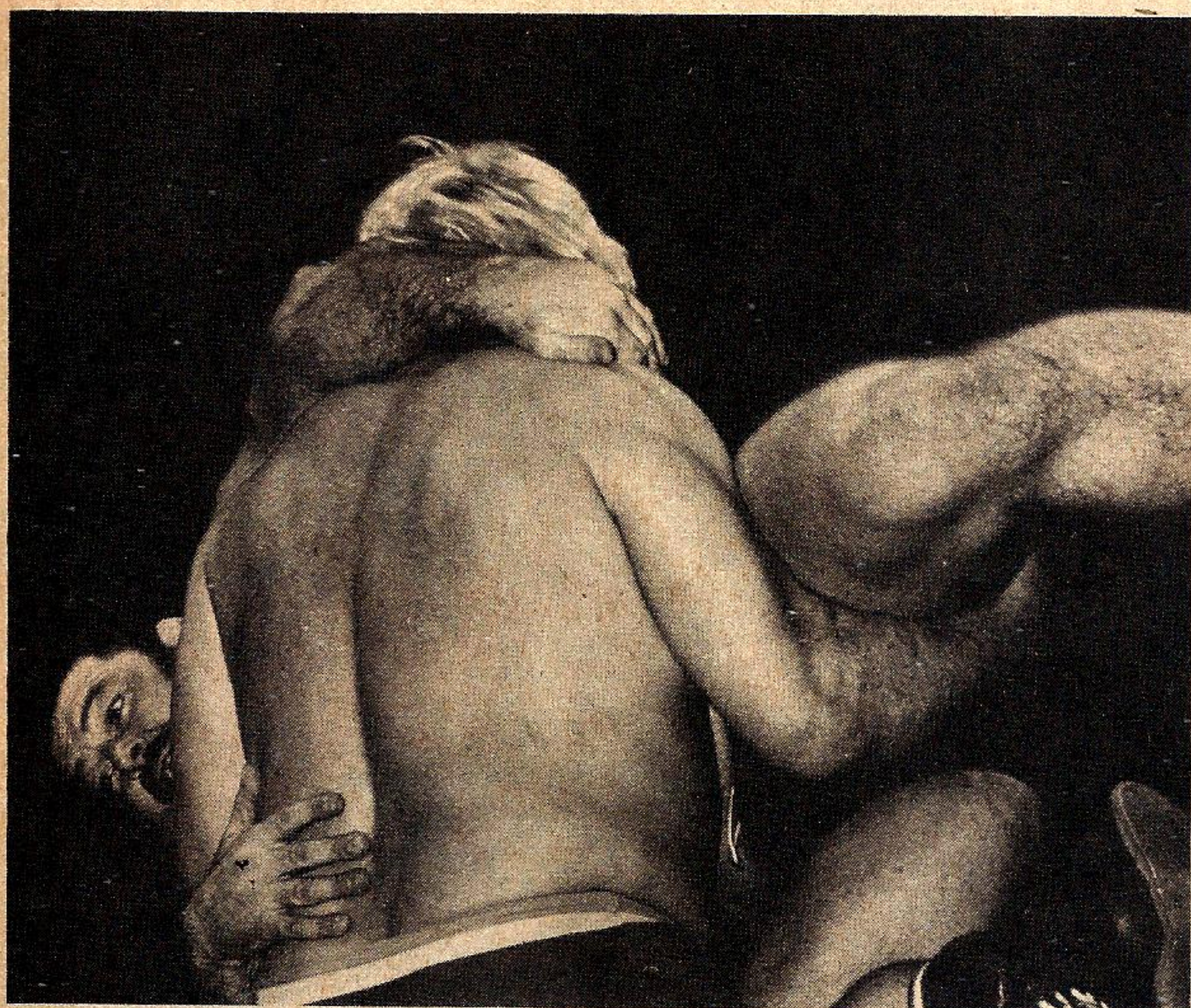
The truth of the matter was that both men desperately needed a victory. And both would do anything to insure a win.

When this particular match was announced, both men were somewhat preplexed as to how to prepare themselves. They had never battled before, though they both knew each other by reputation: Putski knew Mayne to be a ruthless and somewhat insane grappler; Moondog had heard Ivan generally stuck close to the rulebook and had a large following of fans. He had also heard Ivan could be the toughest of competitors if sufficiently riled. To each man, the other was going to be a difficult opponent to defeat.

At first, both Ivan and Moondog were cautious in their predictions regarding the outcome of the match. Both believed they could win, but neither was absolutely sure. They both took a wait and see attitude. It was the only logical thing to do.

As their training progressed, Ivan became more and more frantic about the upcoming match. He knew he needed this particular victory for his own psychological well being. Yet he was facing a lot of unknown factors, and this scared him. What would he do if his plans failed, and he suddenly found himself losing to Mayne? Could he go on? These self doubts sorely tested his mental facilities.

(Continued on page 62)



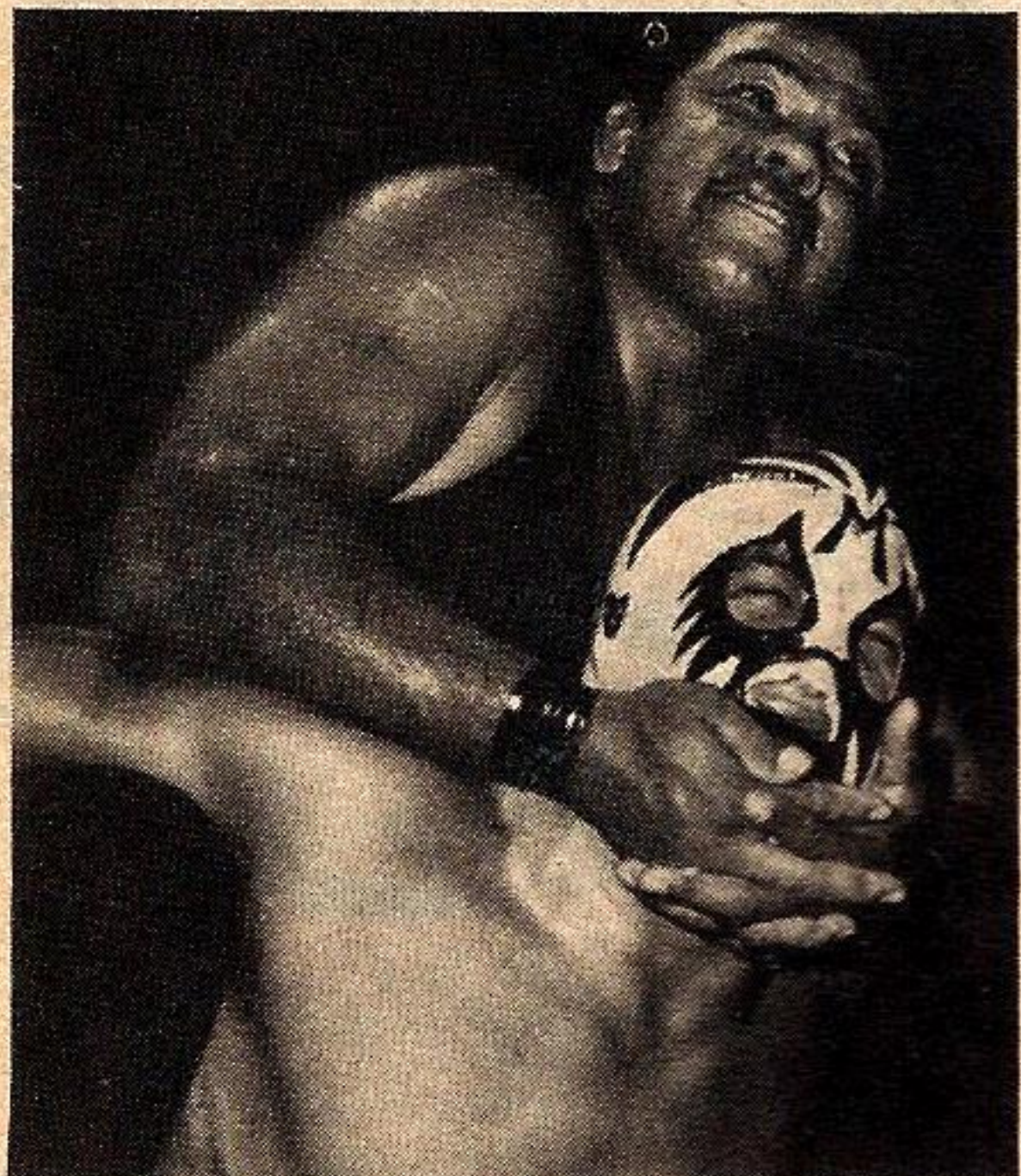
Mayne lifts Putski and prepares to toss the giant Polish star over the ropes. He succeeded and then a fierce battle took place on the ringside floor as the two tried to eliminate each other from wrestling.

extreme importance. He is in the process of self-examination. He sees the rest of his life before him, and he is uncertain of what is beyond. At a critical time such as this, a man needs reassurances to bolster his ego. A blow to his self-

esteem could prove destructive.

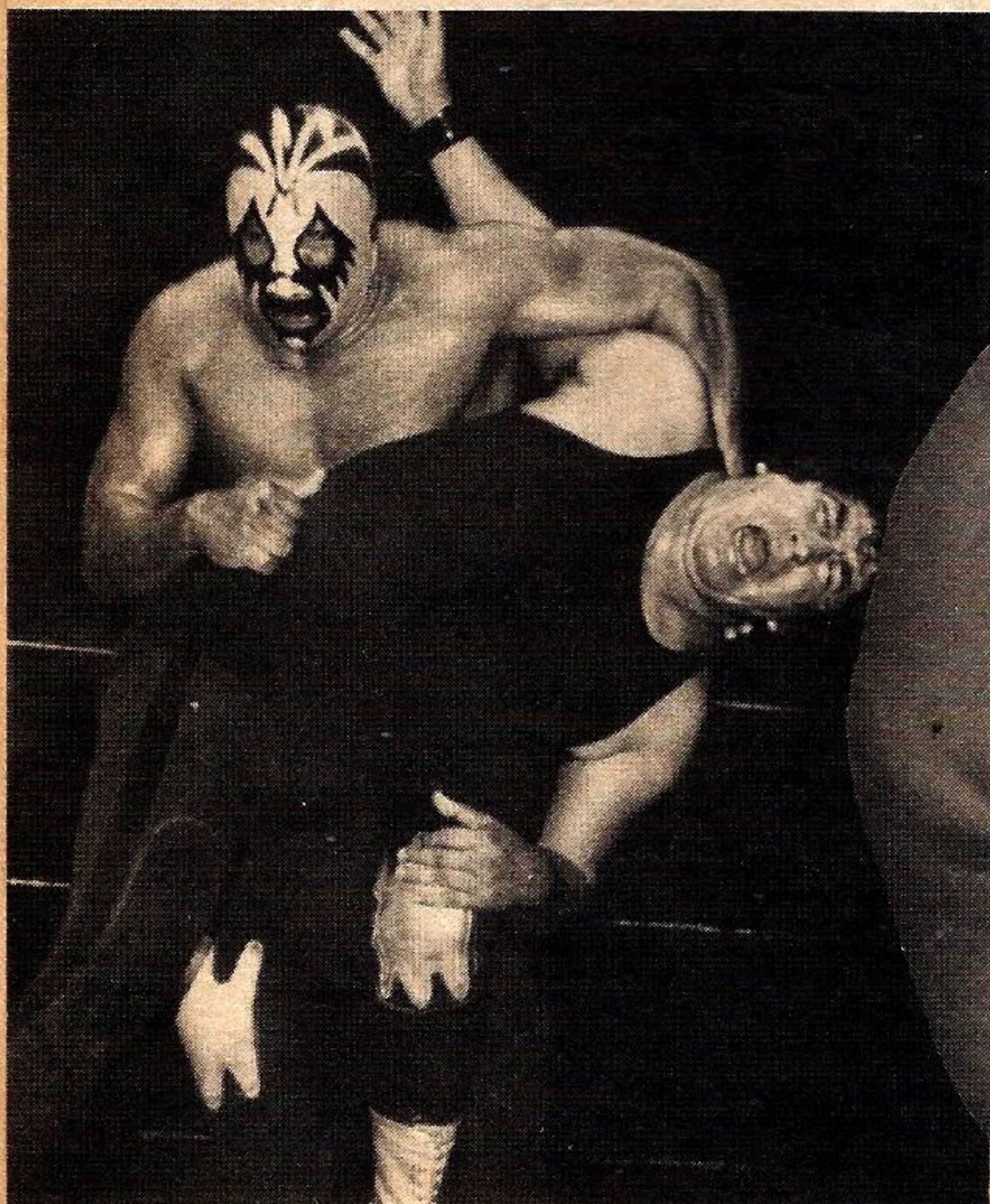
Moondog Mayne was also facing a crossroads in his life, though it was not as significant as the one Ivan was facing. He was suddenly becoming aware of his limitations, and despite his facade of insanity he

BOTH MIL MASCARAS and Jose Lothario are acclaimed athletes, and both are superstars in the sport of wrestling. They have been good friends for a number of years. They have helped each other, trained



Goliath has Mil Mascaras trapped in a surfboard (above). But Goliath's hold loses its power moments later as Mil flips him over and forces him to tag Black Gordman. Gordman gets the worst part of the deal (below) as Mascaras punishes him with an abdominal stretch.

PHOTO BY BILL APTER



each other, and been as close as two friends could be.

Indeed, when Mil was facing severe problems with his wrestling career, it was Jose Lothario who stepped forward and helped him out. The two retreated to Jose's hideaway in New Mexico. There they perfected new tactics and strategies, and even decided to team up together. Many people thought they would make the ideal tag team. But many people can be wrong.

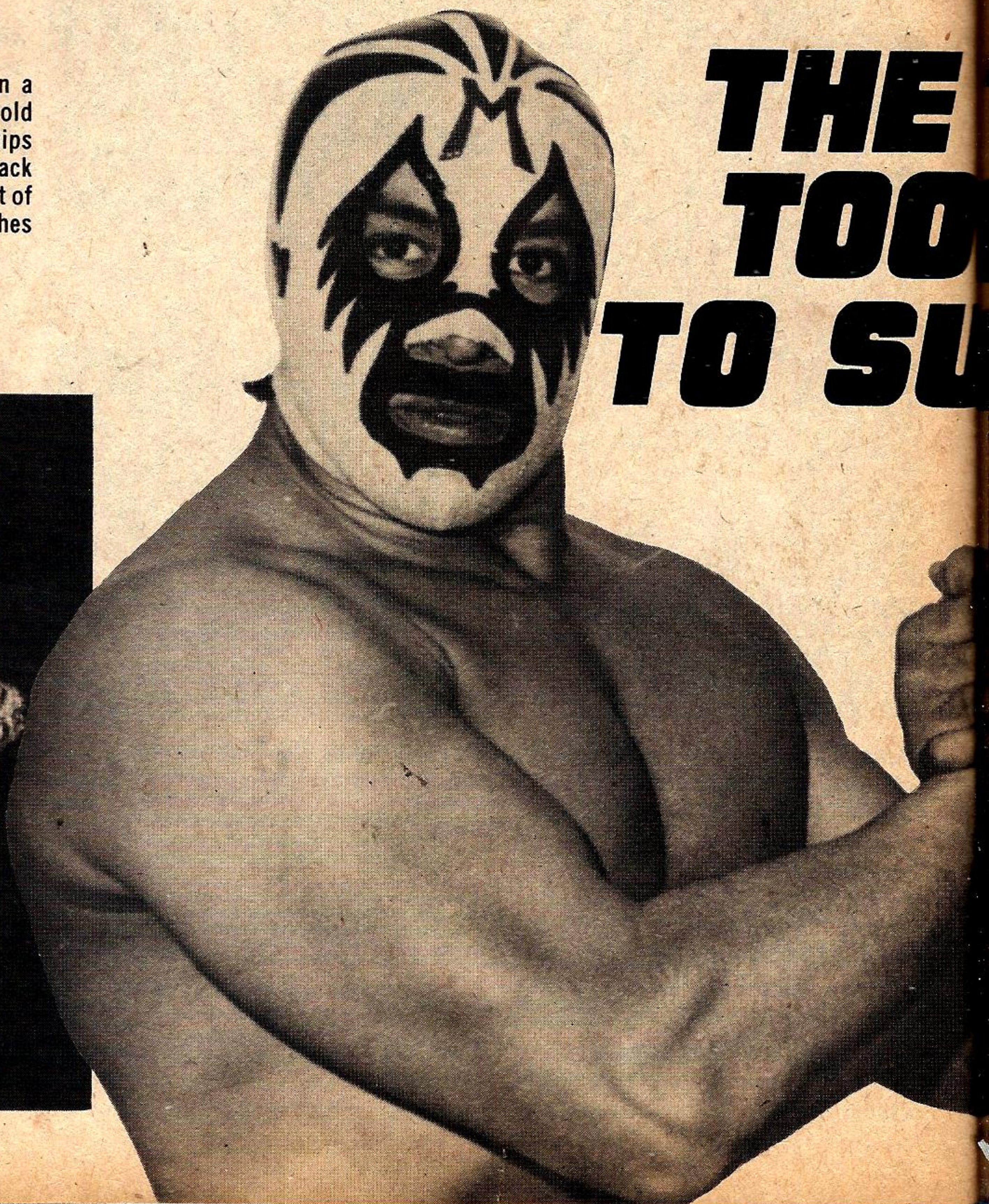
There can be no denying that it would be difficult to find a more talented tag team anywhere. Both men have abilities exceeding those of most

other wrestlers. And therein may lay the problem.

Mil Mascaras has always been a wanderer, going from arena to arena across the country. His goal of winning the NWA championship would be perfect for him because it would afford the opportunity to travel. Jose Lothario, on the other hand, likes to stay in Texas. He doesn't like to travel that much, except to commute to his second home in the mountains of New Mexico. This has become a point of friction between the two men. Yet it is not so significant that it cannot be resolved.

Mascaras a

THE TOO TO SU



It seemed logical to assume that Mil Mascaras and Jose Lothario would form an unbeatable tag team combination. Unfortunately, in the unpredictable world of professional wrestling, things are not always as simple as they appear

But the problem remains with the talents of the two men. Both feel what they are doing is right, and this can cause problems. When Mil and Jose wrestle, there is a certain unity lacking between them. Though both do excellently individually, they are not

cohesive as a team. An therein lies the *real* problem.

If both men were not as good as they are, the team could have a good chance to win the championship of the NWA. But the team of Mil Mascaras and Jose Lothario has too much talent. They

are too good to succeed!

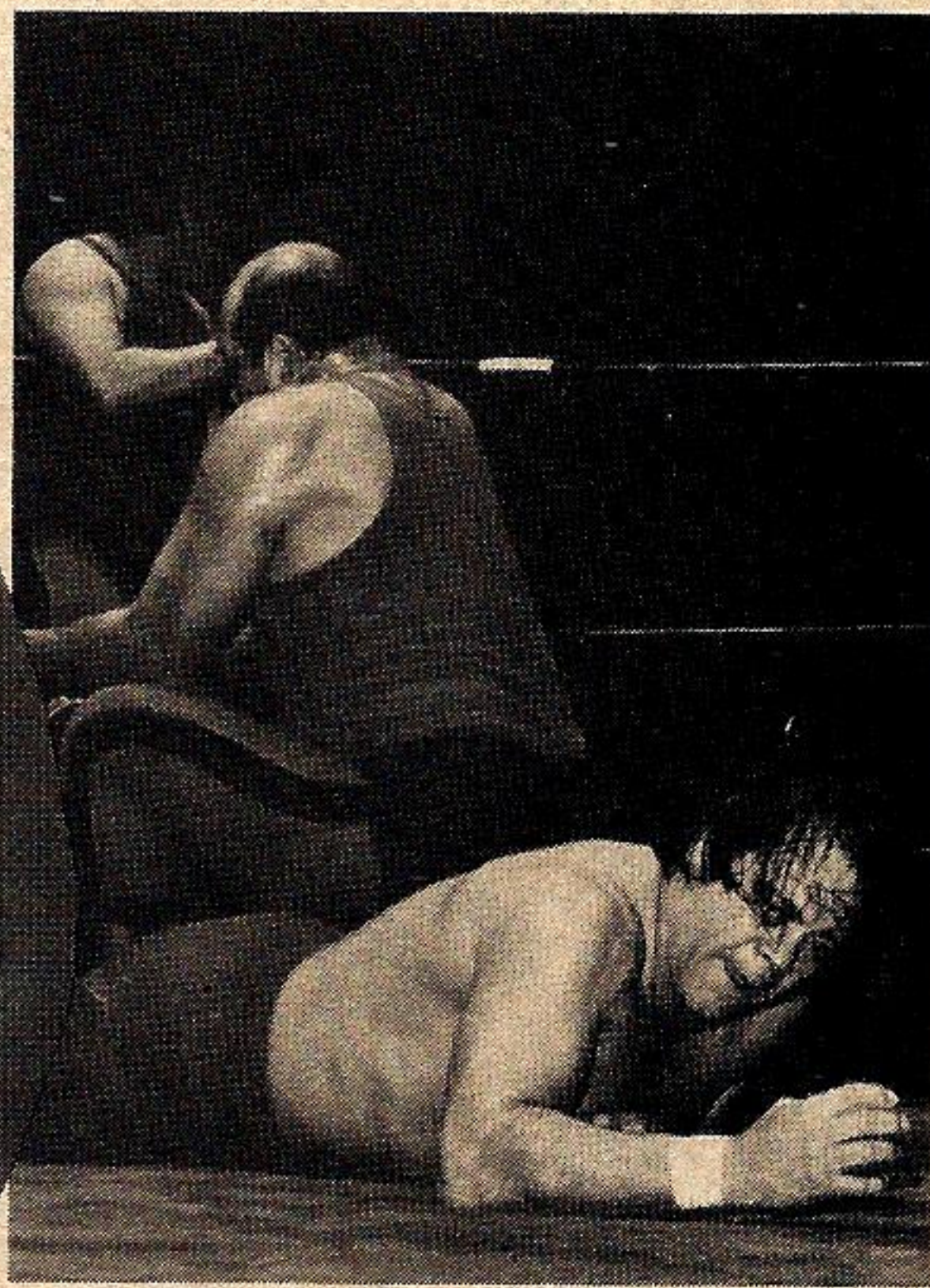
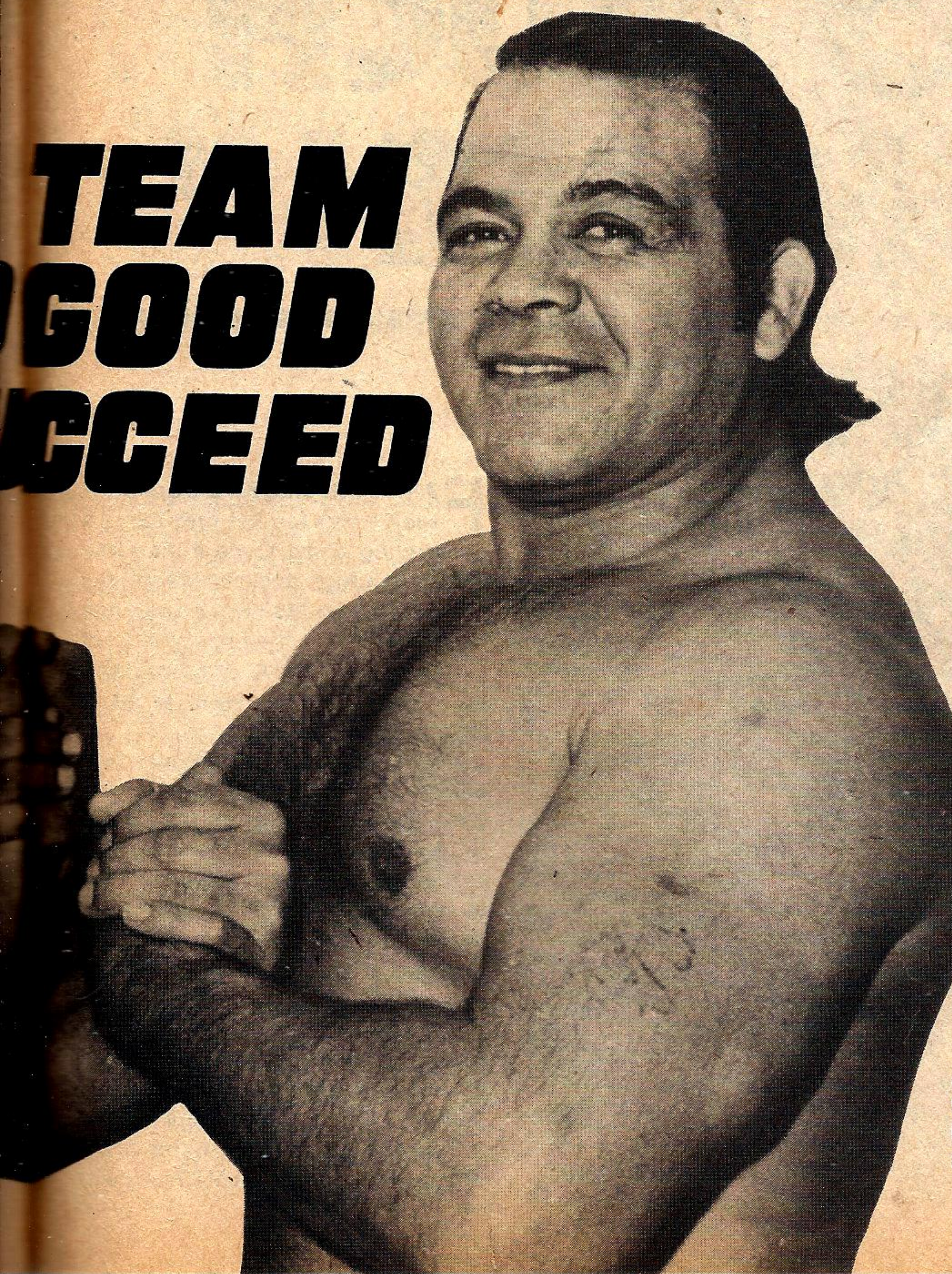
Now when this factor is combined with Mil's wanderlust, it is clear this team will have difficulties in the coming months. They may win their matches, but these victories will come from the individual efforts of Mil and Jose. They will not be the result of the careful teamwork which is essential if a team is to succeed over a long period of time.

All this means is that the future of the partnership between Mil Mascaras and Jose Lothario is in doubt. Though they may be great, they will probably not succeed. And that is a pity, for they could go on to greater glory—if they were not so good.

Yet there is still hope for this illustrious team. If they learn how to work together—to blend their styles into one—they might succeed. They both will have to give up a little of what they are used to, but it might help. Then, and only then, will they be able to succeed. Then the great talents both men have will be put to good use! □

nd Lothario:

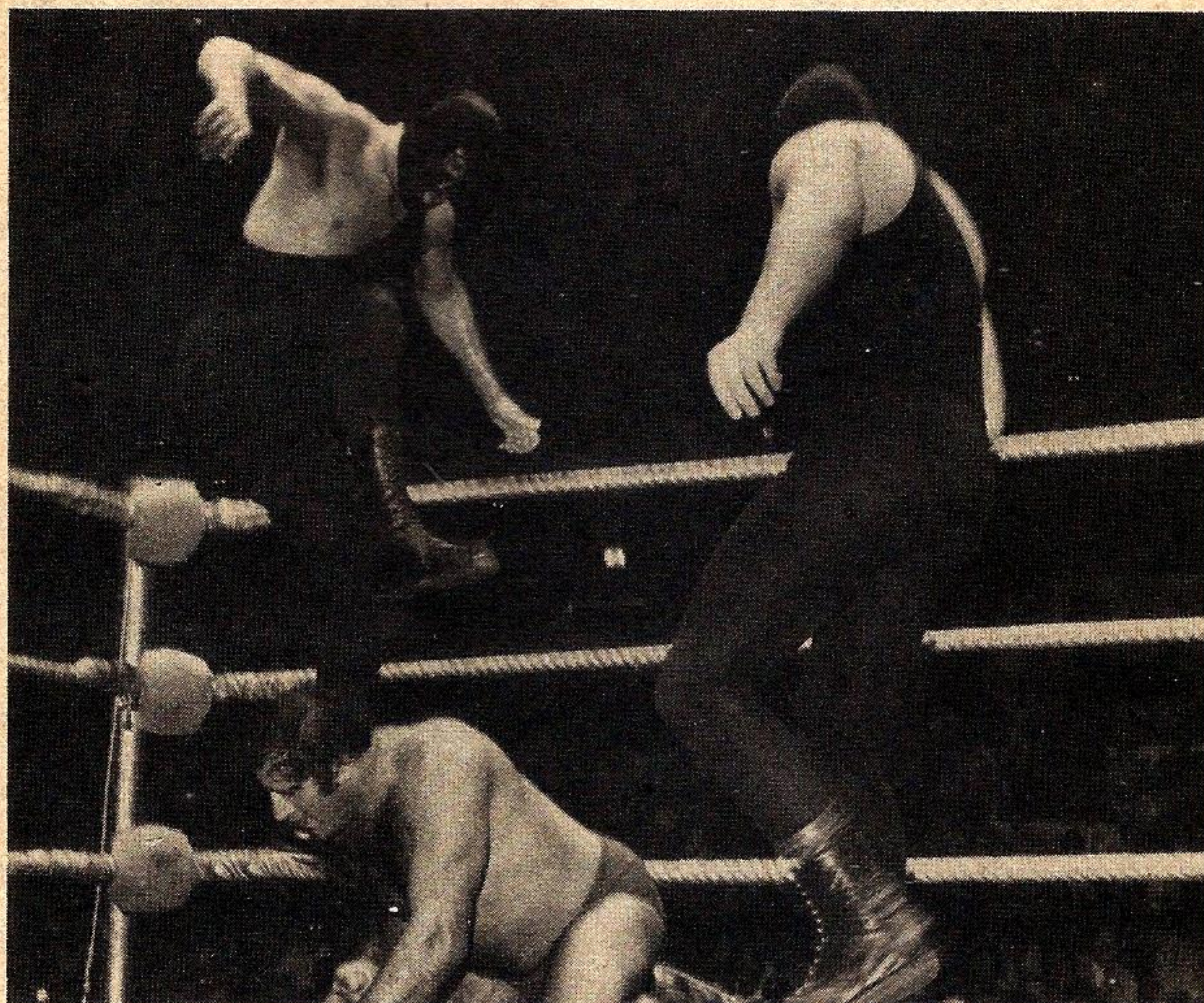
TEAM GOOD SUCCEED



A toehold causes trouble for Lothario as Goliath applies pressure. Mil and Jose (left) are the closest of friends in and away from the mat scene.

ANDRE THE GIANT

**“THE FANS
EXPECT
TOO MUCH
FROM ME!”**



The Executioners doubleteam Dominic DeNucci (above) as Andre the Giant waits for a tag (right opposite page). The fans wanted Andre to take the masked men on singlehandedly, but Andre did not like that attitude.

FAME AND GLORY are qualities men strive for, yet they exact a demanding price. Once a man has achieved a high degree of fame, his life is no longer his own; he belongs to his fans, and they demand a lot from him. Just ask Andre the Giant. He knows, all too well, what it means to be famous.

There was a time when few people took Andre seriously. Because of his huge size, people thought him an oddity, a freak of nature. They did not consider him to be a serious athlete. For a long time Andre had to fight this stigma. It was not an easy thing to overcome.

But gradually, wrestling fans began to realize Andre was a superb athlete with remarkable talents and abilities. And the Giant has a huge following, bigger than he ever imagined he would have! It has given

GIANT:

When Andre the Giant decided to let Dominic DeNucci take the spotlight in a tag team match, the spectators were furious. Afterwards, Andre, in a rare fit of momentary rage, lashed out at those who ask too much from him

Andre great pleasure, but it has also caused him considerable grief.

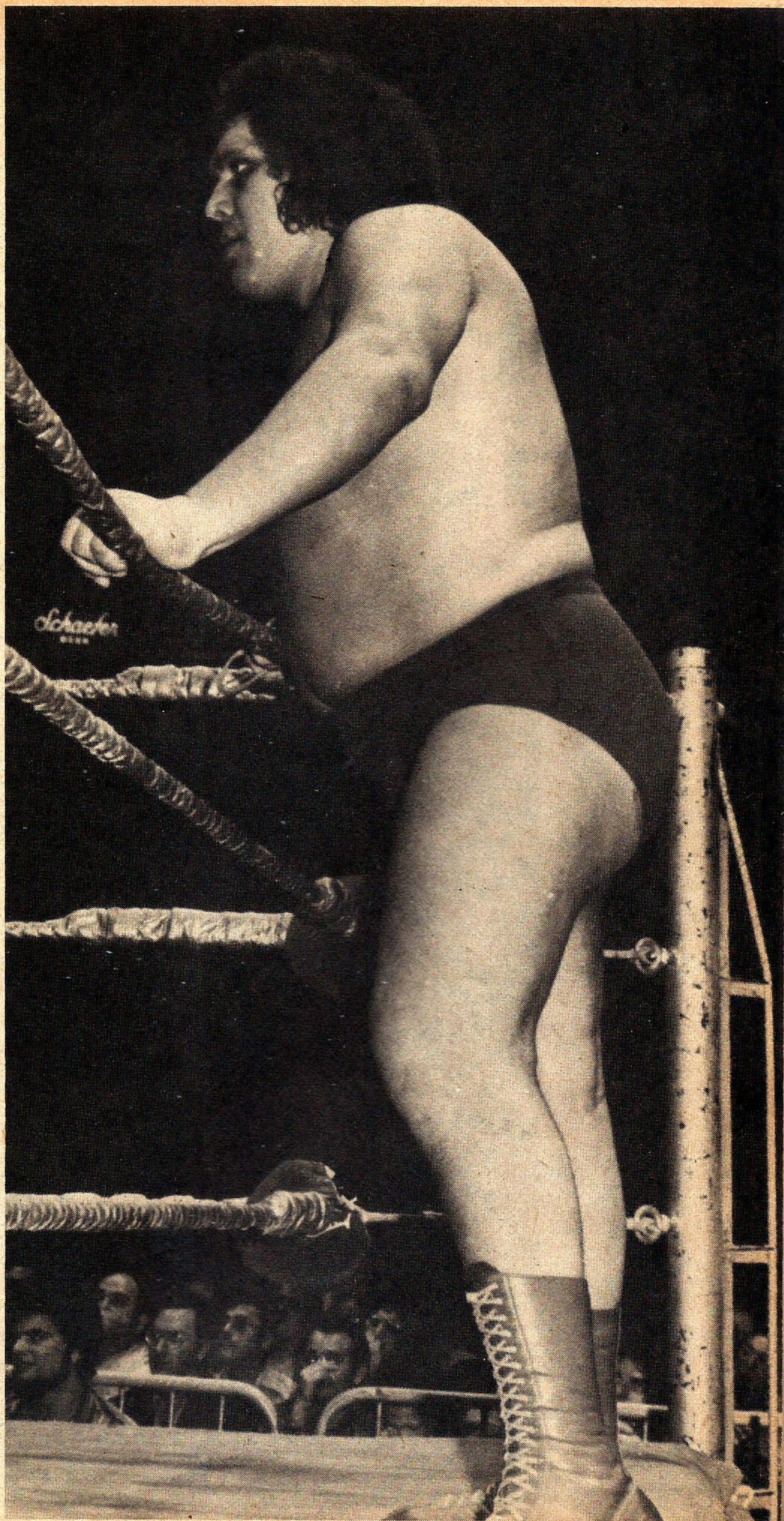
He is no longer free to travel wherever he wants, for everywhere he goes, a horde of fans follow. His rising fortunes in wrestling have also led to his new career in motion pictures. And with each new commitment comes more dedication to the growing throng of fans. Andre will do almost anything for them. He has always believed in doing that.

But all this attention takes its toll. And at times, it even has an effect on Andre's wrestling. Sometimes it just becomes too much for the man. He needs a rest, even from the fans he loves.

Case in point: The night Andre teamed up with Dominic DeNucci to wrestle The Executioners.

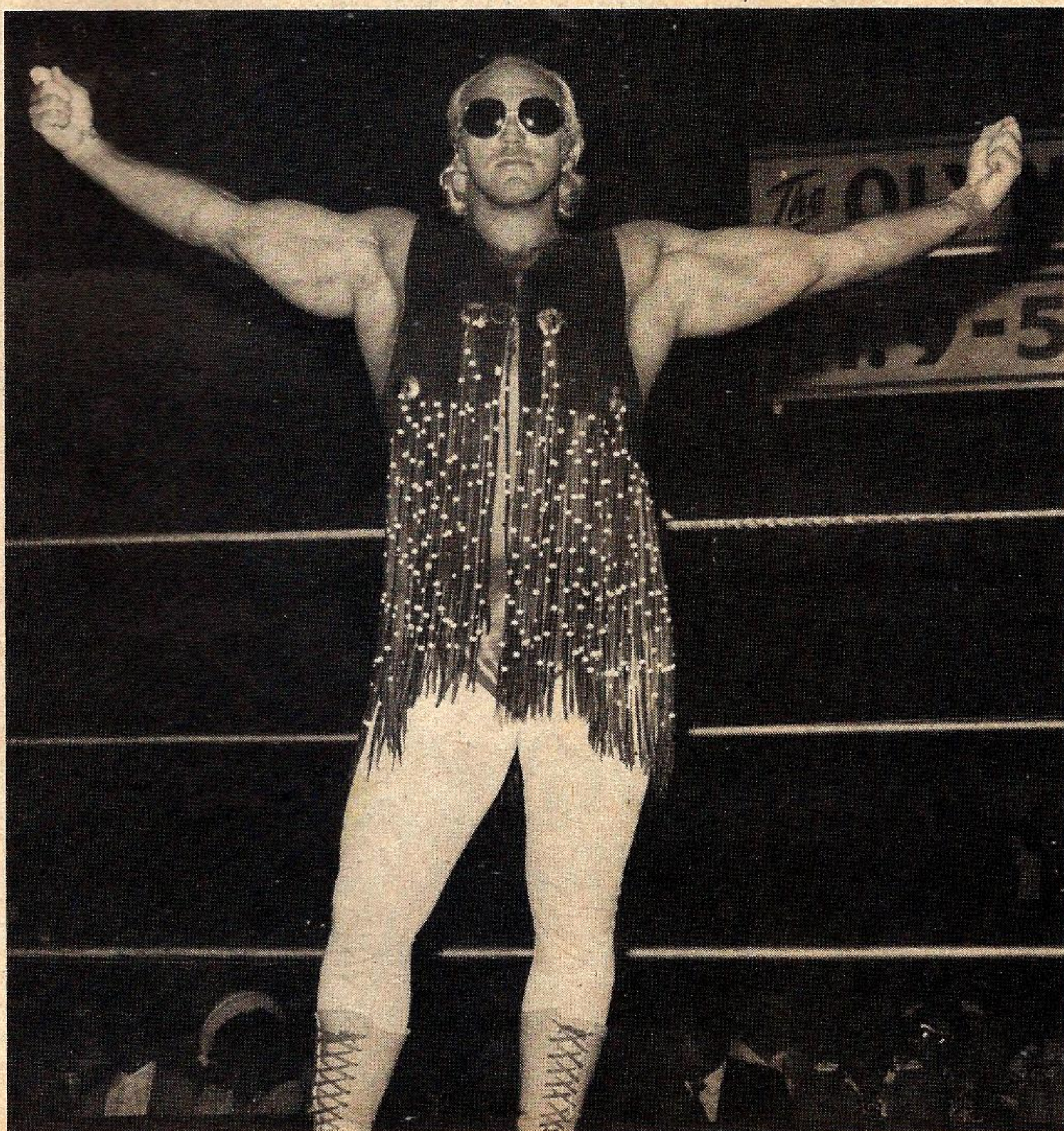
Both Andre and DeNucci had experience wrestling The

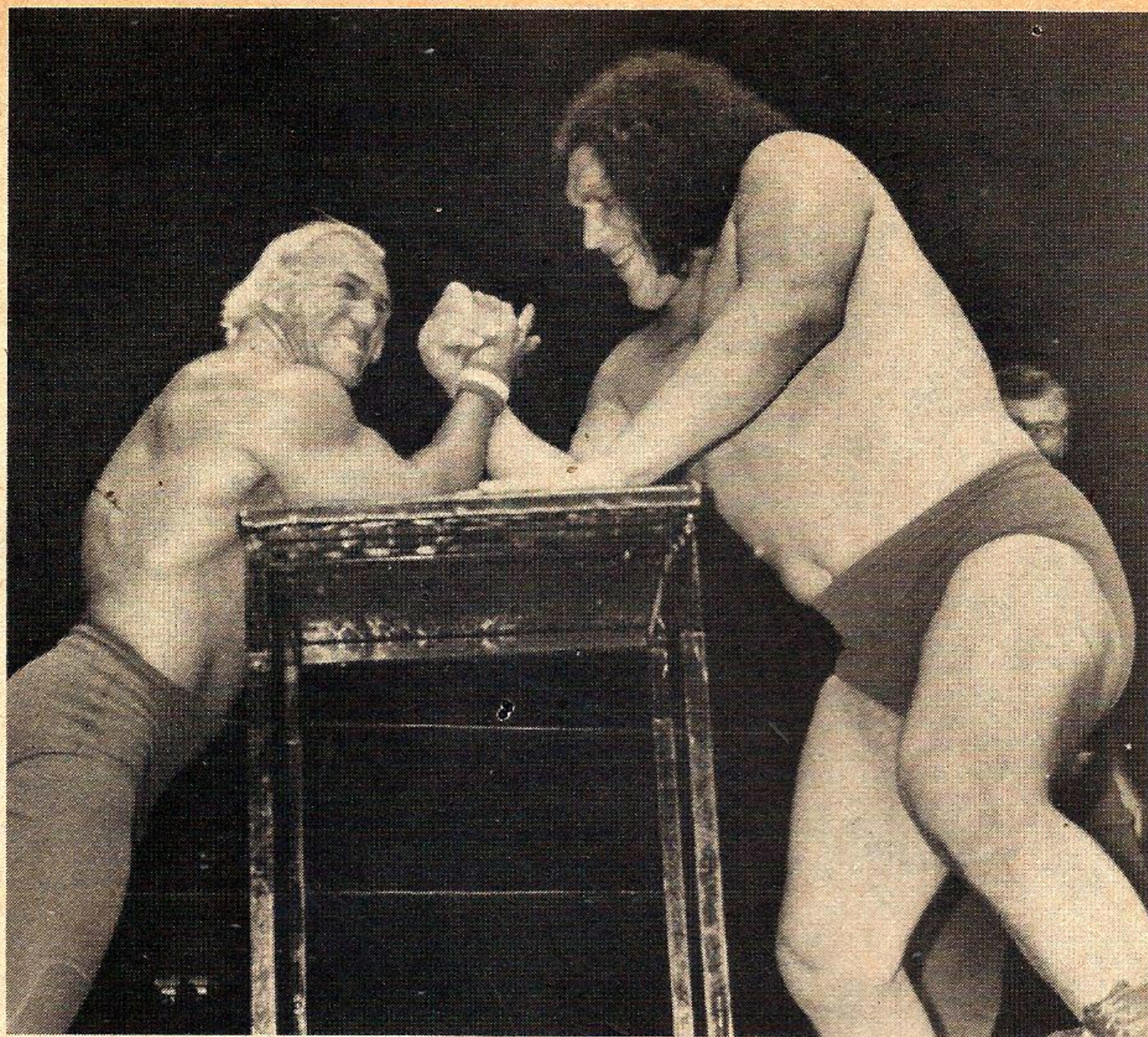
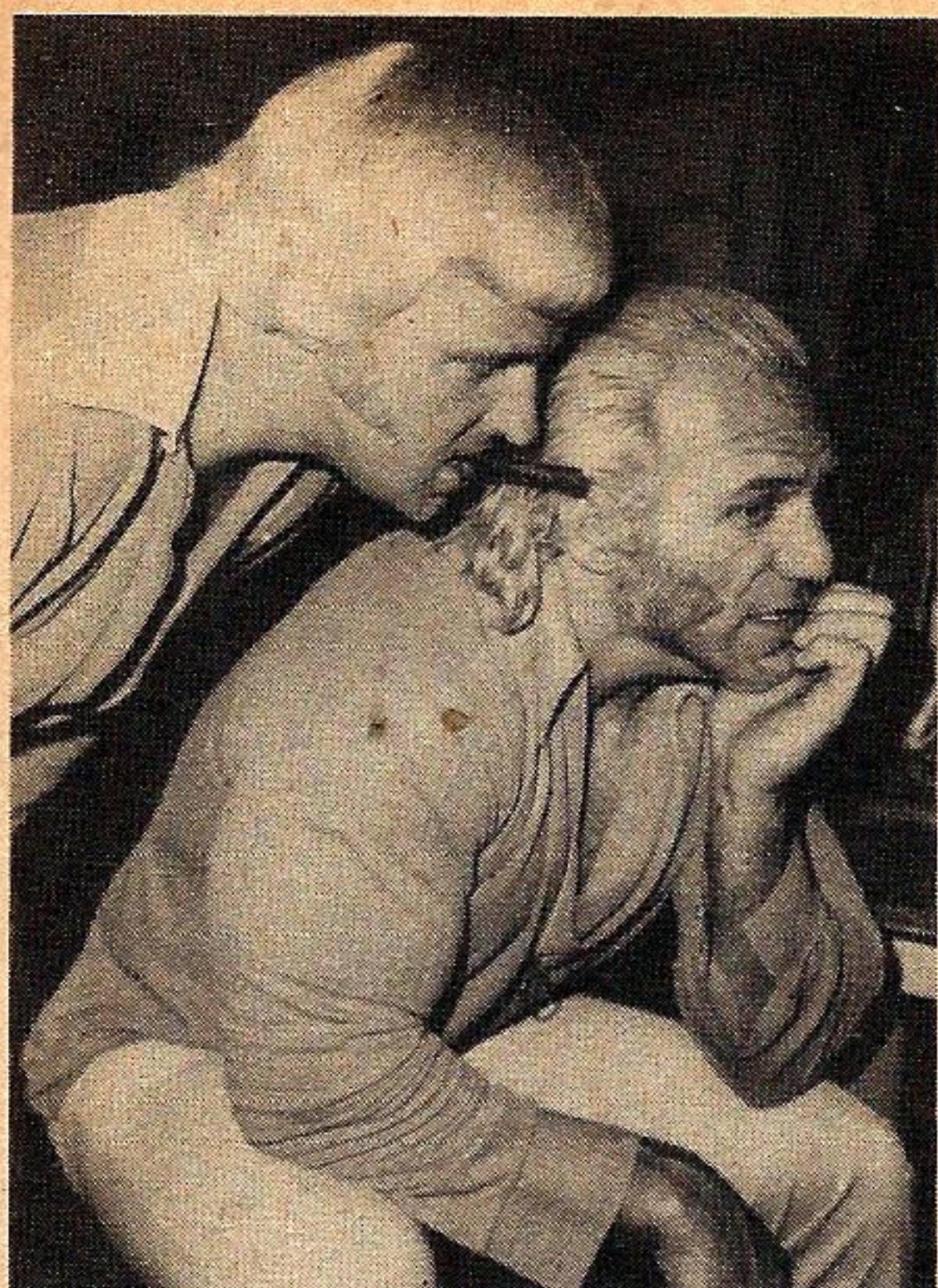
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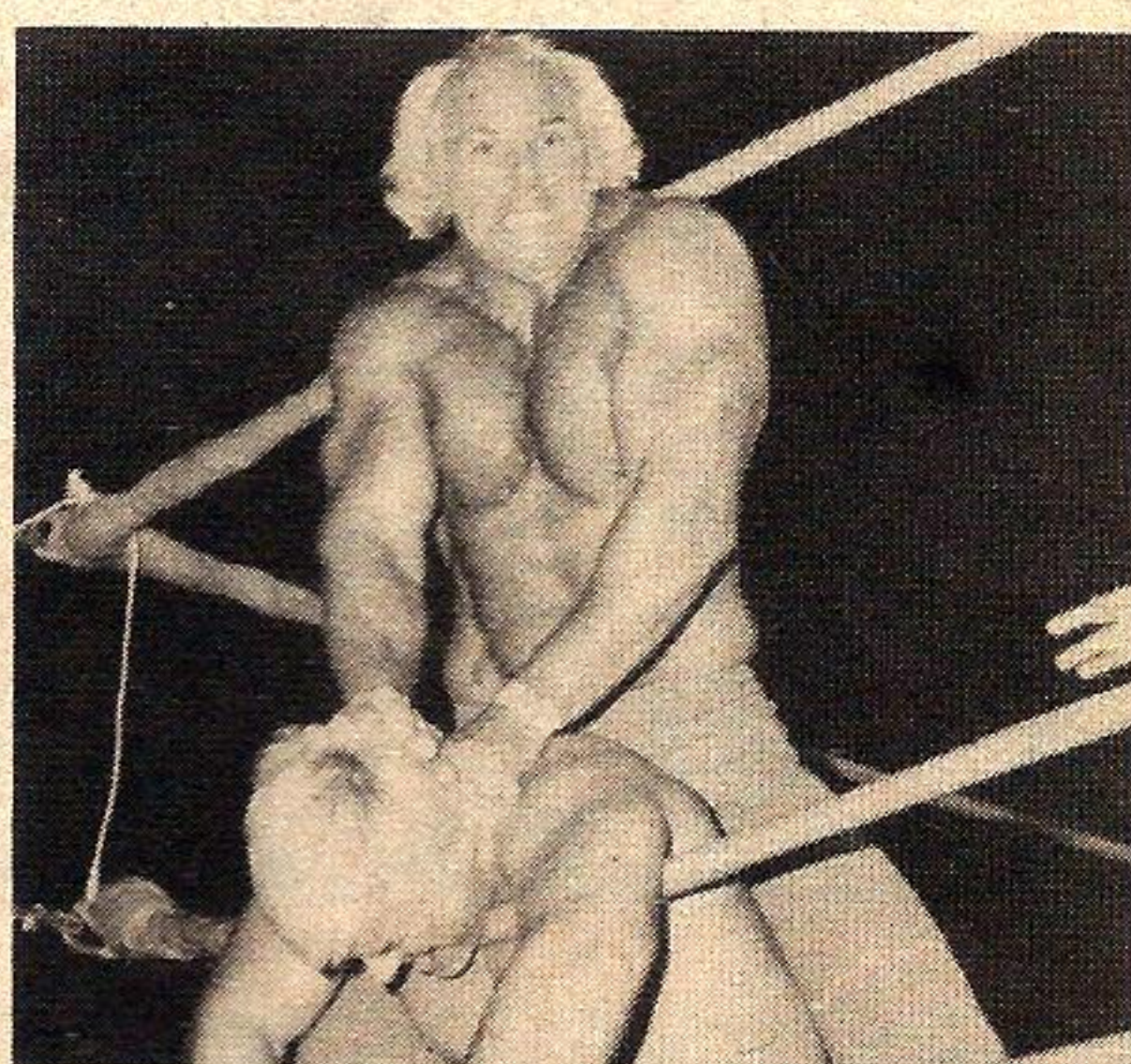
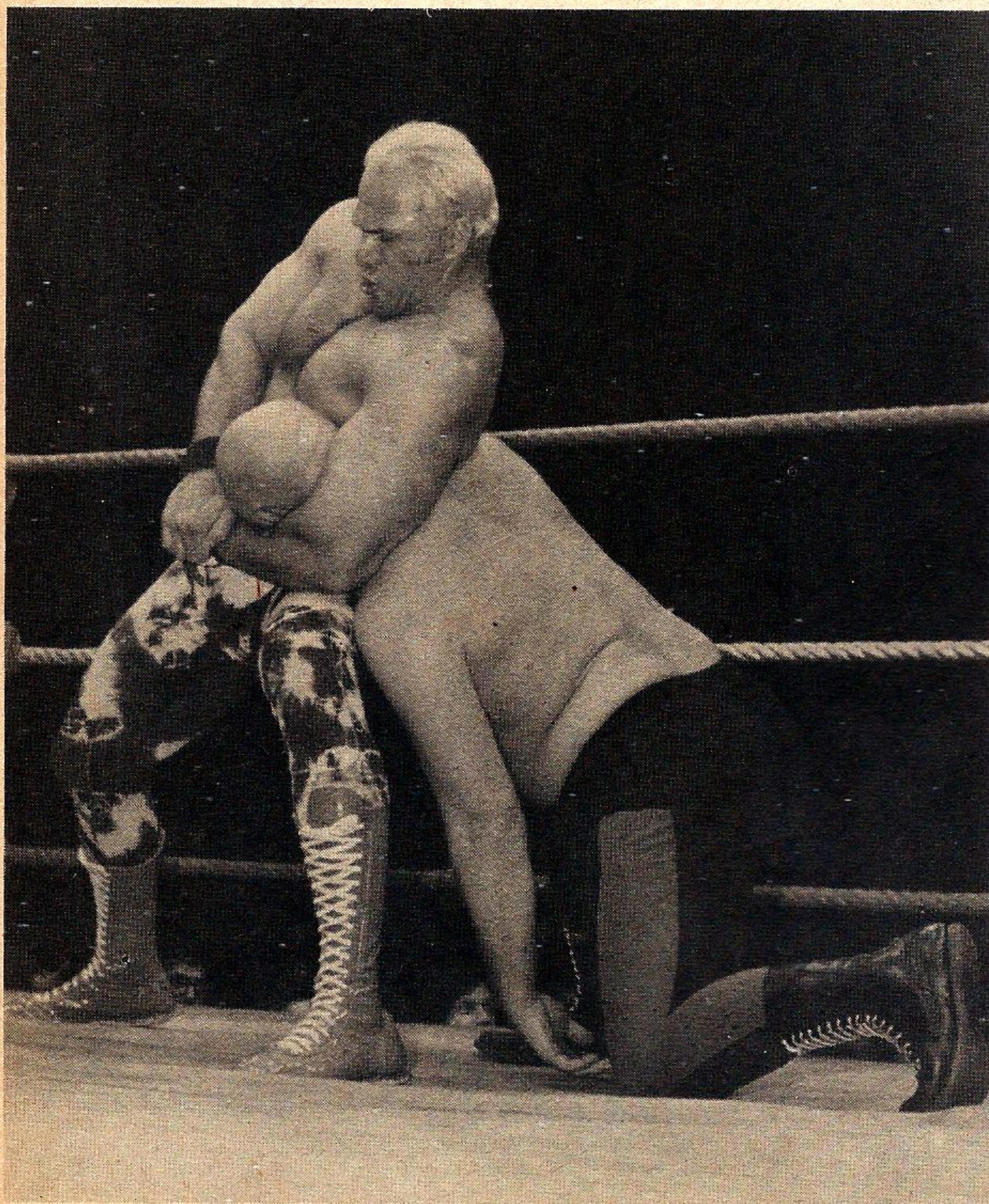
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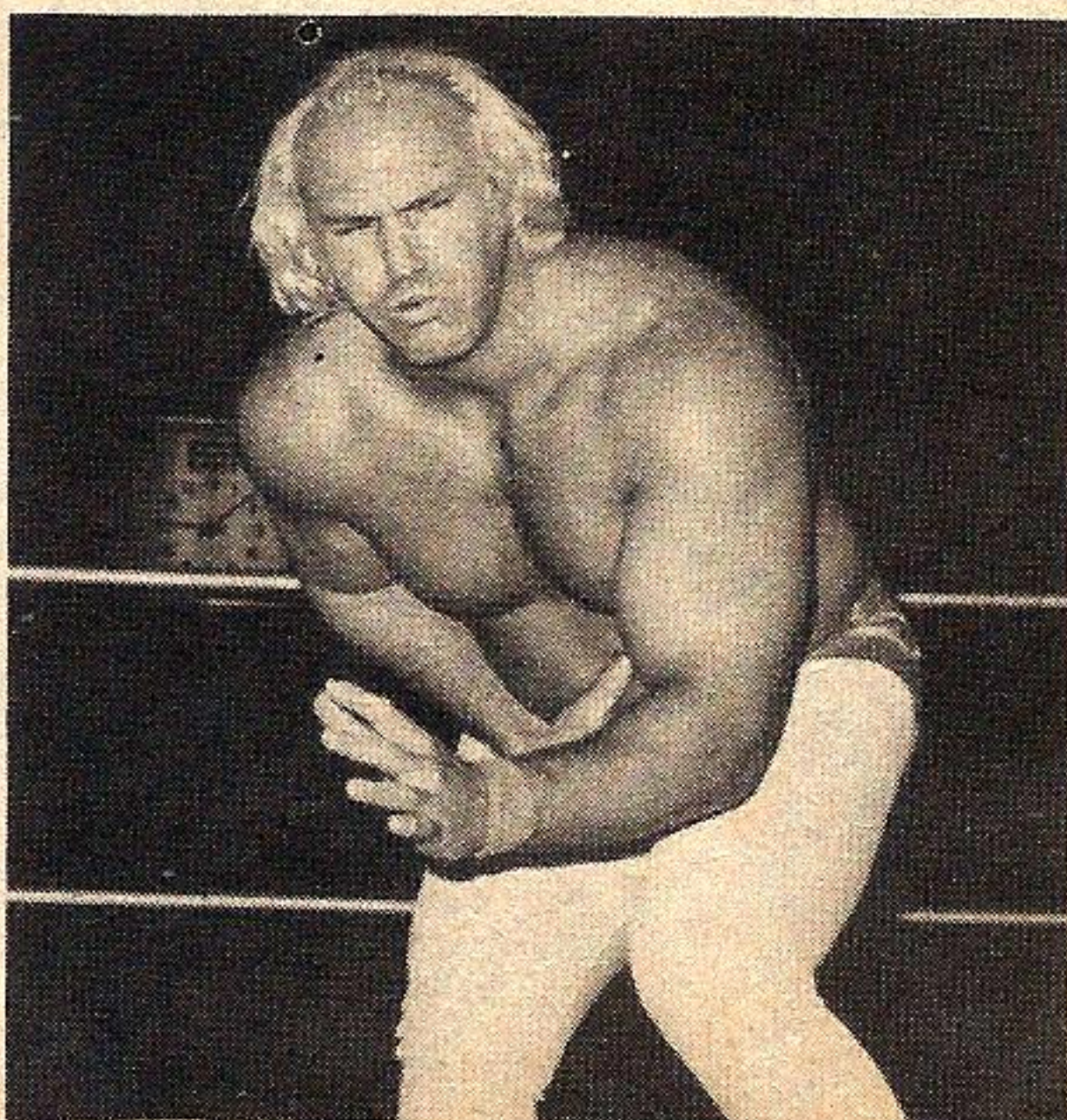


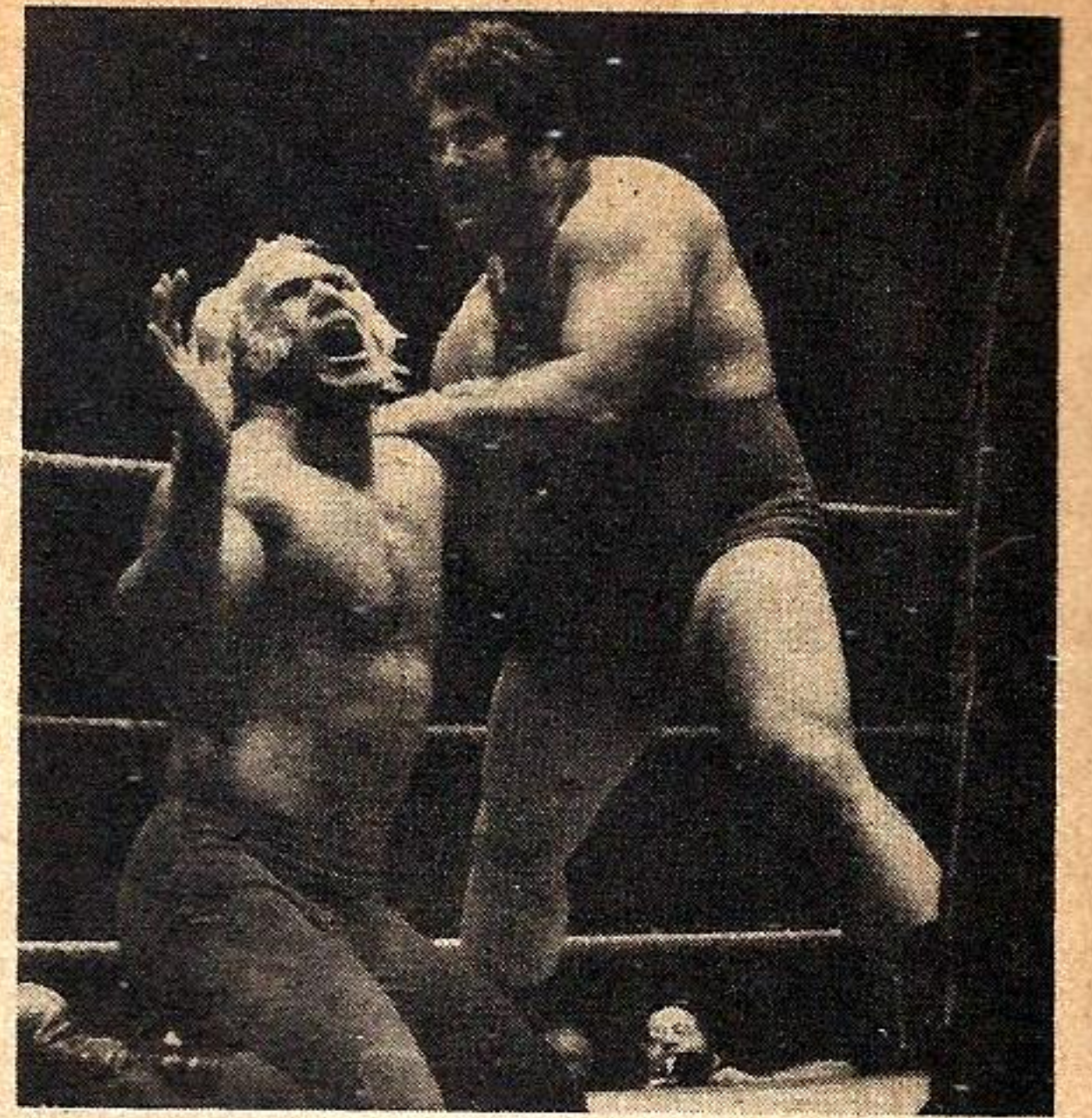
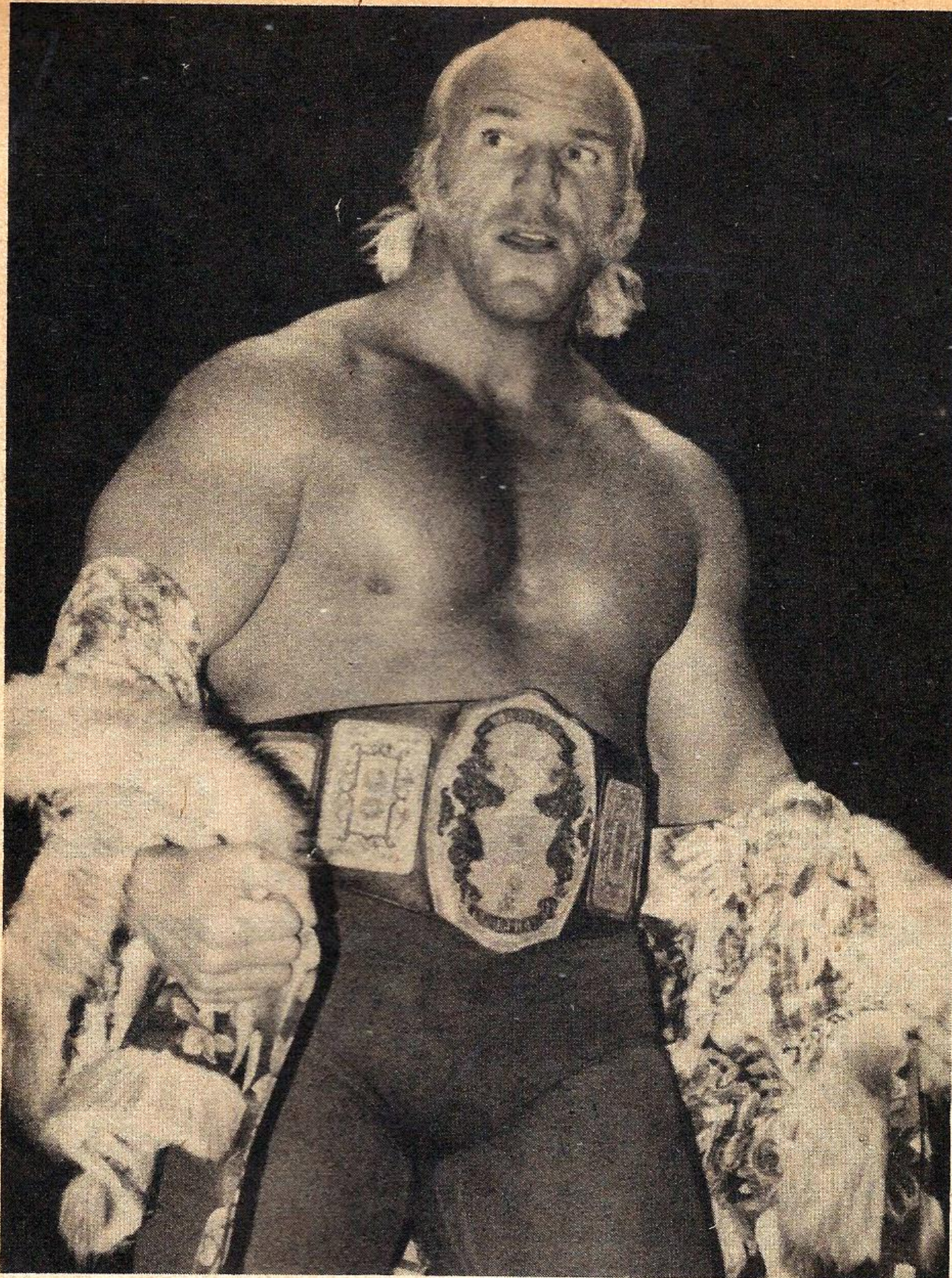


That's me and Bobby Heenan (above) studying films of Bruno the bum before I went into the WWWF. Here I am destroying Andre in an arm-wrestling contest (right). Baron Von Raschke knows I have the strongest headlock in the business (below).

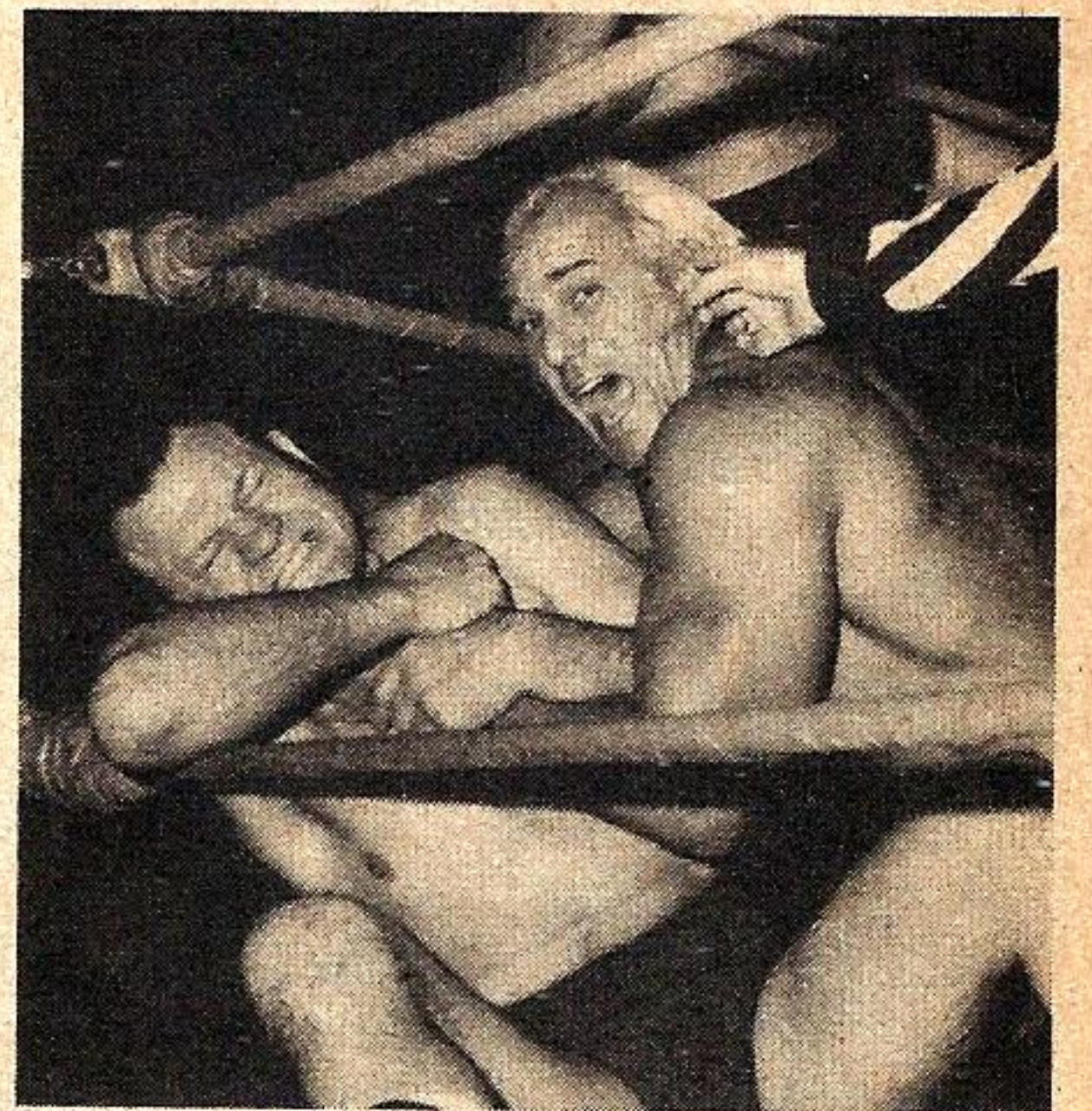


After that clown Crusher attacked me with a knife, I get my revenge (above). Mil Mascaras has just kicked me in the groin (below). There's no one dirtier than him—except Sammartino!

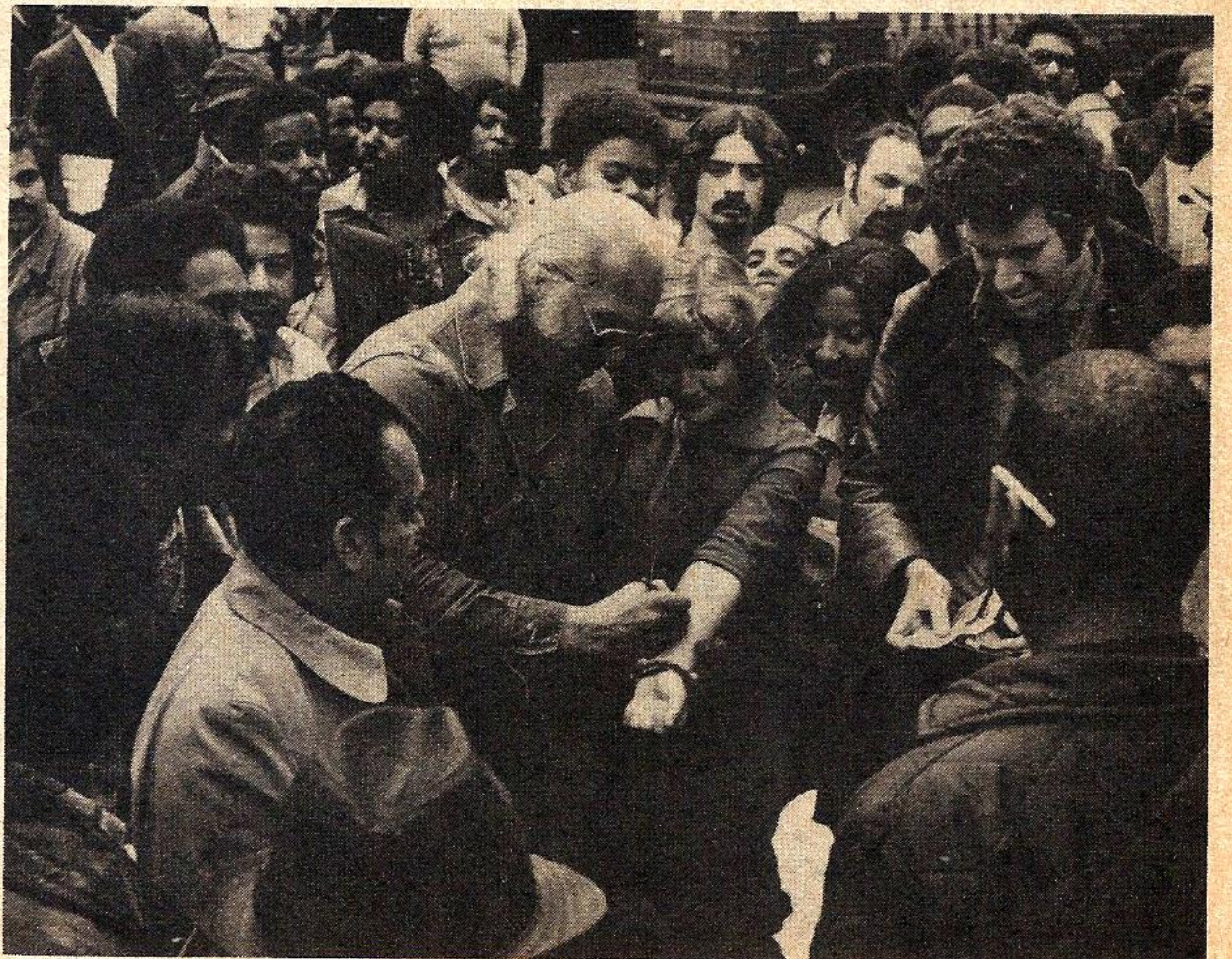
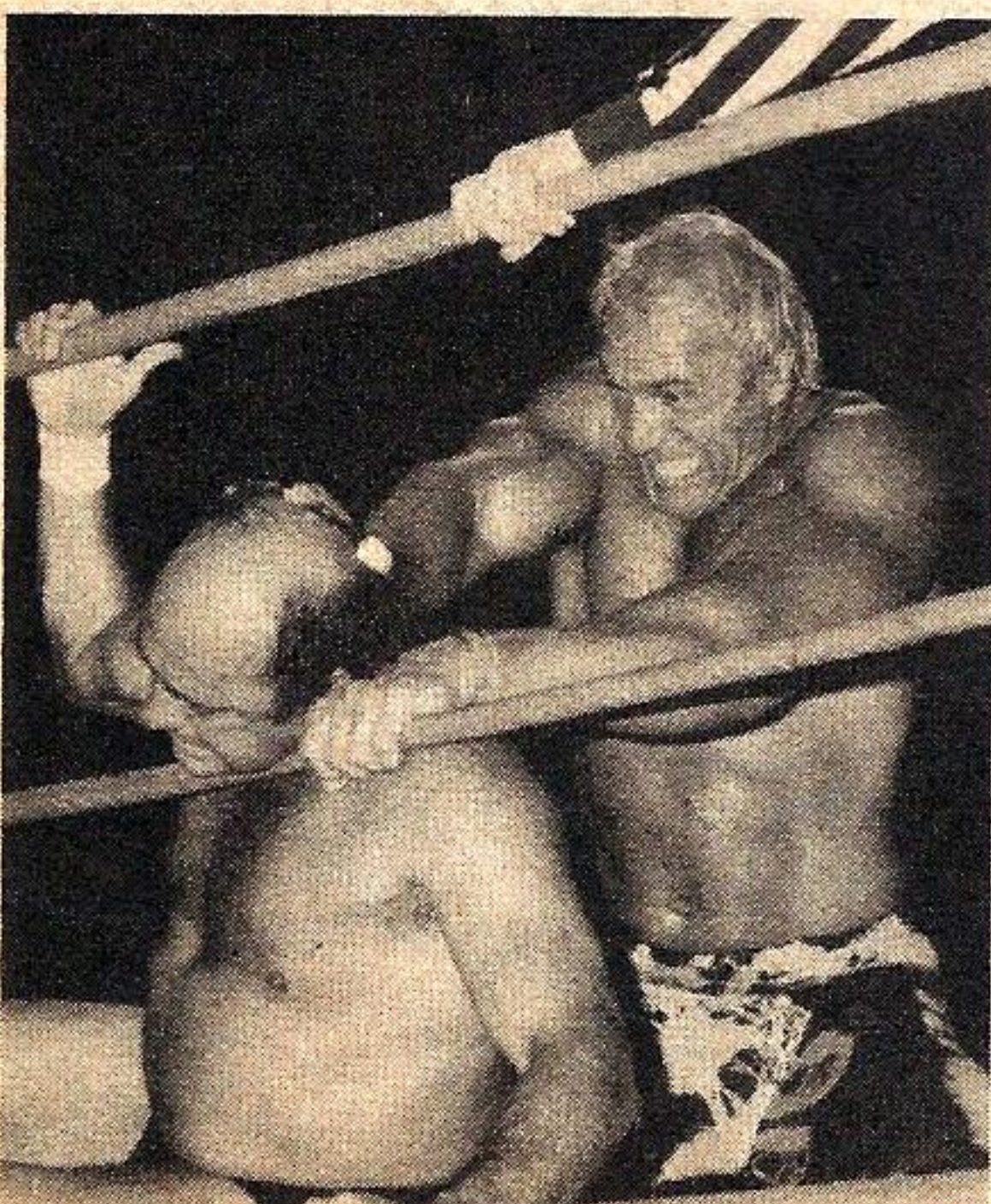


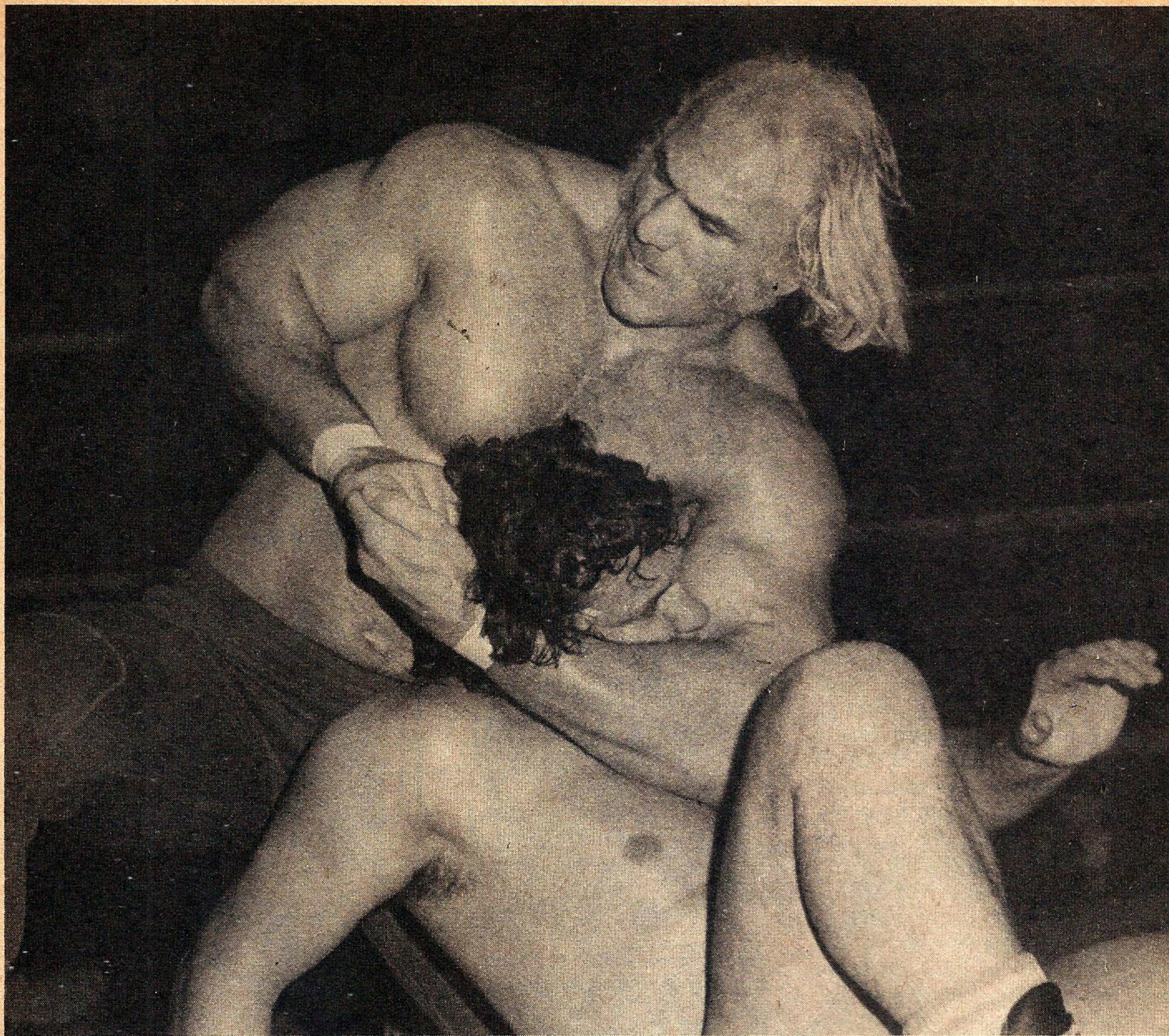


Ken Patera thinks he has me in trouble (above), but it's not so: I wanted him to become overconfident. My splendor is obvious as I show off my great body and the Florida belt (left). Former world champion Gene Kiniski was just another easy opponent for the great me (below).

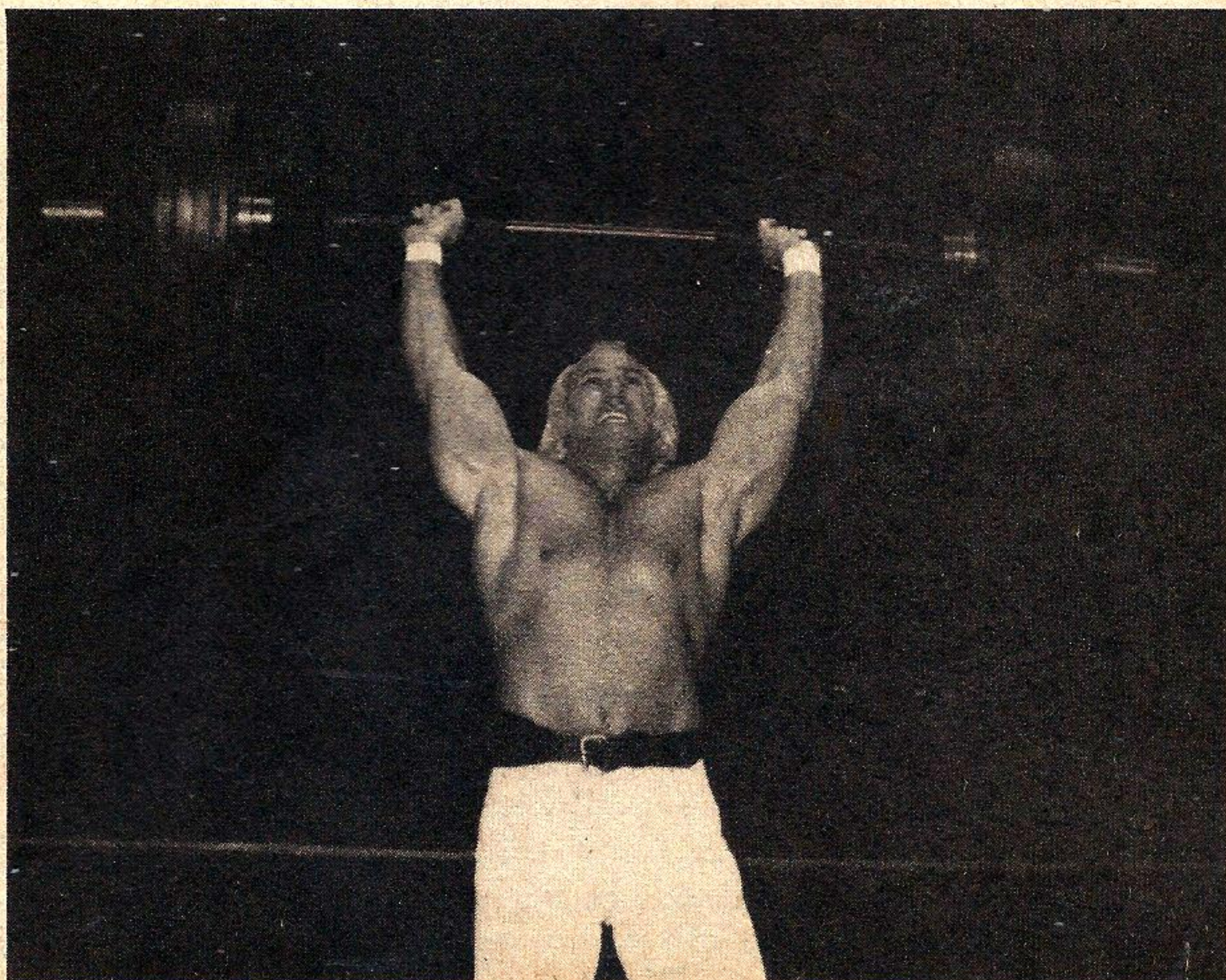
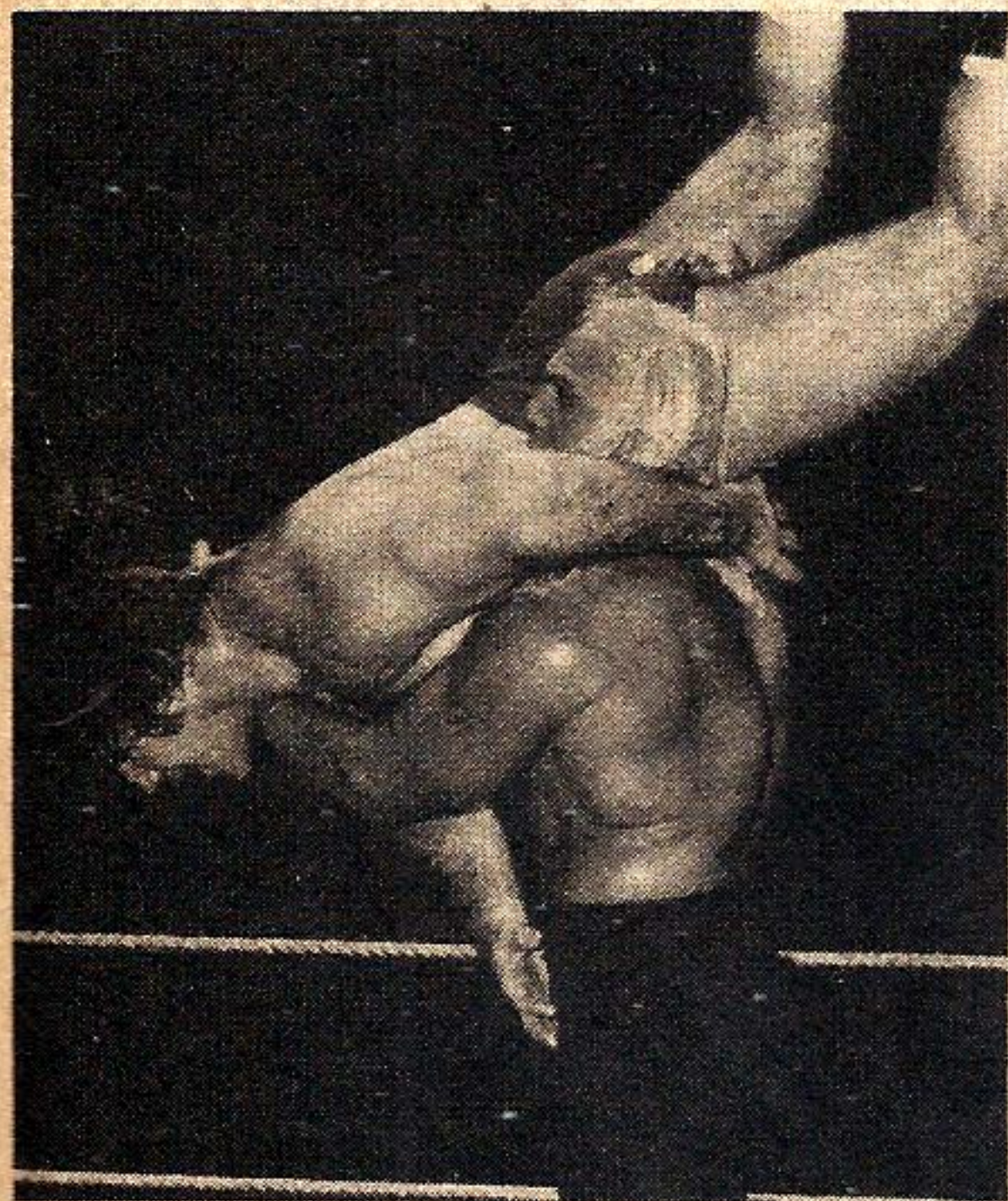


After dirty Verne Gagne used brass knucks on me I did this to him (below). Fans mob little ol' me for autographs as I walk the streets of New York (right). They know I am the best who ever lived!





The great Billy Robinson was putty in my hands (above). Bruno Sammartino was my easiest opponent. Look at my power! Better yet, dig that great body (right).



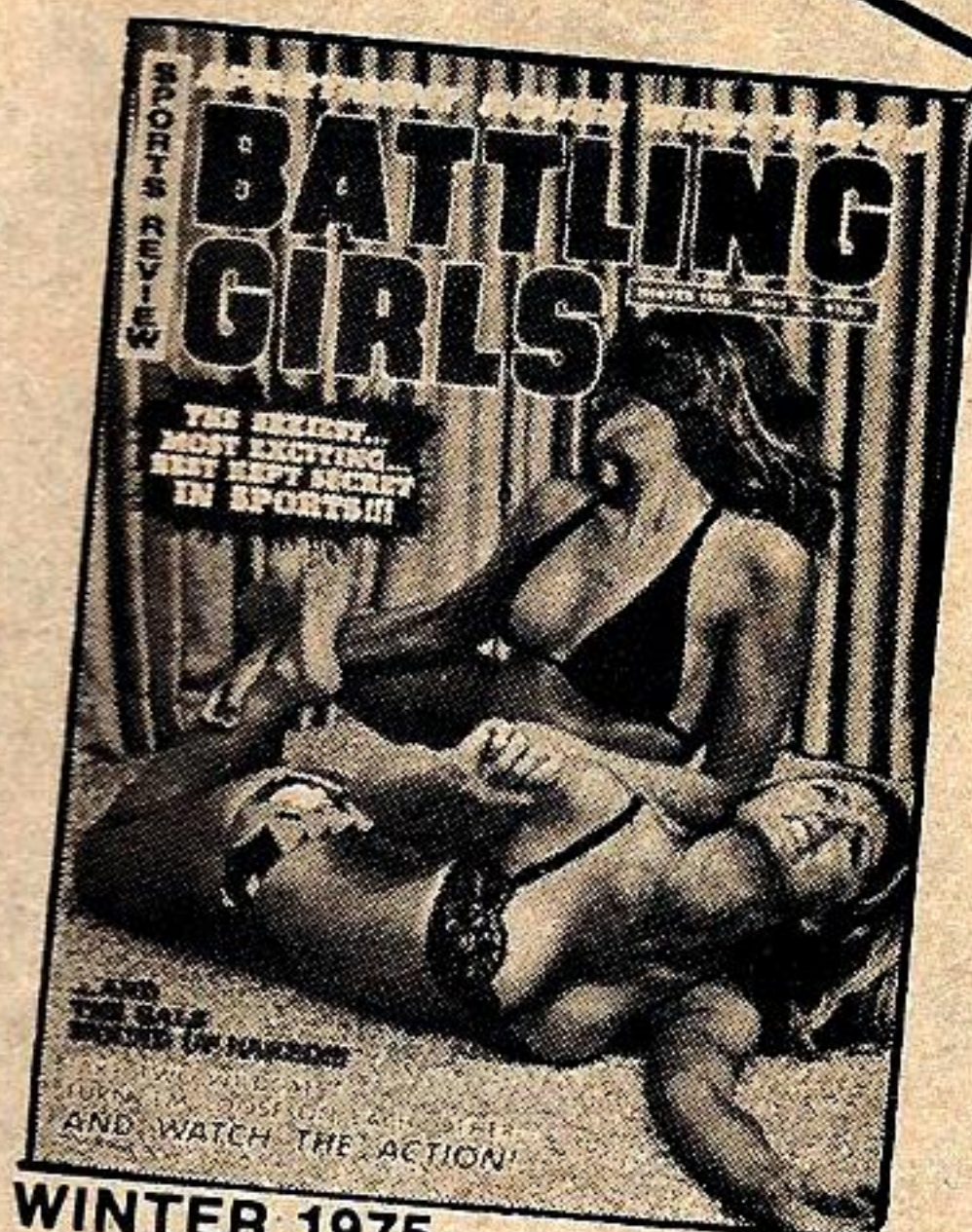
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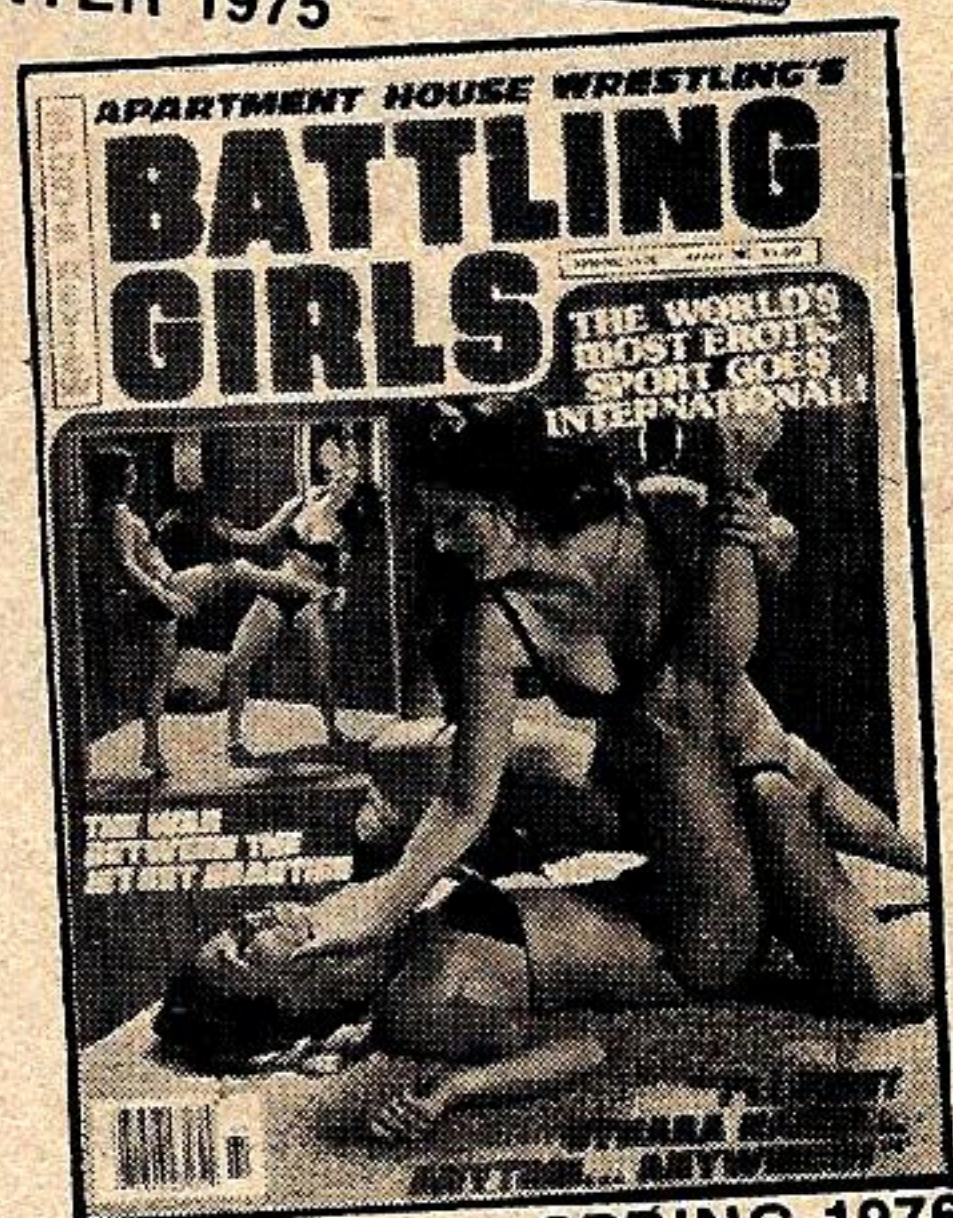
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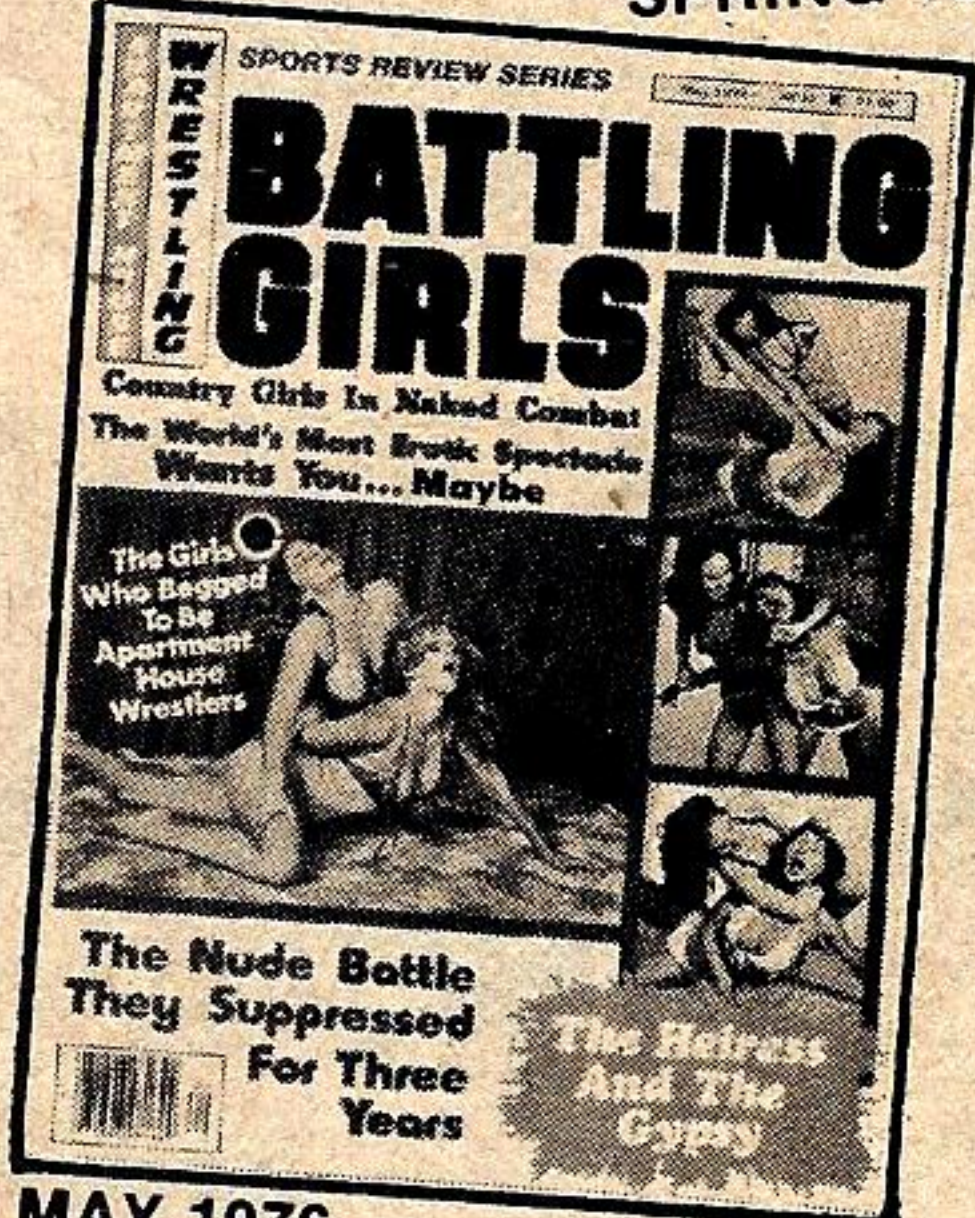
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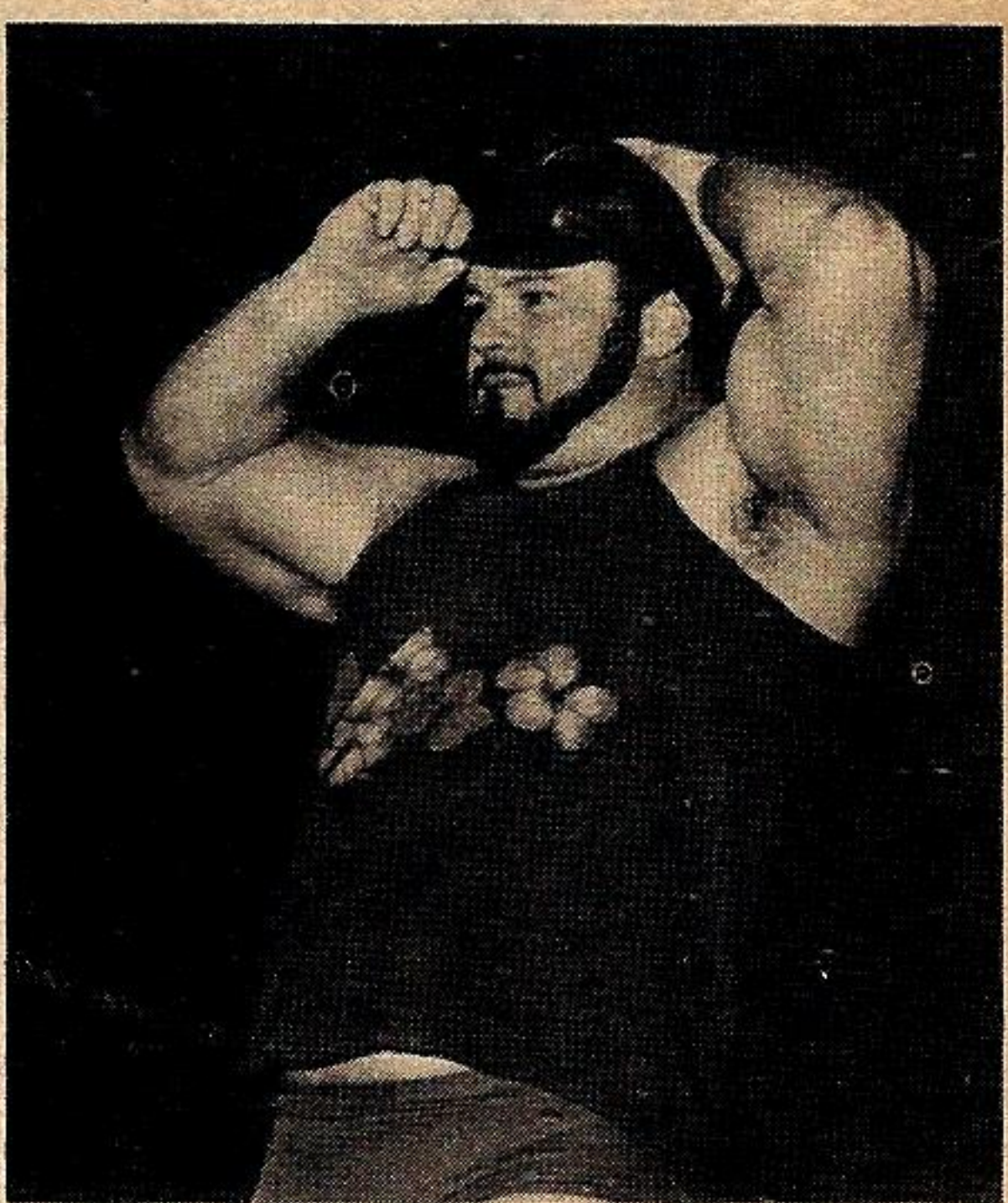
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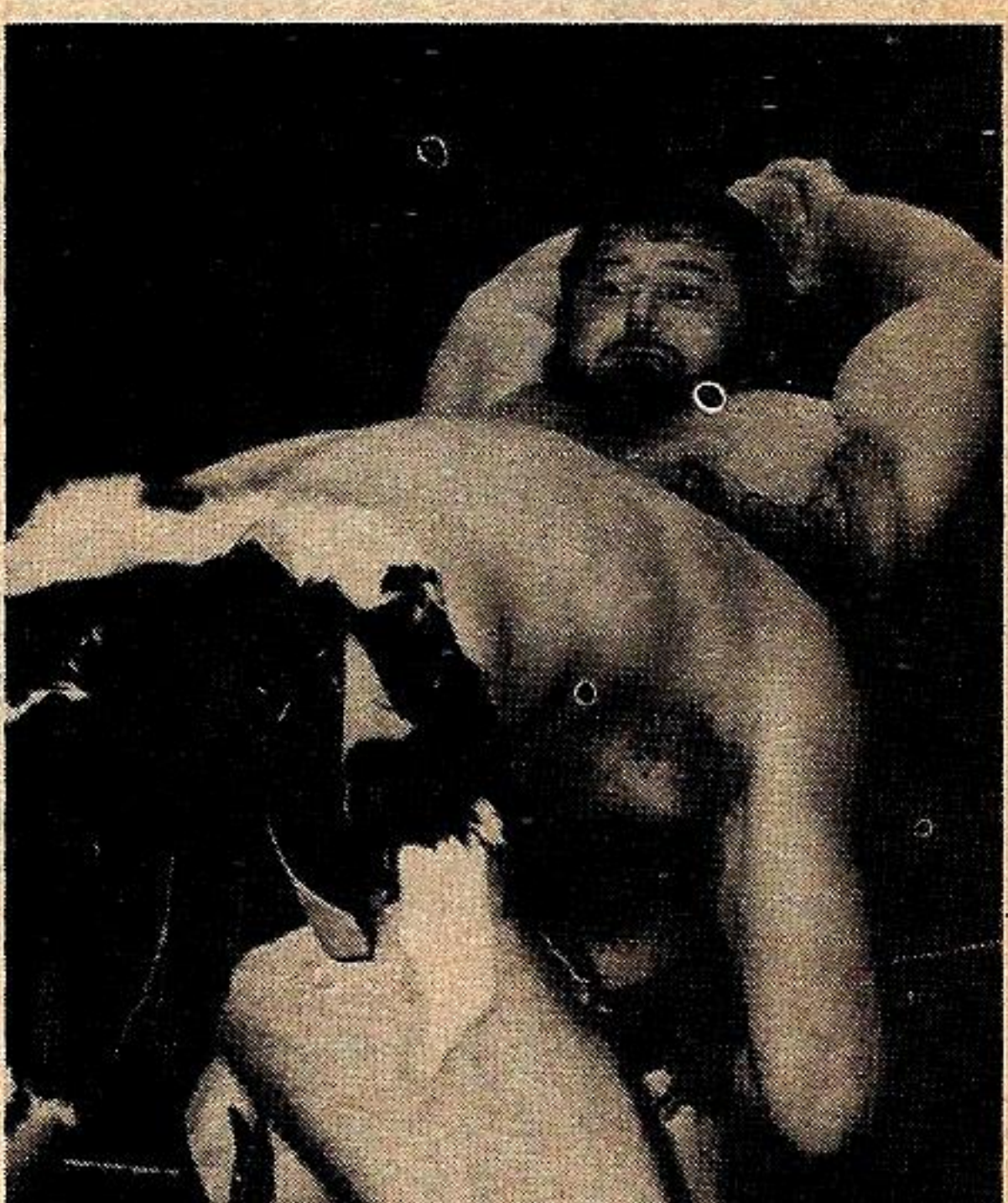
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(Continued from Page 10)



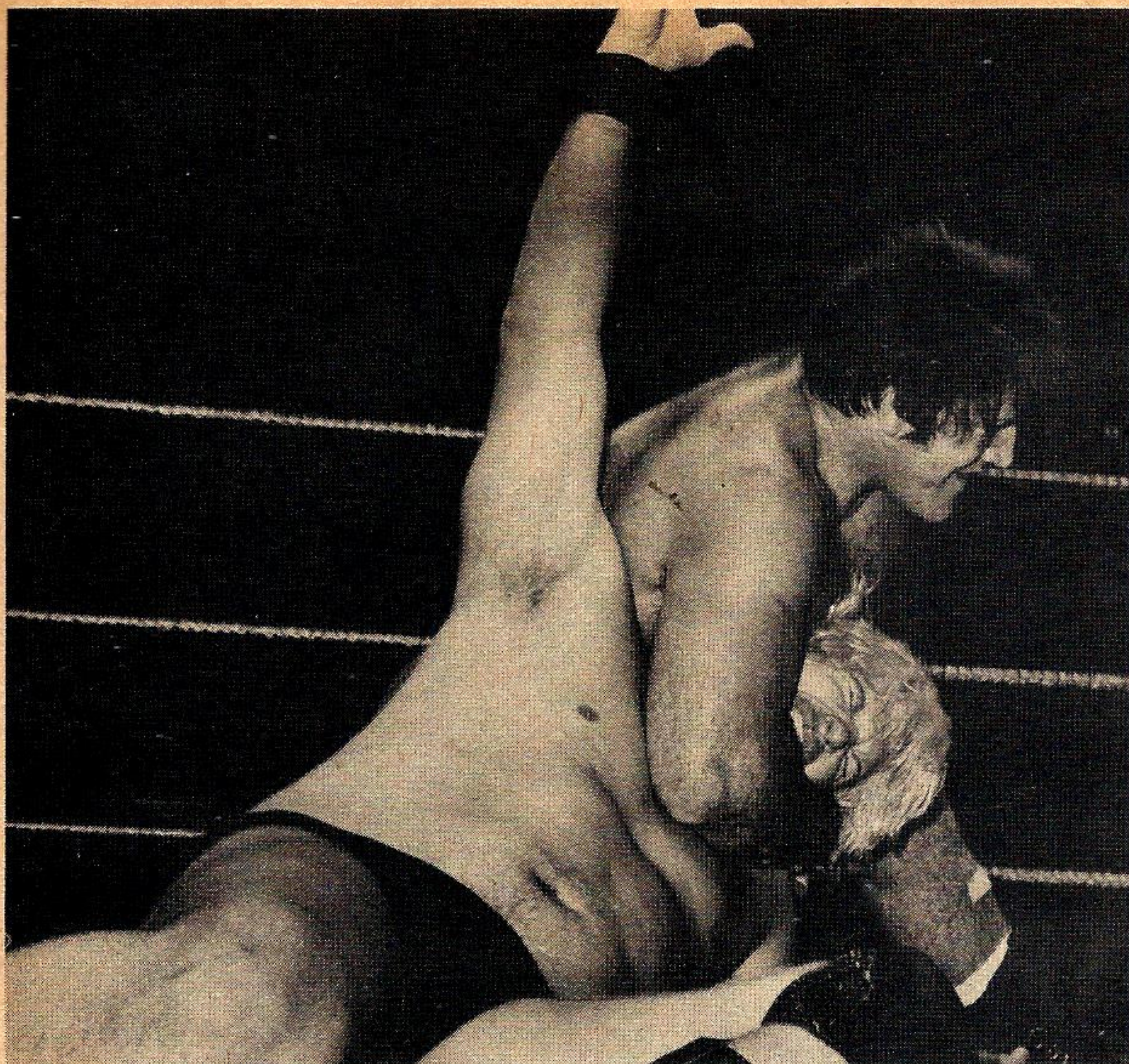
Ivan Putski (above) is a fan favorite who has wrestled top WWF rulebreakers like The Wolfman (below). Ivan is ready for a



Tor Kamata. For years, Ivan has deserved a chance to wrestle for the WWF belt. he has consistently been denied this opportunity. Suddenly, he is given the chance, but only based on the outcome of a single match.

And there is where the unfair nature of the situation comes into play. Putski has exhibited time and again that he has the necessary talent to be champion. He has earned a title match over and over again. So why did the promoters decide to force Ivan to win this particular match? Why did he have to clearly defeat Tor Kamata, when he has defeated so many other men much more dangerous.?

It is quite clear to me the promoters will never allow Ivan Putski a chance



Bruno Sammartino wrestles Stan Hansen. Bruno has admitted that he would look forward to wrestling men like Putski, but it is the WWWF, and not he, who makes the matches.

to wrestle for the WWWF belt. Maybe Putski would be better off moving to another association, where his talents are more appreciated.

This nonsense must come to an end. The promoters in the WWWF should give Ivan his deserved chance to wrestle Bruno Sammartino for the belt. After all, why are the promoters so afraid of Ivan Putski? Do they fear Ivan, as the first scientific wrestler Sammartino has faced in years, would take the title? Don't they have any confidence in Bruno? They should.

You see, while Ivan is a great wrestler, I don't think he can necessarily defeat Sammartino. Bruno has too much finesse to be defeated by a man like Ivan. Therefore, giving Putski a title shot would be a gesture by the WWWF, showing they appreciate all Ivan has done for that association. It is the least they can do.

This match certainly did rock the mat world. Many people will be talking about it for many years. It is a blot on the reputation of wrestling which should be cleared up.

JERRY McDONALD
Salem, Mass. ☐

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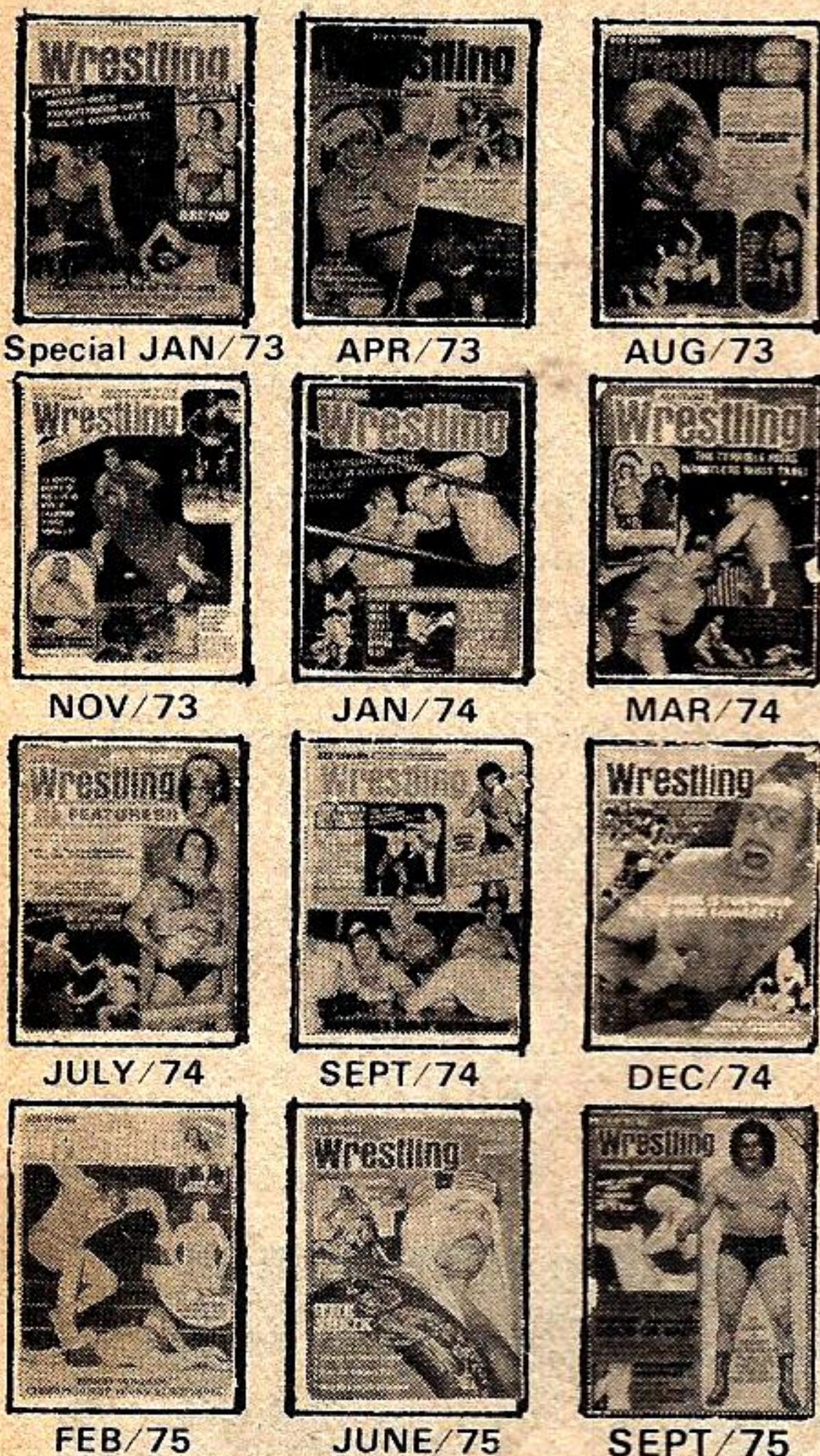
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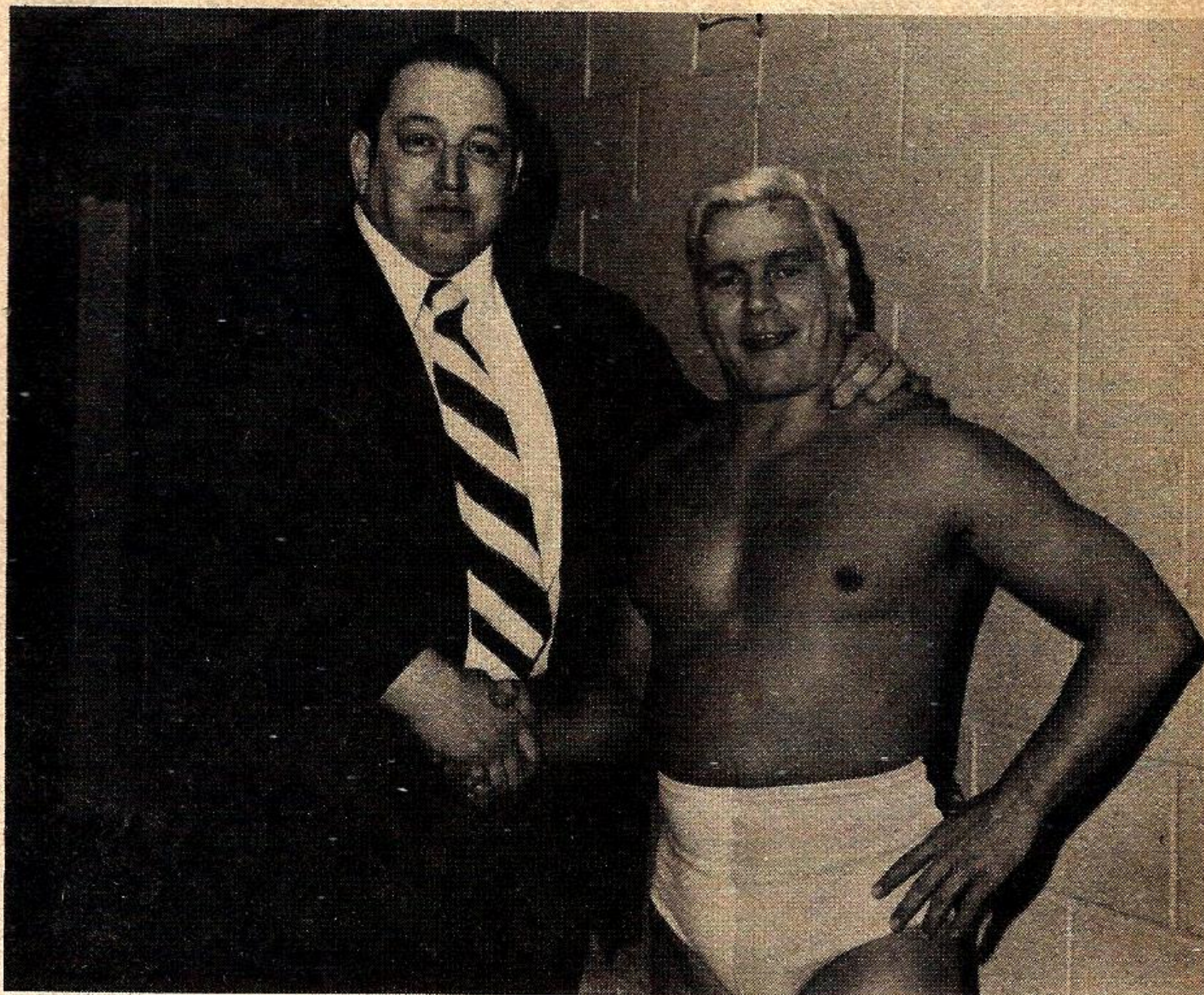
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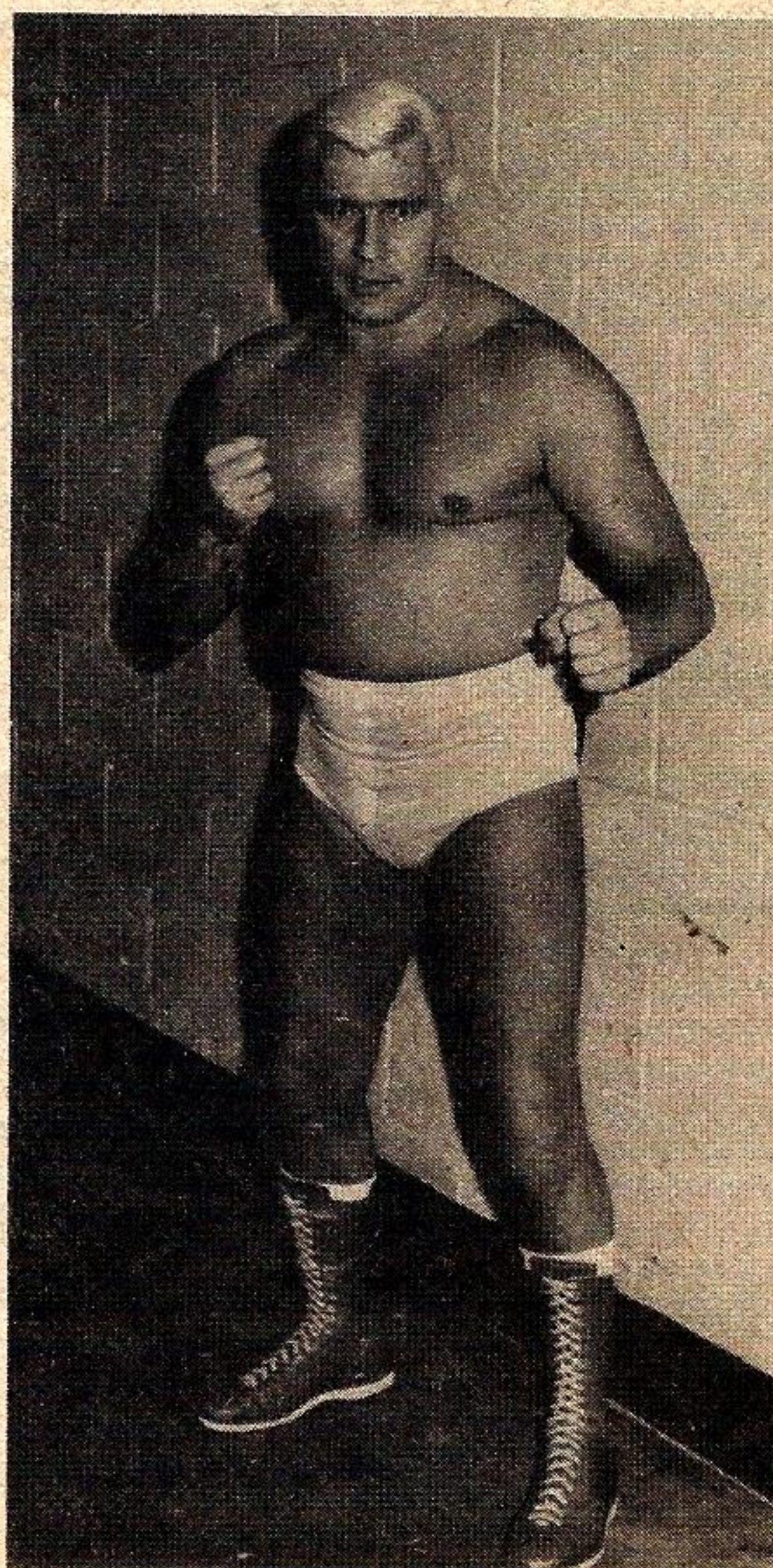
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3,000 MILE TREK TO GLORY

(Continued from Page 25)



Gorilla Monsoon welcomes Pat Patterson to Madison Square Garden (above). "I have met Pat several times in the past," Monsoon said, "and was always impressed with his talent." Pat poses for the entire New York wrestling press corps (below). "I have never seen so many photographers and reporters in one place in my life!" exclaimed Pat as the press swarmed him for photos and interviews.



getting it. But before Patterson could do anything, the promoters came to him!

Pat has enjoyed a good reputation in wrestling, but it has been mostly confined to the California area. Few people outside of that state have ever seen him wrestle. So Patterson was quite surprised to hear from the New York promoters. He was even more surprised to hear their offer.

The offer, quite simply, was for Pat Patterson to come to New York, but on a more permanent basis! This was too much for Pat. In fact, it was more than he wanted. He only wanted to wrestle in Madison Square Garden once. He did not want to leave the relative comfort he had built for himself in California. He declined the offer.

By saying no to the New York promoters, Pat thought he had given up on ever realizing his dream. His refusal would mean he would never have the chance to wrestle in Madison Square Garden.

He would never have that share of glory he so desperately wanted. But he was wrong.

The promoters had been quite disappointed when Patterson turned down their offer. They had felt Pat would be a great addition to New York and the WWWF. Then they discovered Patterson had never even wrestled in New York once. "Before you turn down our offer," one promoter told Pat, "you should at least see if you like wrestling in New York. Would you be willing to wrestle in Madison Square Garden once? It might make you change your mind."

Pat jumped at the opportunity being offered to him. Here, at last, was the chance to fulfill his dream. He quickly agreed, and prepared to go to New York and Madison Square Garden.

As Patterson was getting ready to leave California, he realized nothing would ever be the same again. He was virtually unknown where he was going. In California, he had fans who loved him. How well could he do in an unfamiliar environment? It awed him.

All through Patterson's 3,000 mile trek to New York, he worried. But when he stepped into Madison Square Garden, the worries disappeared. Pat was filled with a sense of wonder. He was fulfilling his dream.

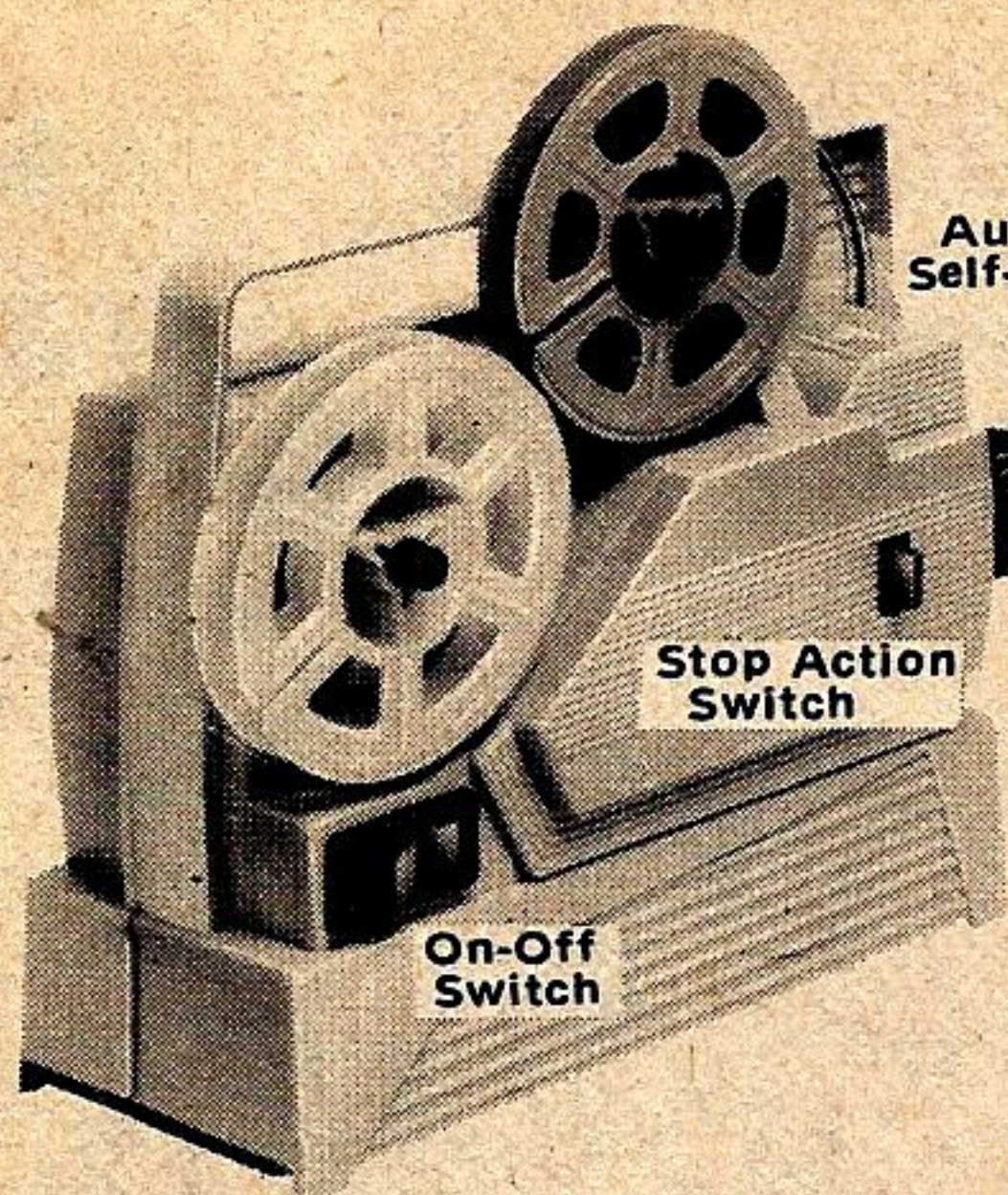
Pat was uncertain as to how the New York fans would react when they saw him. He needn't have worried. They knew Patterson by reputation, and they gave him a wild ovation when he entered the famed arena. That was all Pat needed to be at his best. His opponent, Baron Scicluna, never stood a chance. In a few minutes, Pat had captured the glory he had sought for so long.

In realizing his dream, Pat was satisfied. He now had sampled New York, and he wanted to go back to his home in California. He had his share of glory, and he was happy. He needed nothing else. The promoters tried one last time to convince Pat of the advantages of staying in New York, but the wrestler wouldn't listen.

He wanted to go home. □

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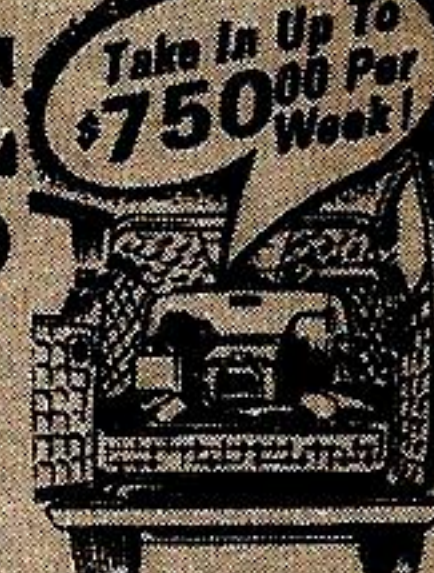
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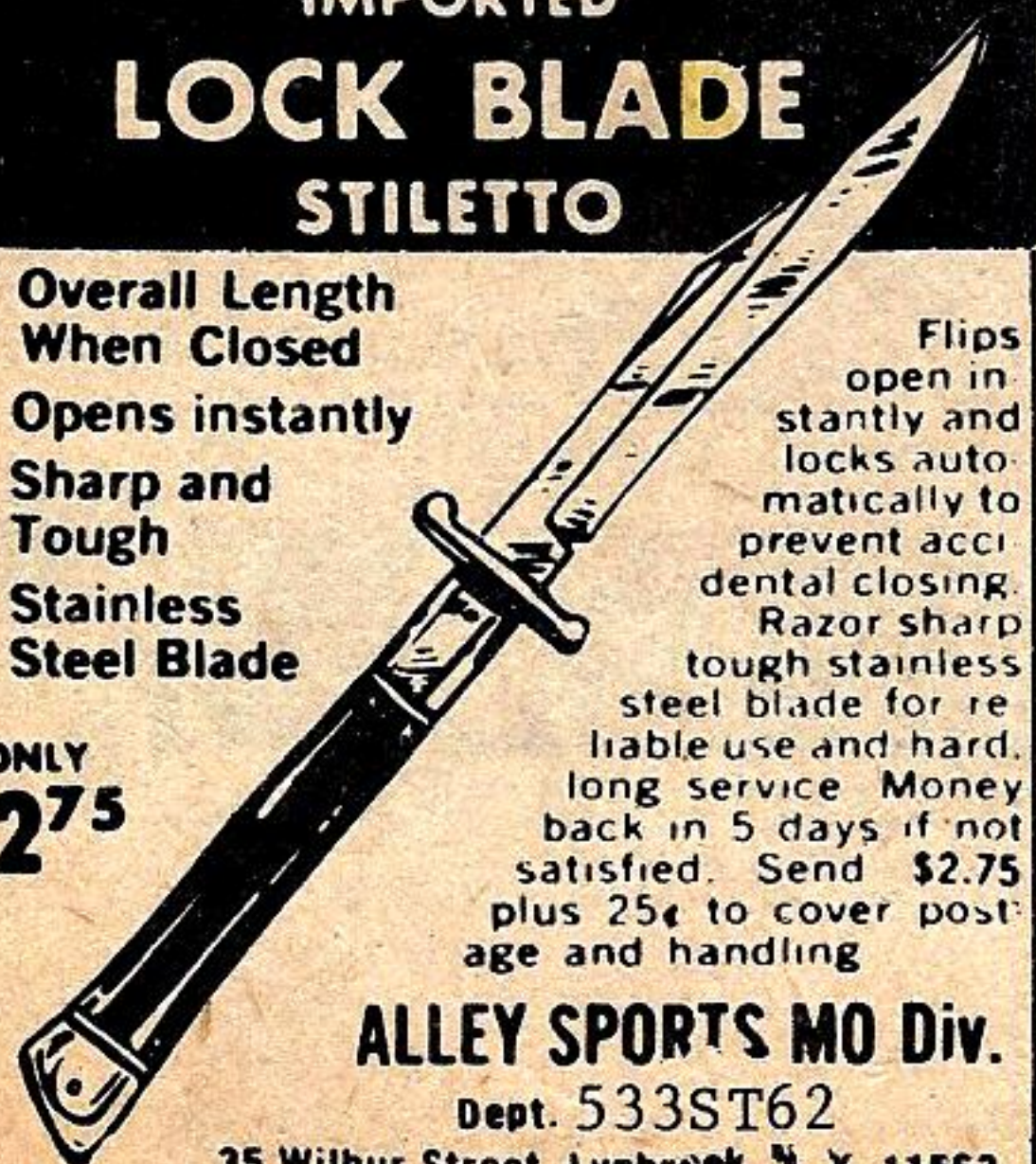
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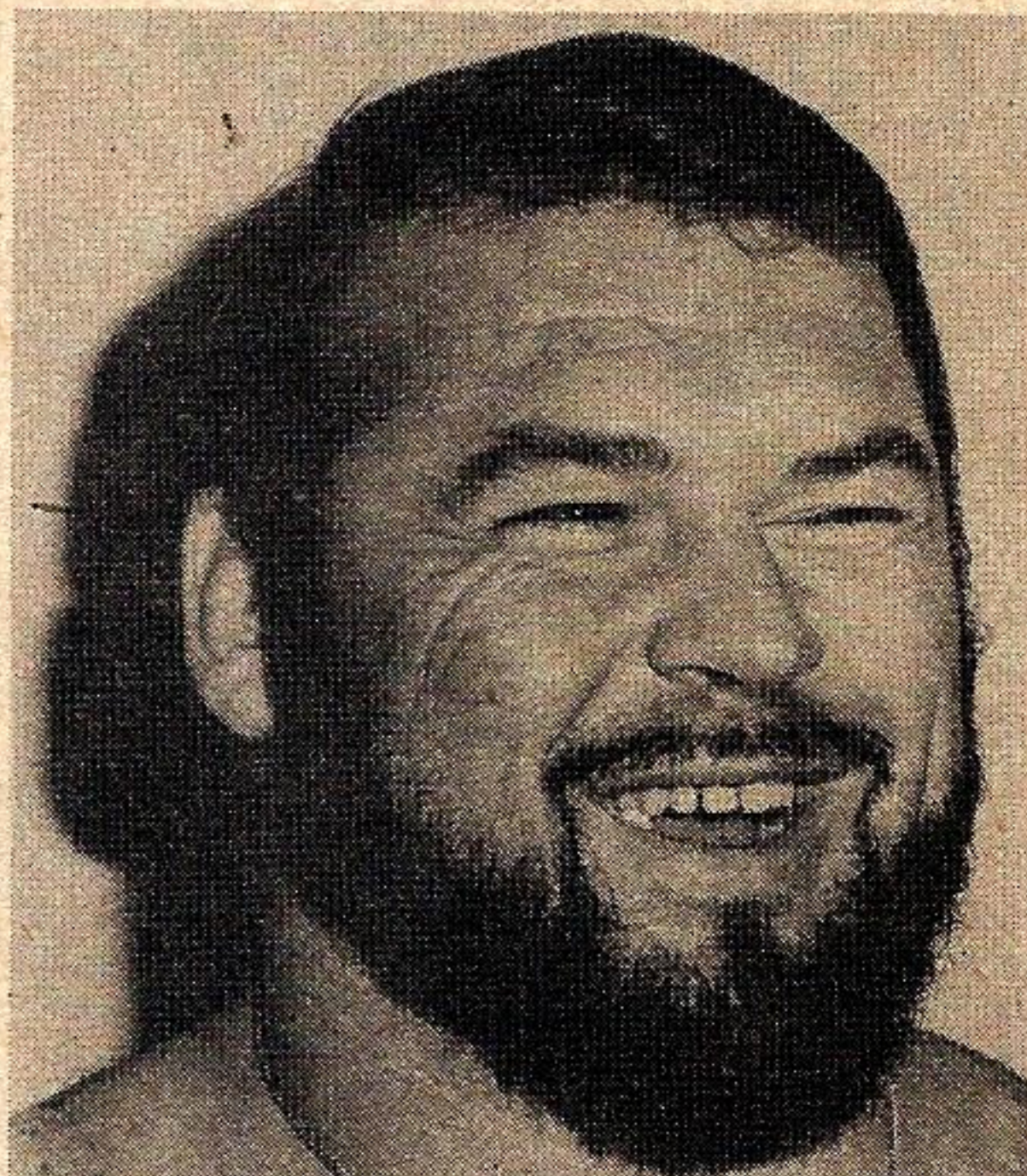
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WE ACCUSE

(Continued from Page 18)



The huge Andre the Giant (above) had shots at the NWA and AWA titles already. It is time he wrestled for the WWF belt. Ivan Putski cut his WWF schedule down and got an NWA title match just a few weeks after entering that territory. Putski (below) thinks it is a shame scientific wrestlers don't get title shots in such a great federation.



all. Or if they do talk about these accusations, they counter with the argument that Bruno has wrestled and defeated scientific wrestlers. These promoters point to the classic match between Sammartino and Pedro Morales which ended in a one-hour draw. But that was several years ago and Bruno wasn't champion then, Pedro was.

In our educated opinion, this situation must not be allowed to continue. For too long there have been aspersions cast upon the championship of the WWF. And that

association has no one to blame but itself! The time has come for a change in methods of arranging matches. The time has come for a scientific wrestler to be allowed to have a chance at the coveted title.

The WWF is certainly not without worthy contenders. Men like Ivan Putski, Jay Strongbow, Bobo Brazil, and especially Andre the Giant, have been ready for years to wrestle for the belt. But in each case, there has been no title shot forthcoming.

Soon, if it continues on the same course it is presently on, the WWF will find itself without scientific wrestlers. These men, so long frustrated in their efforts to secure a championship, will have no other recourse but to move to other associations where they will be more welcome—and where they will be allowed to wrestle for a championship. At that time, the WWF will be the home of a ruthless group of rulebreakers—and Bruno Sammartino. No one else will want to wrestle there!

The time has come for the WWF to open its eyes to the situation at hand and rectify matters before it is too late.

Something must happen. Something must change! □

Cheerleader vs. Secretary

(Continued from Page 37)

won't blow it."

The night of the match saw the usual ensemble of New York's powerful gather in a lush penthouse. If there was one remarkable thing about the crowd it was a remarkable concentration of men and women raised in small towns. They too had known the envy and awe felt for the girl who had ruled her high school. To see her once again, away from the kingdom she controlled, enticed them to attend.

Delia, excited as only a young girl can be, arrived early and met the spectators. It felt like she had entered a whole new world. And she felt once again the sensation of all eyes upon her. Delia couldn't have been happier.

Yet, the young lady felt a chill crawl down her spine when Debra walked into the room. The blonde walked with a steady stride toward her brunette foe. Debra's eyes were hard and cold. The women shook hands and Debra squeezed just a touch too hard. Before she could catch herself, Delia winced. Appearing not to notice, Debra turned and walked away.

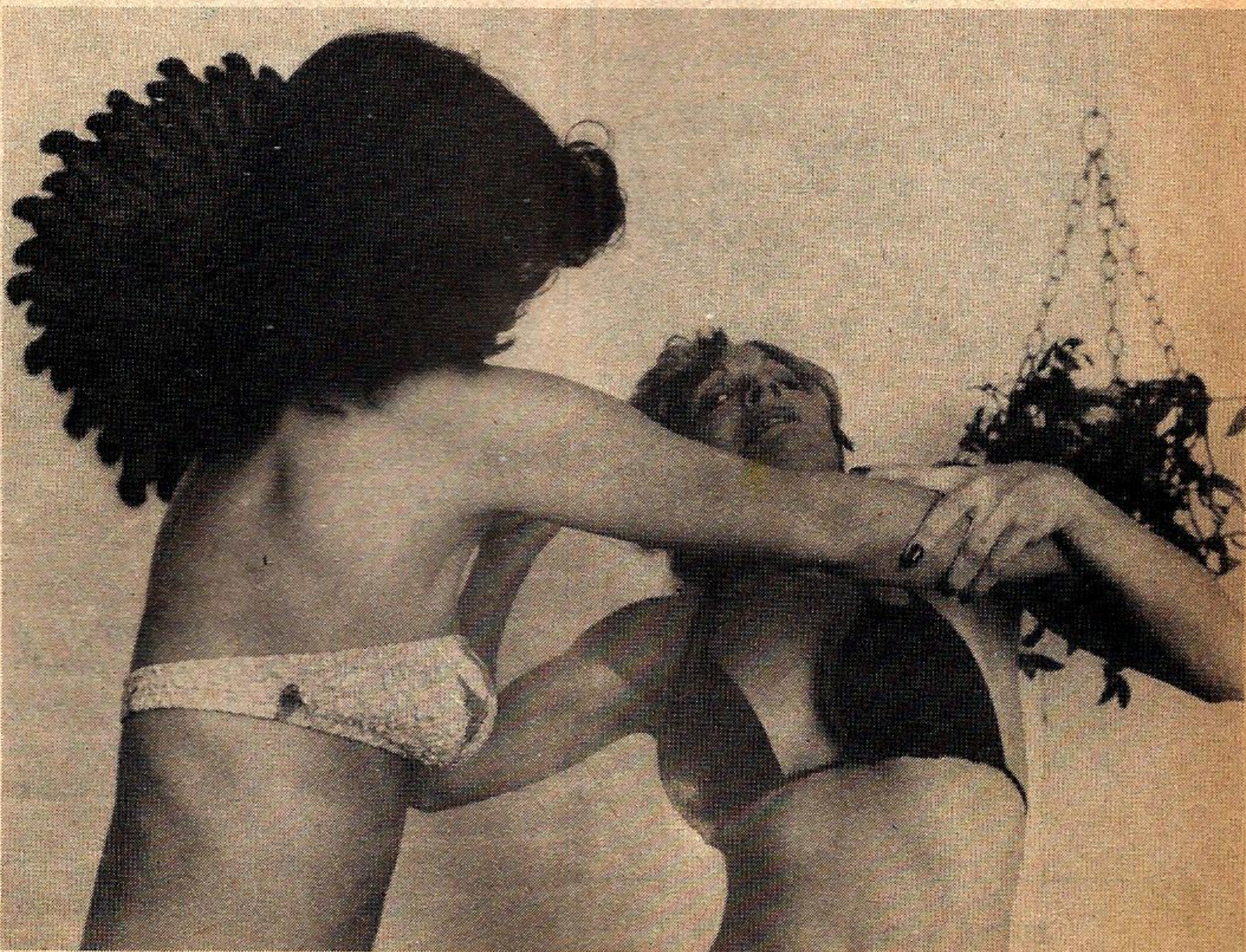
The women went into separate bedrooms to change into bikinis. Delia came out, wearing a flowered garment which had been much praised in her hometown. It made her look young and innocent and sweet. The spectators tried to stifle a condescending laugh. A few people whispered, "You can take the girl out of the country, but you can't take the country out of the girl," and more people laughed. Innocence in New York is humorous.

Debra made no such mistake. The blonde with alabaster skin knew what would set her off best. Her bathing suit was stark black, making her seem terrifyingly beautiful. As she tensed in a corner, the muscles of her body stood out like steel bands. Involuntarily, a few in the crowd took a sharp breath. Debra was stunning.

As for Delia, she knew nothing
(Continued on page 54)



Delia is ecstatic as she finally gains an advantage (above). She takes advantage of the situation and prepares to slam Debra into the wall (below). It appears that Debra's night of glory may not materialize.



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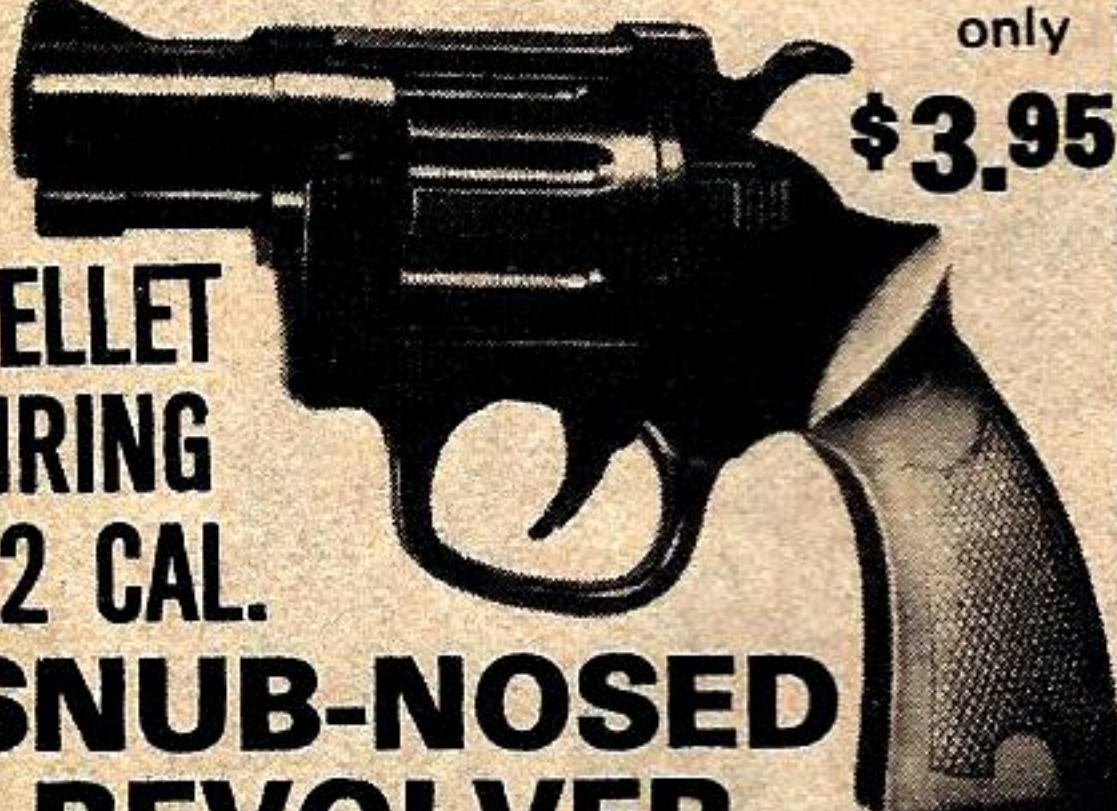
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The Cheerleader vs. The Secretary

(Continued from Page 53)



Her full nelson becomes successful as Debra glories in the sounds of Delia's cries of pain. As she tries to free herself, Debra increases the pressure and makes Delia suffer more pain.

except there were people watching her, paying attention. She couldn't wait for the match to begin as a child can't wait for the opening of an amusement park. Delia would learn a lot in the next minutes.

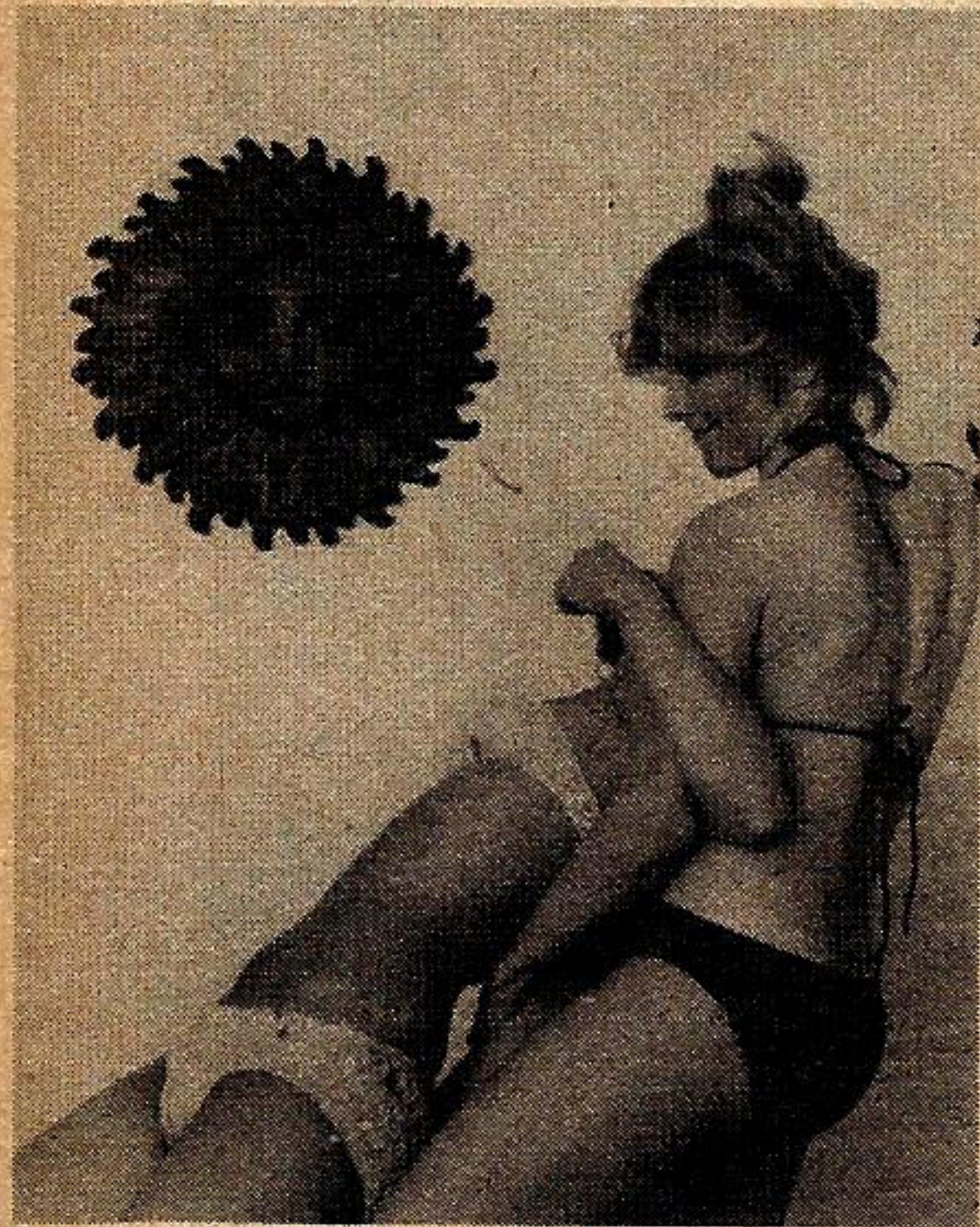
After the signal was given for the battle to start, Delia strutted out as if she were going on a picnic. Debra,

her eyes closed into slits, strode toward her and kneed her foe in the belly. The brunette crumpled to the carpet, gasping for breath. This was not what she had intended, not at all.

For the first few minutes, Delia was a victim instead of opponent. Her body was mauled and tortured

by the blonde warrior. Nails, teeth, elbows and knees dug into the brunette's lush body. She squirmed and twisted and writhed and screamed in pain. Delia's eyes grew glassy and her lithe legs wobbled from her weight. Before their eyes, the spectators saw the destruction of innocent beauty. However, something equally beautiful replaced it.

The soft features of Delia's face hardened. For the first time in her life, cruelty filled her eyes. She had to defend herself to survive. And survival meant attack.



Debra pulls Delia's beautiful body into a slumping position and goes to work on her back and shoulder muscles.

The young beauty flew at her foe. Debra was momentarily overwhelmed as Delia kicked her in the mid-section. Not expecting pain, Debra staggered. That was all the opening Delia needed. She was on her weakened opponent in an instant.

Delia grabbed her tawny victim from behind and executed a clumsily effective full-nelson. Debra writhed to free herself, only intensifying the pain in her back and neck. Delia felt her victim's sweaty body tremble with agony. The look on the ex-cheerleader's face would have terrified anyone.

Soon, the pain became too horrible for Debra's body to tolerate. Still in Delia's grip, the blonde's lush body crumpled to the carpet.

(Continued on page 56)

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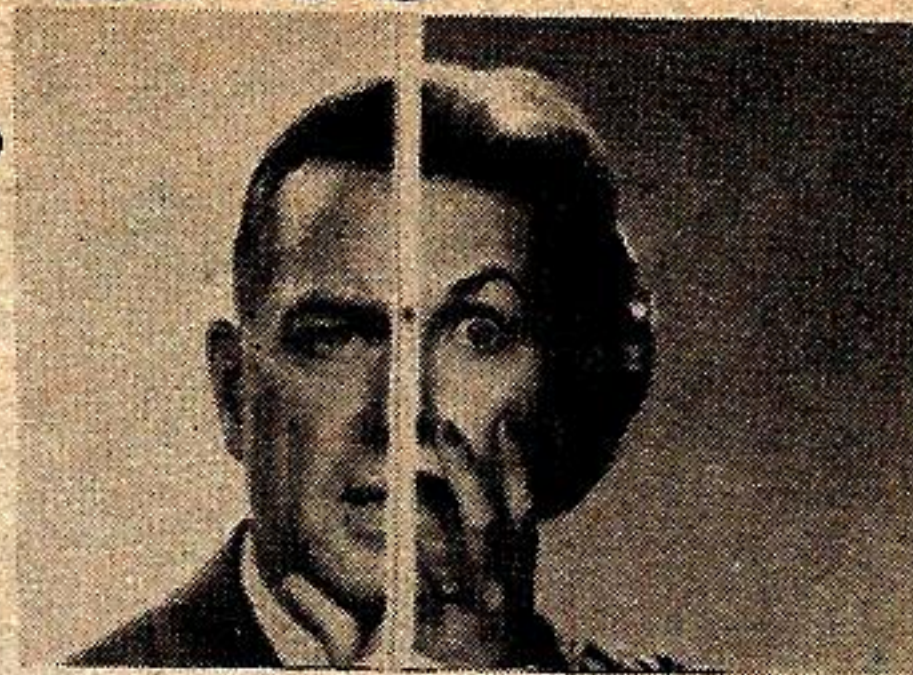
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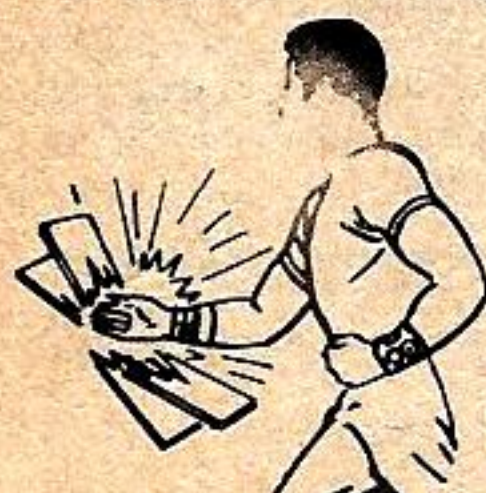
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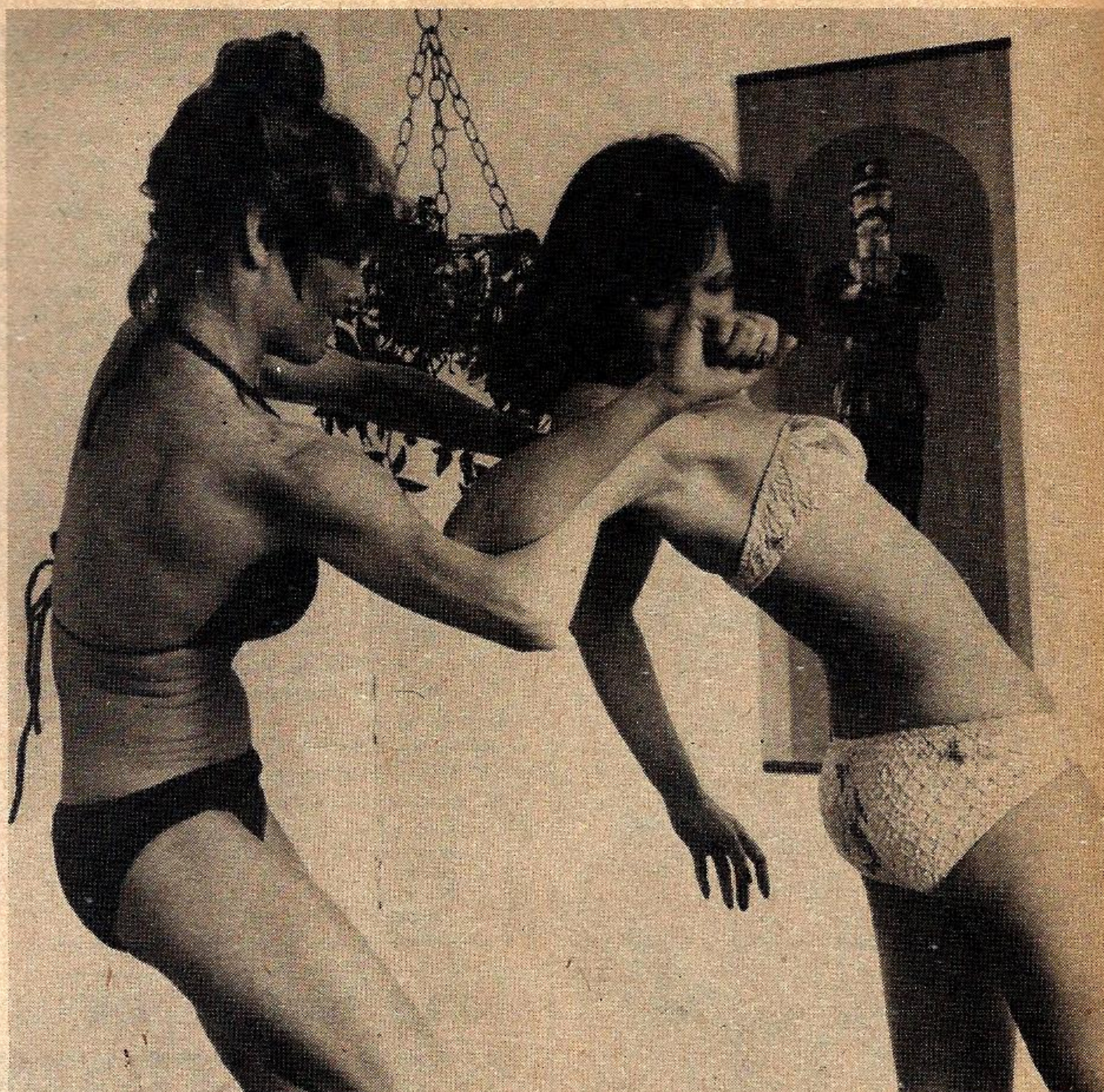
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The Cheerleader vs. The Secretary

(Continued from Page 55)



The blonde locks up the brunette's arm, preparing to finish her off. Delia could find no way to mount a successful attack against her opponent. It was a heartbreaking night for her.

Inexperienced, the younger girl didn't know what happened. As Debra fell, Delia toppled with her, breaking the hold. Free, Debra scurried to a corner of the room to gain a moment's rest.

Delia saw her opponent cowering in a corner. The feeling of superiority returned. This is how it was meant to be, Delia thought. The natural order of things returned. As the world watched, Delia would emerge as the leader and star.

With a bully's stride, the brunette approached her foe. Fear filled Debra's liquid blue eyes. Delia drew closer, her fingers outstretched like talons. The smile of a winner lighted her face. With a quick leap, she jumped toward Debra. That was the last moment of glory Delia would know.

Some spectators swear they heard Debra snarl as her long arms wrapped around Delia. The two women locked in a crushing embrace and toppled to the carpet. All intelligence left them as they brawled like jungle cats, clawing and tearing and biting. The primitive amazons warred with savage ferocity. The only sounds in the room were their grunts and squeals. Two voluptuous forms heaved with strength born of rage. For more than five minutes they locked together in an exciting display of women in combat.

As their intimate battle wore on, it became apparent Debra had the advantage. The blonde vixen used all the wiles at her command. More important, she used all the hate stored up in years of disappoint-

ment. Delia was being made to suffer for every wrong inflicted on Debra.

The blonde beauty's powerful hands twisted Delia's lovely limbs. Lying on top of the brunette, Debra grabbed her foe's wrists and twisted the arms beneath, behind, and up Delia's back. The brunette felt her own fingers brushing her backbone as Debra's clutching hands also dug into Delia's spine. Beneath the blonde's weight, Delia heaved piteously. Each time Delia's body collapsed from the strain, Debra's fist dug again into her spine. It was like repeatedly falling backwards on a bed of rocks.

Still, there was a lot of hatred left in Debra. The blonde sadist allowed her victim to escape, only to prolong the torture. Delia found herself free but too weak to take advantage of it. Her body was wracked in pain, her mind unable to focus on the battle. Still, the pride of her glory years refused to allow surrender.

"Welcome to the real world, baby," Debra snapped an instant before she slammed her fist into Delia's body. The young girl's velvet brown eyes rolled in her head. She gasped for air that refused to fill her lungs. The choking sound sent a shiver down every listener's spine—every listener save Debra, to whom the hacking was sweet music.

For the next five minutes, a helplessly weak brunette was the victim of an older and crueller blonde beauty. For that time, for the first time in years, Debra felt in full control of her fate. Every time Delia screamed, Debra exulted. The most wonderful sight to the blonde's mind was Delia's face contorted in agony. The brunette's body moved like a rag doll every time Debra punched and twisted. If she could have remembered the words, Delia would have surrendered.

When Debra grew tired of this torture, she resolved to end the battle in cruel fashion. She let Delia fall to the carpet. As the young girl fell into a semi-conscious state, Debra leaped high in the air and came down hard on Delia's breasts and mid-section. The agonized wail from the brunette echoed



One of the few times Delia is in the driver's seat sees her lock Debra in a full nelson. It was only a matter of seconds though before the beautiful Debra was able to break free and turn the tables.

throughout the penthouse.

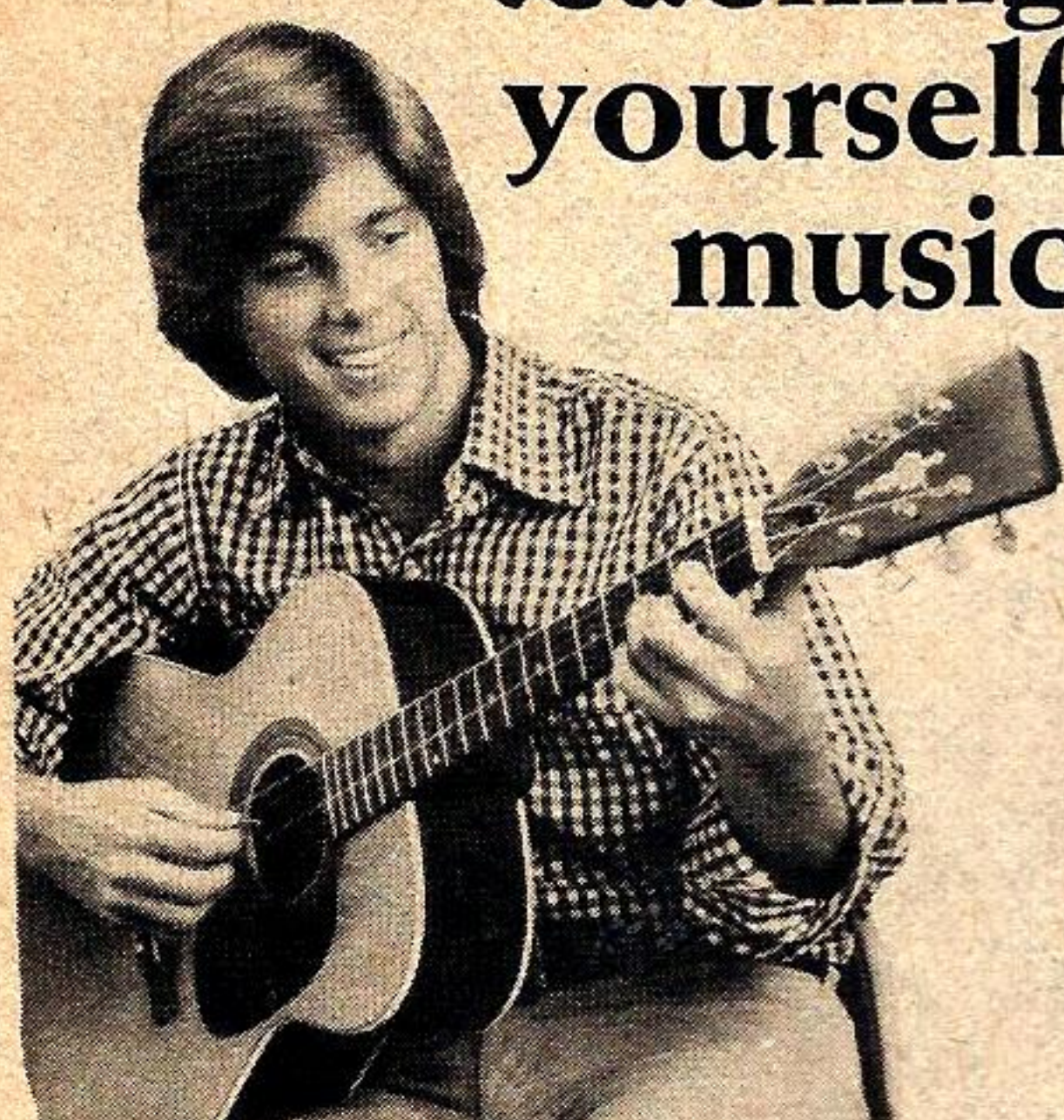
Debra then stood over her victim as Delia tried to arise. The young beauty managed to rise to her elbows. Then the blonde fell upon her. Another crude full-nelson brought agony, painful, unyielding agony. Delia's lush beauty seemed to shrivel before the eyes. Tears streamed down her face. Finally, the young girl choked out "Surrender."

Debra let her victim fall to the carpet. Delia sobbed as she lay in

defeat, the first public defeat in her entire life. Watching the weeping beauty, one realized the person who said, "To know the best, one must know the worst," was an idiot. One of the golden people lay broken and sobbing before the crowd.

Debra had her revenge against the world. She proved there are no golden people. Those who consider themselves fate's favorite are doomed to be destroyed by those whose pain has taught them differently. □

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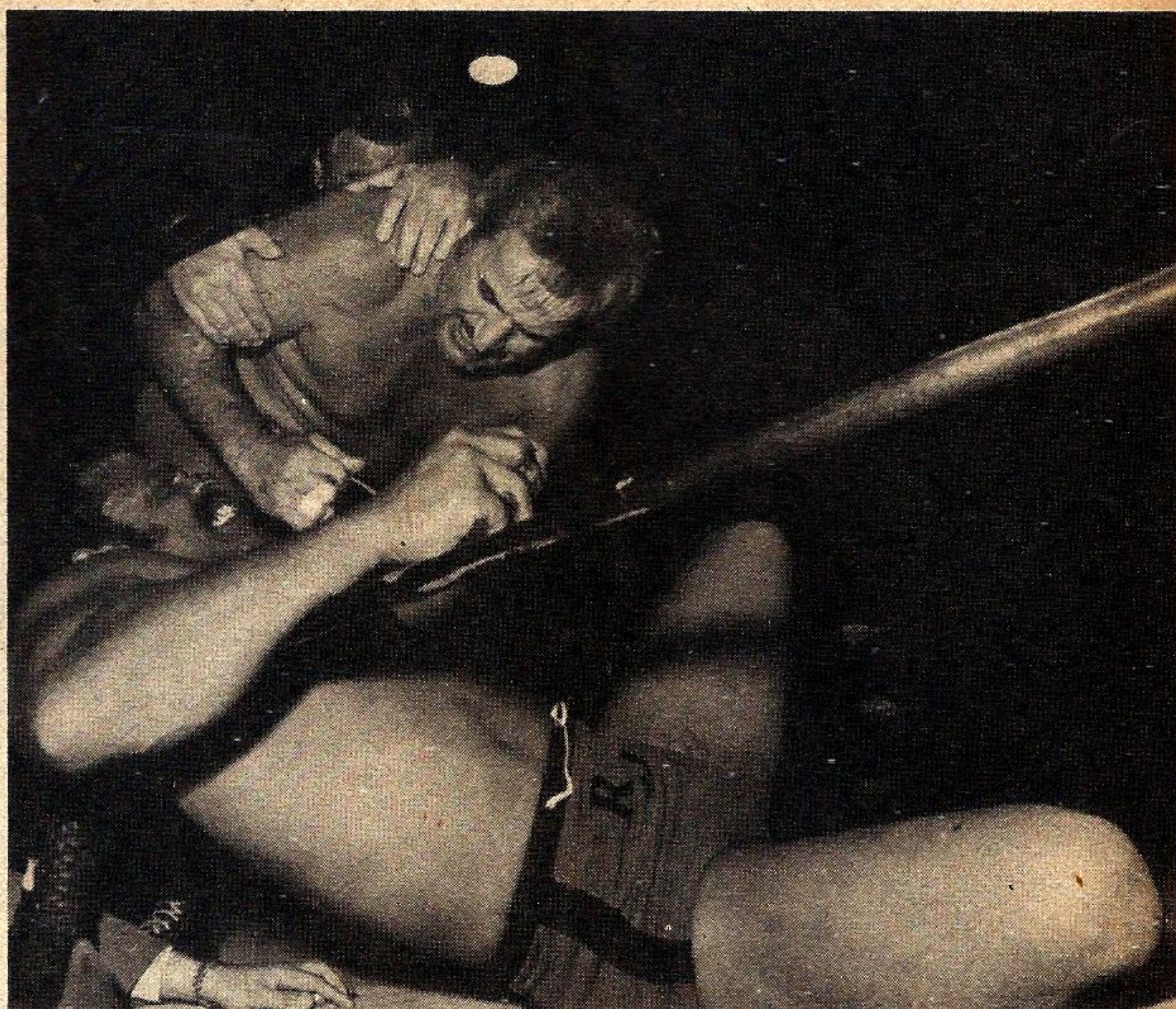
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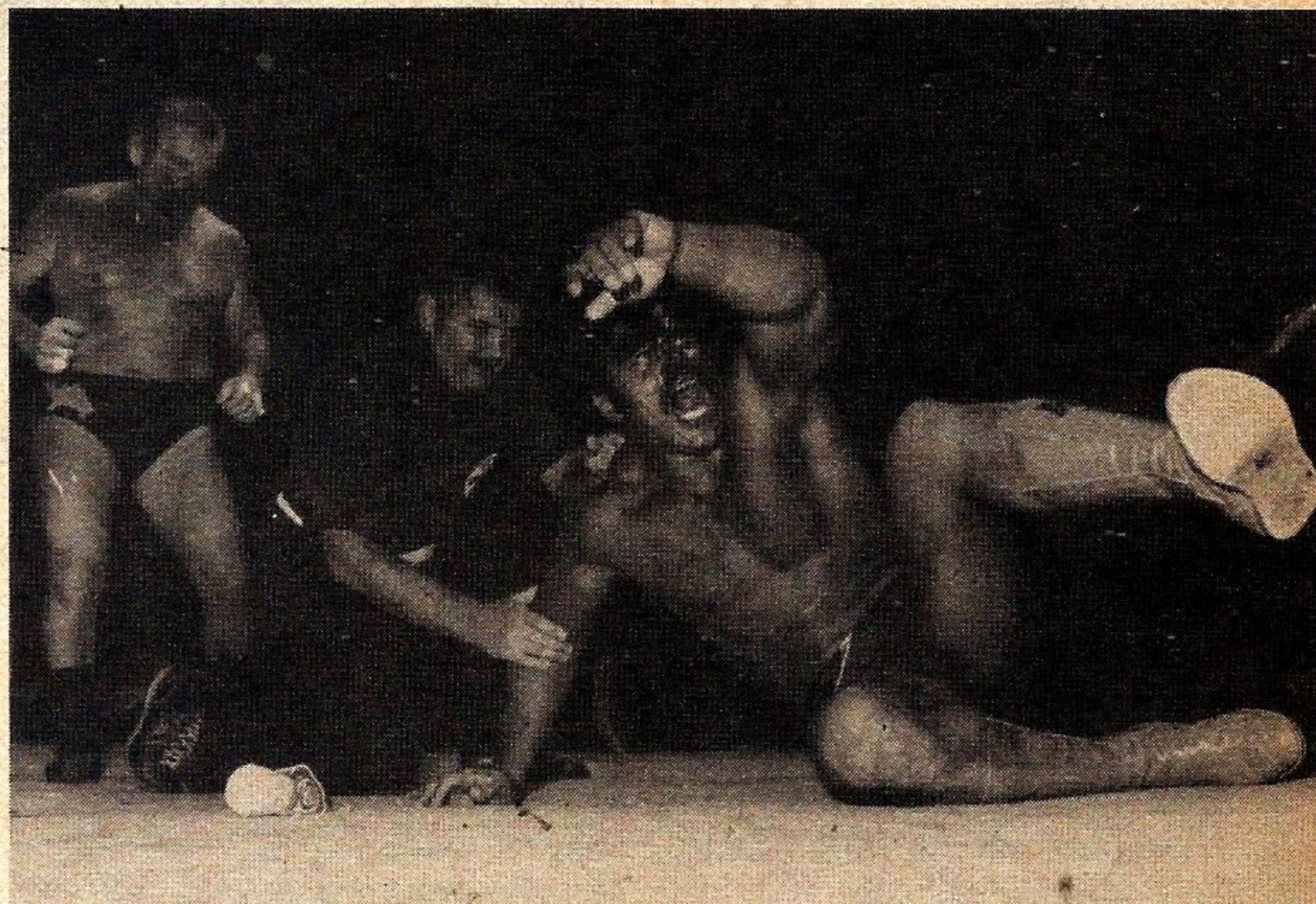
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ROCKY JOHNSON

(Continued from Page 27)



Sheik tears away at Rocky with a pencil (above). He bloodies Johnson's face (below) and Rocky tries to scurry out of danger. Sheik keeps up his attack leaving Rocky little chance to retaliate.



"In my hand is a letter I received from The Sheik two weeks ago. In it he outlines a horrifying plot involving third world peoples. His plans call for an uprising of these people behind one leader—Sheik! I find this despicable! And tonight I hope to end Sheik's plot once and

for all.

"I want it made clear to you members of the press that I will have nothing to do with Sheik's plan. I find what he has suggested is deplorable. I don't know how many wrestlers he has already enlisted in this scheme of his. I do

know that if I hear any man has aligned himself with Sheik in this mission, he will have to answer to me. If I have to I will stand up alone for this country! It is my civic duty to do this. I will not allow The Sheik to mock our land, our principles, our ideals. He will not be allowed to get away with his plans!"

The reporters silently left Rocky's dressing room and headed for the arena. They had all heard about The Sheik's plot already. But this was the first time someone had openly come out and denounced the plan. They all admired Johnson's courage.

But courage alone would not be enough to sustain Rocky Johnson in a match against The Sheik. That notorious grappler was especially vicious that night; he was upset that Rocky had not accepted his offer to join in the plot.

For the first 15 minutes, Rocky was able to control his opponent. Then The Sheik started unleashing some of his more savage tactics. Soon both men were bloody messes, especially since The Sheik had used a foreign object to open cuts on Johnson's forehead. Rocky had grabbed the object from his opponent and proceeded to do the same.

A wild brawl ensued. The action spilled out of the ring and onto the concrete floor. The referee had no choice but to disqualify both men. But it was clear that if the action had been allowed to continue, Rocky Johnson would have been the winner.

After the match, Johnson again spoke to reporters. "I sincerely hope," he said, "The Sheik learned something tonight. I'm sorry the match had to end the way it did. But maybe now Sheik will stop trying to recruit people for his wicked crusade.

"An end to The Sheik's career is in order. If I can't be the one to do so, I hope there is some wrestler who can. He has gone too far, and caused too many problems. He must be stopped. He will be stopped. It's for the good of wrestling and for the good of America!"

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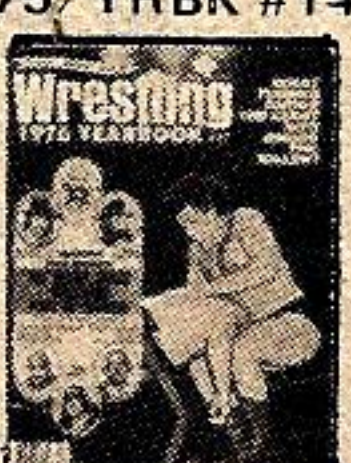
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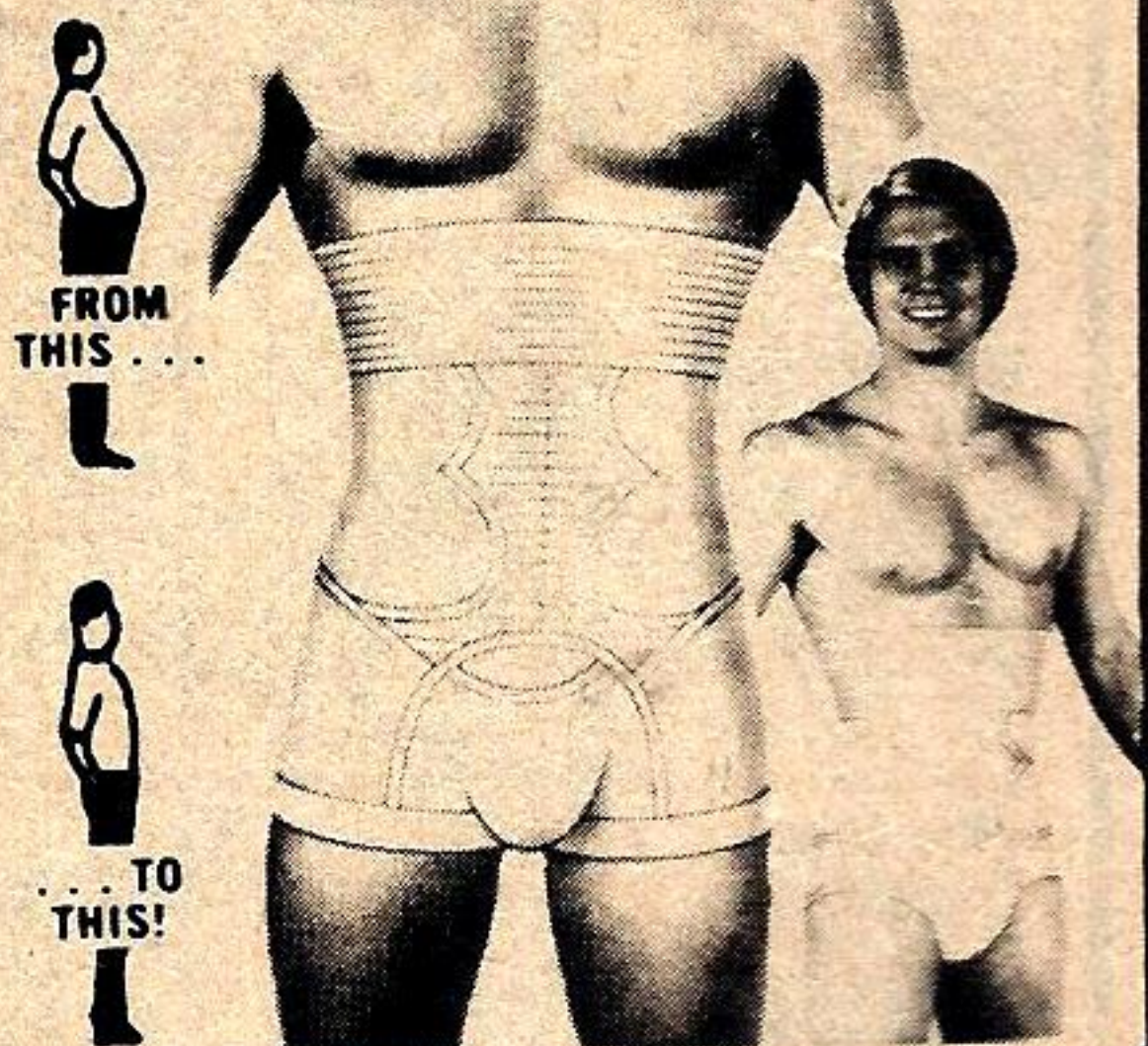
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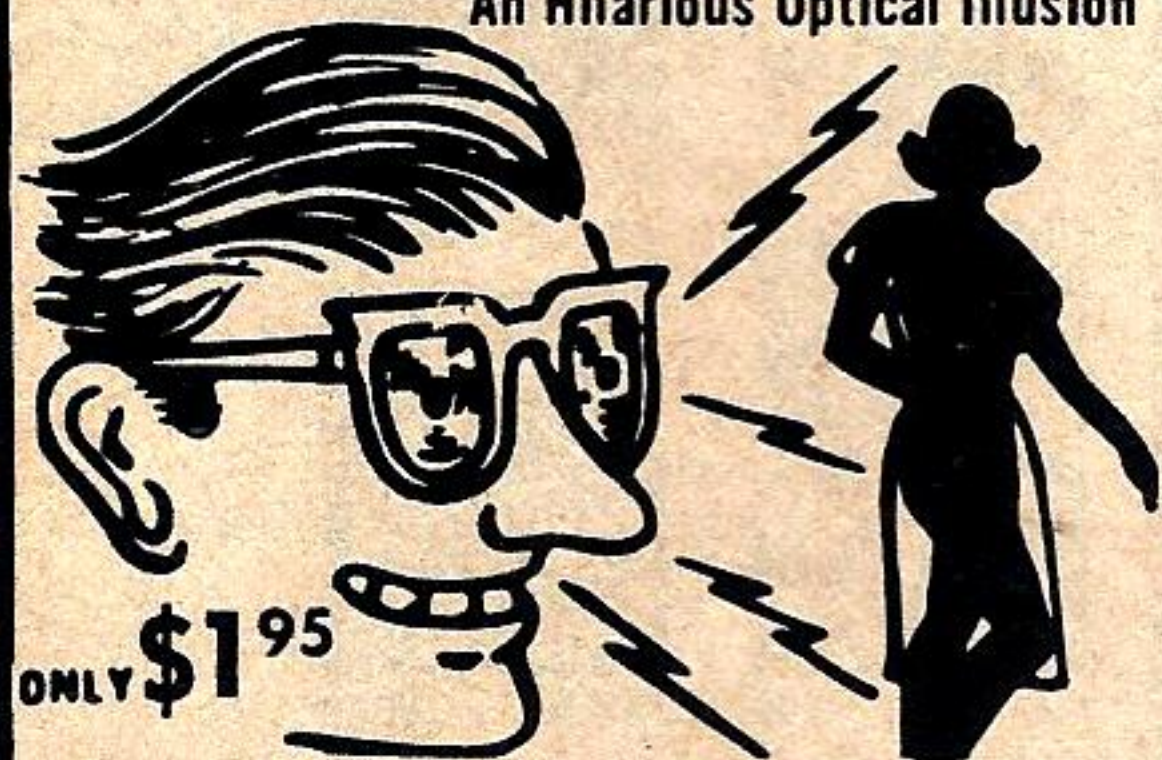
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WRESTLER OF THE MONTH

(Continued from Page 22)



Andre goes on the rampage and chops "Luscious John" (above). The entire wrestling fraternity congratulates Andre for his award (below).

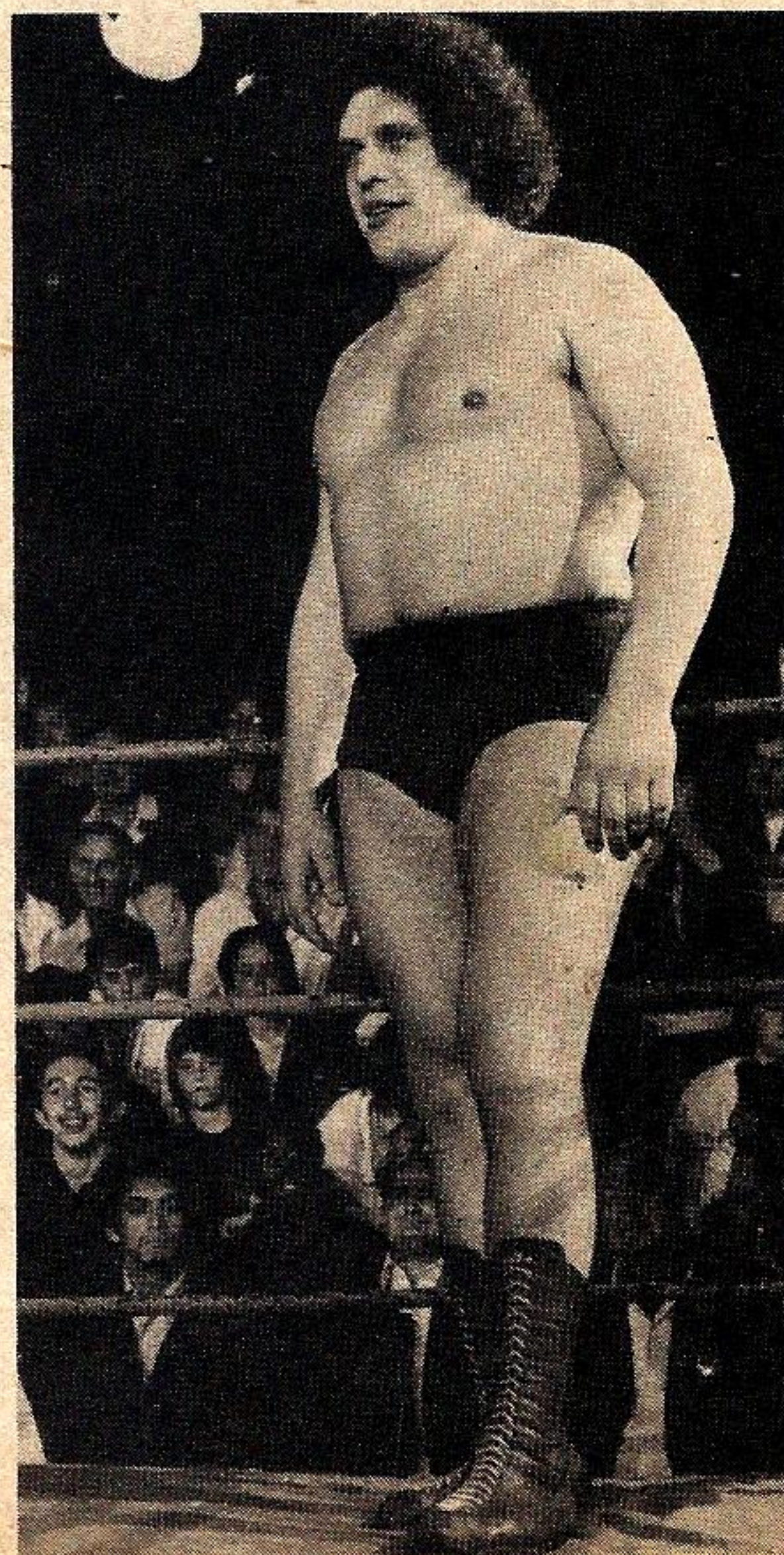
knew we had our first "Wrestler of the Month." It was only a matter of making it official.

Several other wrestlers, including men like Paul Jones, Chavo Guerrero, and Mil Mascaras were considered for this honor. But after hearing of Andre's great victory over the Valiants, there was no question as to who would win this month's award. Andre the Giant was a unanimous choice of the editors.

When contacted about winning this award, Andre was, to say the least, thrilled. "I cannot tell you enough," he told a reporter over the telephone, "how much this means to me. To be the first man to win such an award is more than I ever asked for. It was totally unexpected."

Once thought of as little more than a freak of nature, Andre the Giant has progressed to one of the most honored spots in the sport. Veteran observers figure him to eventually win the world title in any one of the three major wrestling associations. This is more than mere idle speculation. The chances of this happening are very good.

Andre the Giant is the first "Wrestler of the Month." Those who follow will have a hard time living up to the standards set by the man who won the valued award first. □



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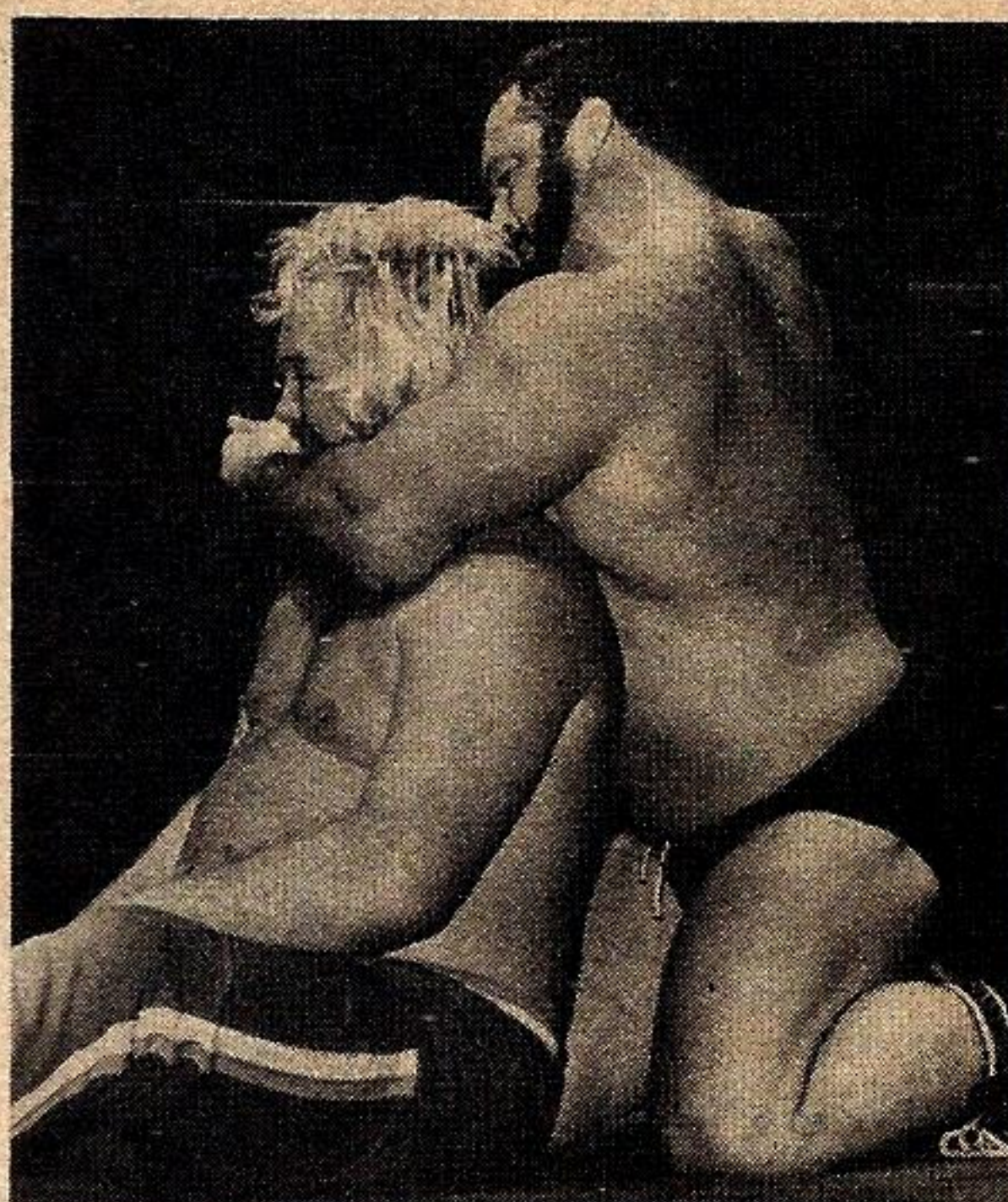


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TEXAS BATTLE

(Continued from Page 39)



Putski applies a chinlock. Moondog breaks free by biting one of Ivan's fingers.

Moondog Mayne was also worried about the outcome of the match. While he didn't fear Ivan Putski as an opponent, he did wonder how Ivan would react to his tactics. He had seen some men become frantic and reckless when confronted by Moondog's insane maneuvers. These men were the easiest to defeat. There were others who seemed to become strengthened by Mayne's maneuvers. Which type of man would Putski prove to be. He hoped for the latter and feared the former.

Both men were anxious on the night of the match. Putski went over his strategies beforehand in his dressing room. Moondog tried to appear as calm as possible, yet in his eyes, a look of deep worry could be seen. It was either worry or deep-seated insanity. It was hard to tell the difference. But one thing was clear—both men wanted to win, and they would do anything within their powers to accomplish that goal.

Moondog Mayne was the first to enter the arena. The crowd loudly booed the man, making it clear they did not wish him to win. As Ivan Putski walked down the aisle, a thunderous ovation was heard. He had the crowd's sympathies that night.

The tension between Mayne and Putski was clear to every spectator in the arena. Even before the

opening bell sounded, there was a ferocious intensity between these two men. The crowd knew this was going to be a monumental battle. But they had no idea just how monumental it was going to be.

The action started immediately after the bell sounded. There was going to be no time to test and examine. The action would be furious from this point on.

Moondog started the attack, diving toward Putski and knocking him to the canvas. Putski was startled, but not alarmed. He had expected this. He quickly scrambled to his feet and began his own assault.

For the next 30 minutes, the match continued on this kind of intense level, with neither man really able to take control. Both men were wrestling furiously. But suddenly something happened to change the whole tenor of the match. Even the spectators could not agree afterwards on what had happened to trigger the change; they only knew it happened.

Both men started raging like wildmen, completely ignoring rules. The crowd was stunned. And though the match had been intense before, in a few short minutes it had become violently brutal. Putski tried to use his "Polish Hammer" on Moondog, but it just wouldn't work. Somehow Mayne was able to counter every maneuver Ivan tried. But Putski was also able to counter Moondog's moves.

A crowd at a wrestling arena is usually vocal in its enthusiasm. But this match was different. No one could say anything. Everyone was too stunned by what was happening to give voice to his vocal chords. Even when the bell sounded ending the match, no one could say a word, not even Ivan and Moondog.

This match had meant quite a bit to both men. Each needed to win. Yet each had been denied what he had to have. It was, to say the least, a disappointment.

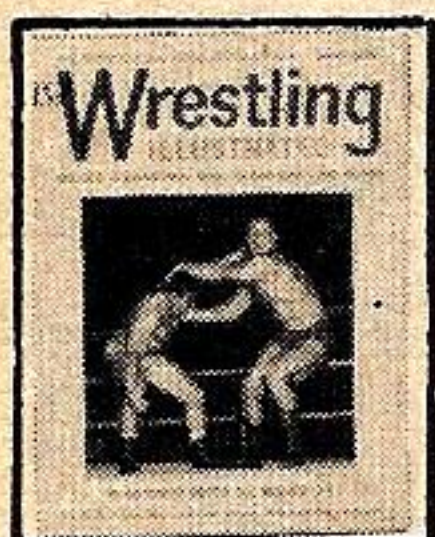
But the spectators were not disappointed. They were amazed. They knew they had just witnessed one of the greatest wrestling battles of all time. In fact, it had been the greatest battle in Texas since the Alamo!

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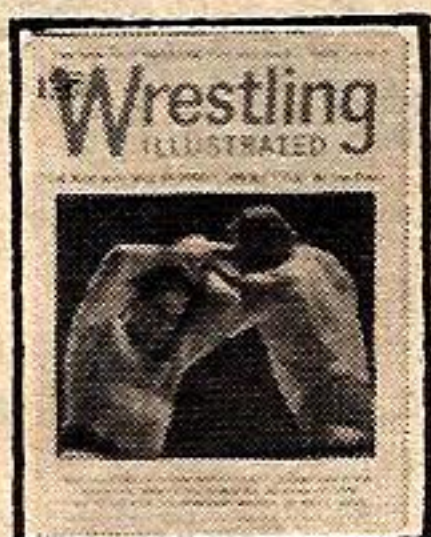
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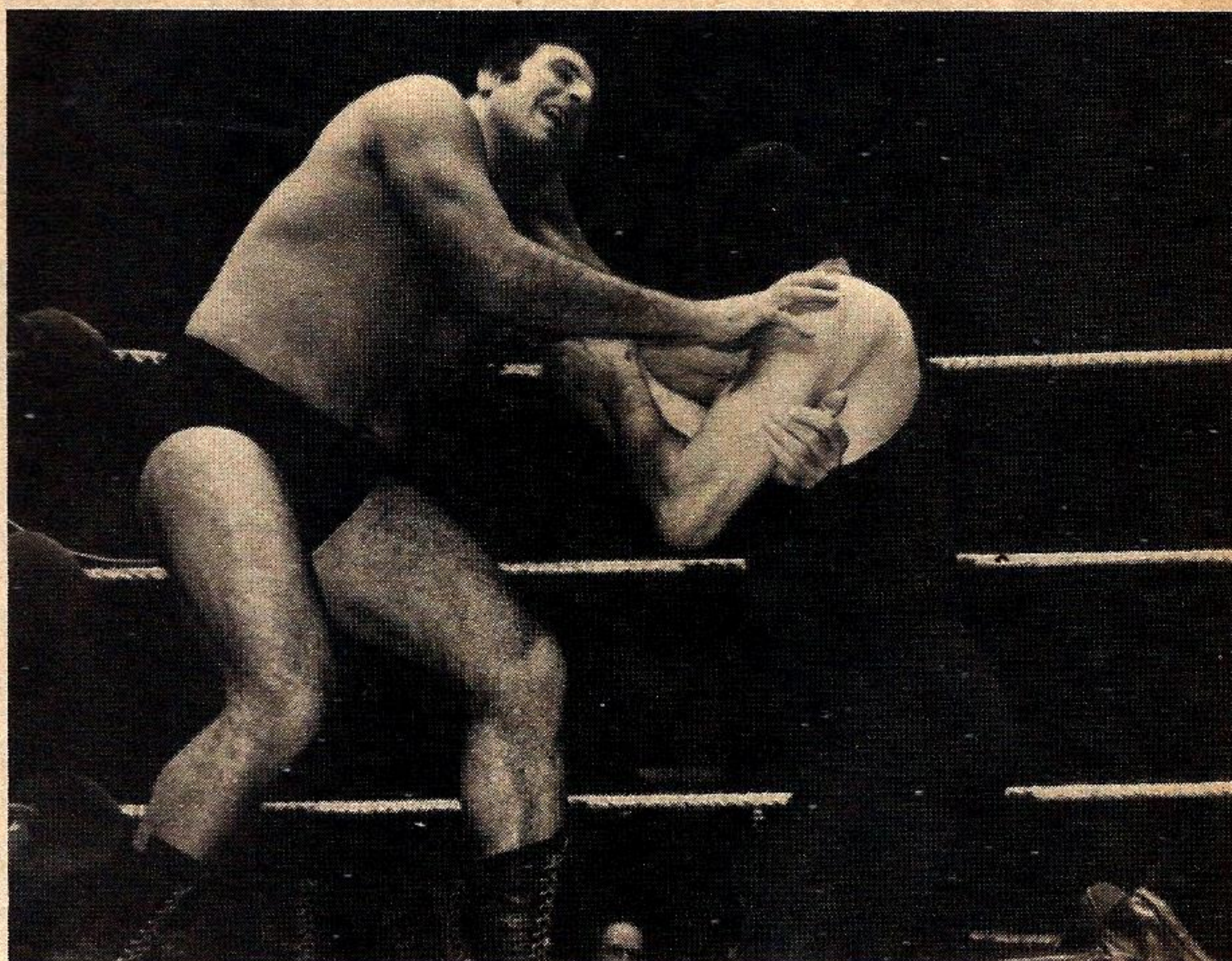
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ANDRE THE GIANT

(Continued from Page 43)



DeNucci is tortured by Executioner #1 (above) and Andre must come to his aid (below) late in the match.



wear and tear was beginning to show. He was tired, but he knew he had an obligation to go through this match. And he was a professional; he would not allow fatigue to get the better of him.

Dom DeNucci knew Andre was tired, and he understood why. Therefore it was only logical for Dom to tell Andre he would help out as much as he could in the match; that if the Giant began to feel fatigued, Dom would step in for him and wrestle as much as possible. It would be all right.

So Andre and Dom felt that they could, with a little help from each other, be able to carry the match and win. It would be difficult, but they felt confident of victory.

As Andre and Dom stepped into the arena, a thunderous cheer went up for both men, or so it seemed. Then the spectators started chanting, "Andre! Andre!" It was quite clear who they were cheering.

The spectators quieted down when the match began. Andre and Executioner #1 were the first men on the battlefield. They wrestled furiously for 10 minutes. Executioner #1 finally tagged his partner. At the same time, Andre called on DeNucci to enter the match.

Executioners before. They both knew they should expect only the most ruthless of tactics and maneuvers. And The Executioners were not planning on showing any mercy to DeNucci or Andre that night. So it would be a rough match, no matter what.

But most people there did not know that Andre had just finished a rather difficult week, wrestling almost every night in different arenas across the country. The

There was a quick tag back to Executioner #1. But Dom stayed in the action. Even after The Executioners switched again, DeNucci stayed in action. Even after The Executioners switched again, DeNucci stayed in there. The spectators were growing restless. They wanted Andre the Giant to return to the battle.

But if anyone saw the pained looked on Andre's face, they could see the wrestler was not ready to return. The spectators did not know this. They only knew Andre was not in there wrestling. They wanted him to rejoin the battle.

In the end, Andre did go back, but only for two minutes. That was all that was necessary, for he managed to win the match for his team in that time. But as the hands of Andre and DeNucci were raised in victory, it was clear the fans had been disappointed by what Andre had done that night. The Giant sensed this disappointment, but there was nothing he could do about it.

Afterwards he told a few reporters, "I'm really sorry about what happened tonight, and I am grateful for the help Dom DeNucci gave me. I know my fans were disappointed I did not wrestle more than I did, but what can I do. I was tired. I should not have been wrestling at all tonight. But I could never tell my fans that.

"Sometimes I feel the fans expect too much from me. After all, I am only human. I can only do so much. I would love to be able to do everything the fans want me to do, but it is impossible."

Andre was silent for the next minute. He was slowly collecting his thoughts, and realizing the import of what he had just said. He turned back to the reporters and said, "I'm sorry. I just lost my head for a moment. Of course the fans have a right to expect me to be at my best at all times. This lapse was my fault, not theirs. I owe an apology to each and every one of them. I did disappoint them, and I should not have done that. The fans can never expect too much from me."

Is it any wonder why Andre the Giant is among the most popular athletes who ever lived? ☐

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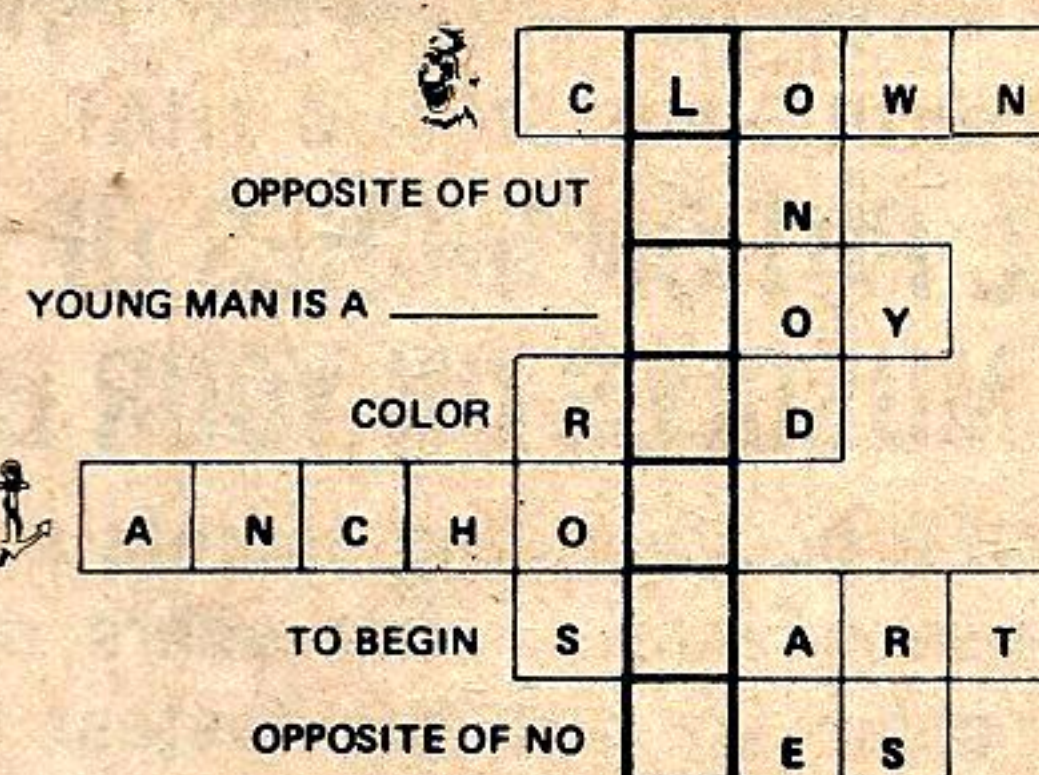
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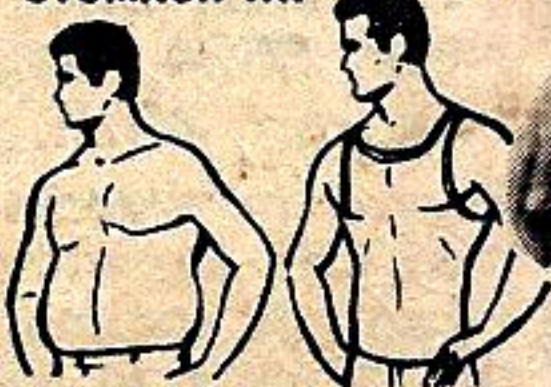
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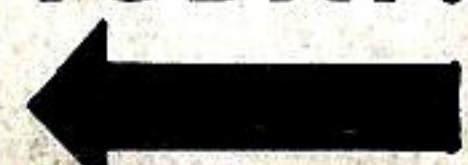


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